Editor’s Note .................................................................................................................. vi

Feature Articles

Pungent Provisions: The Ramp and Appalachian Identity
Bridgette Rivers, Robert Oliver, Lynn Resler .............................................................. 1

‘I Know I’m Home When I Have One:’ The Cultural Significance of the Garbage Plate Of Rochester, NY
Emily Fekete ................................................................................................................. 25

The Palate of Power: Americans, Food and the Philippines after the Spanish-American War
Megan Elias ..................................................................................................................... 44

Book Reviews

Landscapes of the Western Front: Materiality During the Great War
By Ross J. Wilson
Reviewed by Toby Martin Applegate ........................................................................... 58

Deathscapes: Spaces for Death, Dying, Mourning and Remembrance
Edited by Avril Maddrell and James D. Sidaway
Reviewed by Jeff Wanser ............................................................................................... 60

Not Yet a Placeless Land: Tracking an Evolving American Geography
By Wilbur Zelinsky
Reviewed by William McBrayer .................................................................................. 63

A Landscape History of New England
Edited by Blake Harrison and Richard W. Judd
Reviewed by Charles H. Wade ..................................................................................... 66
Kentucky’s Frontier Highway: Historical Landscapes Along the Maysville Road
By Karl Raitz and Nancy O’Malley
Reviewed by Margaret M. Gripshover .......................................................... 68

Removing Mountains: Extracting Nature and Identity in the Appalachian Coalfields
By Rebecca R. Scott
Reviewed by Ralph Hartsock ................................................................. 70

Memorial Mania: Public Feeling in America
By Erika Doss
Reviewed by Glenn Stubbs ................................................................. 72

Final Take ......................................................................................................... Inside Back Cover