## CONTENTS

**View from the Owl Hole**  
by Artimus Keiffer, Editor ................................................................. iii

**The Theme Park: Aspects of Experience in a Four-Dimensional Landscape**  
by Margaret J. King, Ph.D. ..................................................................... 1

**Vernacular Building Materials and the Factors Conditioning Their Use: Tabby, A Case Study**  
by Michael S. Sheehan, Ph.D. and Lauren B. Sickels-Taves, Ph.D. .......... 16

**Milestones and Stumbling Blocks**  
by Fred B. Kniffen ................................................................................ 29

**Injun Summer**  
by John T. McCutcheon ........................................................................ 39

**Book Reviews**

- **Chocolate, Strawberry, and Vanilla: A History of American Ice Cream**  
  by Ann Cooper Funderburg  
  reviewed by Barbara S. Hilderant ......................................................... 42

- **Doing the Town: The Rise of Urban Tourism in the United States, 1850 - 1915**  
  by Catherine Cocks  
  reviewed by David Timothy Duval ......................................................... 44

- **The Mouse That Roared: Disney and the End of Innocence**  
  by Henry A. Giroux  
  reviewed by Margaret J. King .............................................................. 45

- **Every Step a Lotus: Shoes for Bound Feet**  
  by Dorothy Ko  
  reviewed by Stephen R. Smith ............................................................. 56

**Contributors Biographies** .............................................................. 48

**Index for P.A.S.T. Transactions, Volumes 14-23** .................................. 49