“Nothing great was ever achieved without enthusiasm.”
– Ralph Waldo Emerson

Published by the Pioneer America Society:
Association for the Preservation of Artifacts and Landscapes
Vol. 38 • No. 1 • Spring 2006

View from the Owl Hole
by Artimus Keiffer, Ph.D., Editor ..............................................................v

ARTICLES

The Hermitage, A French-Caribbean Plantation in Central Maryland
by Paula S. Reed...................................................................................... 1

Henry Howe’s Images of an Emerging Main Street
by Craig Colten.................................................................................... 36

Piece-Sur-Piece Horse Barns on the Laramie Plains of Southeastern
Wyoming: Cultural Interplay and Adaptation
by Timothy H. Evans.............................................................................. 54

What it took to get an 8th grade education in 1895 .................................. 88

BOOK REVIEWS

Killing Ground: Photographs of the Civil War
and the Changing American Landscape
by John Huddleston
reviewed by Devon M. Akmon.............................................................. 91

Columbia River Basketry: Gift of the Ancestor, Gift of the Earth
by Mary Dobbs Schlick
reviewed by Ralph K. Allen, Jr. .............................................................. 93

Exploring Lewis and Clark: Reflection on Men and Wilderness
by Thomas P. Slaughter
reviewed by Ralph K. Allen, Jr. .............................................................. 96

Disappearing Witness: Change in Twentieth-Century American Photography
by Gretchen Garner
reviewed by Neva Kathryn Baron, M.S. .................................................. 98
Craftsman of the Cumberlands: Tradition and Creativity
by Michael Owen Jones
reviewed by R. Troy Boyer ................................................................. 101

A Time to Every Purpose: The Four Seasons in American Culture
by Michael Kammen
reviewed by Jack Flynn ................................................................. 103

Gone: Photographs of Abandonment on the High Plains
by Steve Fitch
reviewed by Russell Graves ............................................................. 106

Traditions, Transitions, and Technologies: Themes in Southwestern Archaeology,
Proceedings of the 2000 Southwest Symposium
by Sarah H. Schlanger, ed.
reviewed by Barbara S. Hildebrant ................................................ 109

Pox Americana: The Great Smallpox Epidemic of 1775-82
by Elizabeth A. Fenn
reviewed by Niall Johnson ................................................................. 114

Soundtracks: Popular Music, Identity and Place
by John Connell and Chris Gibson
reviewed by Sara Beth Keough .......................................................... 117

Mesoamerica’s Classic Heritage from Teotihuacan to the Aztecs
by David Carrasco, Lindsay Jones, and Scott Sessions, eds.
reviewed by Charles C. Kolb ............................................................. 120

Mountain Sisters: From Convent to Community in Appalachia
by Helen M. Lewis and Monica Appleby
reviewed by Elizabeth J. Leppman .................................................... 123

More Ghost Towns of Texas
by T. Lindsay Baker
reviewed by Paul Nagel ................................................................. 125

Space and Place
by Yi-Fu Tuan
reviewed by Daniel H. Olsen ............................................................. 128

A Perfect Fit: Clothes, Character, and the Promise of America
by Jenna Wiseman Jocelit
reviewed by Debbie Olson .............................................................. 130

Kentucky Moonshine, Second Edition
by David W. Maurer
reviewed by Kevin N. Raleigh .......................................................... 133
The Tour To End All Tours:  
The Story of Major League Baseball’s 1013-1914 World Tour  
by James E. Elfers  
reviewed by Bill Steinbacher-Kemp ................................................................. 136

Markers XIII: Annual Journal of the Association for Gravesone Studies  
by Richard E. Meyer, ed.  
reviewed by Richard Veit .................................................................................. 139

The Sound of People and Places: A geography of American Music from Country to Classical and Blues to Bop  
by George O. Carney, ed.

The Sounds of Place: Music and the American Cultural Landscape  
by Denise Von Glahn  
reviewed by Jeff Wanser .................................................................................. 141

It’s Hardly Sportin’: Stadiums, Neighborhoods, and the New Chicago  
by Costas Spirou and Larry Bennett  
reviewed by Jeremy White .............................................................................. 145

Contributor Biographies .................................................................................. 148

Final Take ........................................................................................................... Inside Back Cover