The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes will hold its 41st annual conference at Pipestem Resort State Park, the “Year-round Crown Jewel of West Virginia State Parks,” in Pipestem, West Virginia, on October 29-31, 2009. The conference will begin on Thursday, October 29th, with registration and a welcoming reception. Papers sessions will be held on Friday, October 30th, and Saturday, October 31st, will be devoted to a day-long field trip.

Pipestem Resort State Park is a fully modern facility that includes a nature center, hiking trails, horse stables, tennis, and golf. Rooms have been reserved in the McKeever Lodge, where standard hotel amenities exist. The conference rate for a single or double room is $79.00 per night. Please call the hotel directly at 304/466-1800, identifying yourself as a participant in the PAS: APAL Conference to make your reservations. Pipestem will hold the rooms only until September 28th, so please make your reservations EARLY. There are NO alternative hotels nearby; the closest accommodations are in Princeton, West Virginia, 20 miles away.

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Future Sites of PAS: APAL Conferences

Pipestem Resort State Park, West Virginia – October 29-31, 2009
Theme: Heritage Preservation in Appalachia

Castleton, Vermont – October 13-16, 2010
Theme: To be announced

Gainesville, Florida – Fall 2011
Theme: To be announced

The PAS Newsletter

of the

Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes

http://www.pioneeramerica.org

Cathy A. Wilson, Editor
Punxsutawney, Pennsylvania
pasnewsletter@yahoo.com

The PAS Newsletter is a semiannually web-based publication produced by the Pioneer America Society, Inc., an international, interdisciplinary, educational, non-profit organization chartered in 1967 to encourage the study, documentation, and preservation of buildings, sites, structures, and objects representing the history and material culture of the Americas.

The subscription price of The PAS Newsletter is included in the annual dues of the Society.

Members are encouraged to submit news stories, letters, photographs, and other materials for publication. Please email submissions directly to pasnewsletter@yahoo.com, or send a word-processed disk (clearly labeled) plus hard copy directly to: The PAS Newsletter, PAS: Association for the Preservation of Artifacts & Landscapes, c/o W. Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, North Carolina 28403. For the return of items, send a self-addressed stamped mailer.

All Newsletter submissions must arrive by February 1st to be included in the Spring issue or by August 15th to be included in the Fall issue of The PAS Newsletter. Newsletter submissions will be published on a space available basis.
From the Director’s Desk

A Year-End Update from Artimus . . .

A cool Yule greeting from Southern Florida!

It was great seeing many of you at the annual meeting in Baton Rouge. Not only was the weather perfect, but everything seemed to come off without a hitch. Since the cancelled meeting due to Hurricane Katrina three years before, the sudden brush by Gustav gave us all pause. The wind damage was extensive as we saw on our Thursday field trip, prompting us to dub the city of the “red stick” with a new moniker—the “blue tarp.”

I would like to thank our host Craig Colten for a great meeting. Of course, he had it planned for the past three years, but I am sure there was quite a bit that had to be updated. The conference hotel was comfortable and adequate, the people extremely friendly, and the food....well it was just yummy! The annual meetings are such a good time to see old friends and make new ones. That is one of the many plaudits that is a yearly ritual and an unseen part of the membership package.

The field trips through the bayou and into New Orleans showed very clearly the lasting effects of the physical harshness of the area from storms and flooding, the environmental concerns due to the petroleum industry, and the social stratification due to location and income. All in all, aside from the cultural richness of the area, it has its share of unique problems and represents a lot more than Zydeco and Mardi Gras. The trips also demonstrated the historical heritage of the area and the need to preserve it as a cultural hearth area, as many of our members who worked there post-Katrina can testify.

We also welcomed aboard new members of the Board including a new Secretary and a new Treasurer. Reports from the various committees showed that the mission of the organization is being well tended, and the participation, both in attendance and presentation, at the meeting was at a high level. Indeed, I would be remiss if I did not thank the Eastern Historical Geography Association for co-hosting the meeting with us.

Next year’s conference will be held at Pipestem Resort State Park in West Virginia, on October 29-31, 2009. Please mark the date on your calendar. In addition, I hope to organize a pre- or post-meeting trip to the mountain top removal area to witness firsthand the destructive elements that now make West Virginia “less than heaven”. Then too, I can introduce you to many of my relatives, most of whom I do not know myself!

(Continued on page 4)
A Year-End Update . . .
(Continued from page 3)

I wish all of you a good holidaze; I will be hosting a solstice party at my place in Stuart, Florida, on December 21st, and all of you are invited. See you then!

Artimus

Artimus Keiffer
Executive Director
akeiffer@bellsouth.net

Penn State University-Harrisburg Introduces an American Studies Doctoral Program with Emphasis on Public Heritage and Material Culture

Penn State University-Harrisburg’s nationally and internationally respected focus on American Studies now includes doctoral study.

Approved by the University’s Board of Trustees at its July 2008 meeting, the Ph.D. in American Studies becomes the only one in Pennsylvania, and complements the college’s long-established undergraduate and master’s programs in the same discipline. Applications are now being accepted for the new program which will welcome its first students in the Fall of 2009. Complete information is available at: http://www.hbg.psu.edu/Programs/Graduate/AmericanStudiesPhD.php.

“The doctoral program in American Studies will prepare professionals who will make a difference in the way the United States is understood, shaped, and presented locally and globally,” says Distinguished Professor of American Studies and Folklore Simon J. Bronner, the new program’s director.

Pointing to the “high quality of the American Studies program at Penn State-Harrisburg,” Brent Glass, director of the Smithsonian Institution’s National Museum of American History, says “a doctoral program serves to enhance this well-earned reputation.” Glass says of the new program, “The interdisciplinary perspective of a program in American Studies complements the research needs of museums dedicated to preserving and presenting American history and culture. Doctoral candidates in the American Studies program will be in a strong position to compete for fellowship opportunities and permanent positions at the Smithsonian Institution and other history and cultural institutions.”

(Continued on page 8)
Revised Book Review Guidelines
By Chris Post

Fellow PAS: APAL Members,

Welcome to another fall season! Although Spring is usually equivocated with new beginnings, for many of us, Autumn frequently provides that same role. This year, fall means revised book review guidelines and new contact information.

First, I would like to take this opportunity to discuss our book review program for Material Culture and P.A.S.T. As some of you have already experienced, a few things have changed. Most importantly, our new Material Culture editor, Sara Beth Keough, and I have decided to bring about a more critically analytical voice in the book reviews. We are not asking that readers unfairly condemn a work. Instead, we as scholars and readers must look at reviews as an opportunity to further the intellectual discussion put forth by the book and its author(s). Reviews must ask important questions about what the author is presenting, and how and why this is being done. It is our view that, while no scholarly writer wants to be undeservingly criticized for their product, s/he also wants readers to be honest in their assessments. It is only fair that our reviews do more than summarize the content of a publication chapter-by-chapter. We should probe deeper into the objectives, methods, and interpretations of the books we review. Only books that promise to contribute to our knowledge of material culture will be selected for review, so we know they have already been well received. Finally, the number of reviews per issue will be slightly slimmed so that our publications take on a better balance with the original scholarly papers and presentations. Many older books have been expunged from the list of books available. I will also be more selective in requesting books from publishers, bringing in texts which address more critical issues in the interpretation of material culture and its social, political, historical, environmental, architectural, and cultural meanings. However, please suggest to me any book you find appropriate for our society’s mission. I am more than happy to consider your ideas, and there is usually a favorable decision!

Under this umbrella mission, smaller changes are also taking place. First, the “List of Books Available for Review” and the “Book Review Guidelines” have moved from my personal web space to the PAS: APAL website: http://www.pioneeramerica.org. Moreover, we are looking at some formatting changes for our reviews. Please keep the substance of your review to two pages with book and biographical information only allowed to go over this (Continued on page 6)
Revised Book Review Guidelines . . .
(Continued from page 5)

limit. Second, do not use underlining (a relic of the typewriter age) or _underscoring_ (a new fad from email, simpler text editing, and web design software) to indicate the title of a book. *Italicize* all book titles in the text and the review heading. Third, do not excessively quote, and please cite appropriately where you do quote directly. Like any scholarly work, quotes have their place; interpretation and analysis of the data (the book, in a review’s case) is much more important. Use active voice. Microsoft Word and other programs have editing options to flag passive voice, if necessary. Email your submission(s) as a Word file. If you use Word Perfect, please notify me ahead of time. For all other grammatical and mechanical questions, please refer to the *Chicago Manual of Style, 15th Edition*, and visit the updated formatting instructions at the PAS: APAL website. Finally, please note the changes in providing the book and reviewer contact/bio information at the beginning and end of your review. This new format replicates the final formatting of the journal before it goes to press:

**TITLE:** *Subtitle* (bold and in caps before the colon, lower case bold after the colon), then hard return.
By *Book Author's Name* (in italics) Hard return twice.


$Hardcover Price.00 (cloth, if necessary), ISBN; $Softcover Price.00 (paper, if necessary), ISBN. Hard return twice.

Reviewed for *Material Culture (or P.A.S.T.)* by Jane Doe, doej@somewhere.edu, Department of Some Subject, Somewhere University, City, State, Zip. (all of that should be bold).

**Review Text**

*Bios should be in italics.* Review author's name in bio should be **bold** when first mentioned.

All bolding and italicizing (and underlining if in a direct quote) MUST be done using keyboard strokes (highlight word, then hit CTRL I, or CTRL B, or Apple I if Mac user). Do NOT go through the menus to perform these tasks. Also note that you should NOT be placing “John Doe’s Review of . . . .” before the book title anymore on your submission.

Though they seem simple, making these changes when you write your review saves the editors much crucial time in the layout and proofing process. We are simply looking for consistency and cleanliness with these guidelines; they are not a comment on personal writing style or preferences. In the end, no matter how many reviews you have published in *Material Culture*, please pay special attention to the guidelines

(Continued on page 15)
New PAS: APAL Secretary and Treasurer Named; New PAS: APAL Address

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) is pleased to announce the election of Cathy A. Wilson of Punxsutawney, Pennsylvania, to the position of Secretary, and Paula S. Reed of Hagerstown, Maryland, to the position of Treasurer.

W. Frank Ainsley of Wilmington, North Carolina, who has so ably served in the position of Secretary-Treasurer for the past twenty years, will retire from his post effective January 1, 2009. Consequently, all administrative matters of the Society beginning in January 2009 should be addressed to Cathy Wilson, Secretary, or to Paula Reed, Treasurer. The new address for the Society is now:

PAS: APAL
P.O. Box 4644
Hagerstown, MD 21742-4644

2009 membership dues should be sent directly to Paula Reed, Treasurer. (See page 21 of this newsletter for the 2009 Membership Renewal Form.)

Paula S. Reed, Treasurer
PAS: APAL
P.O. Box 4644
Hagerstown, MD 21742-4644
Email: paula@paulasreedom.com

Cathy A. Wilson, Secretary
PAS: APAL
P.O. Box 4644
Hagerstown, MD 21742-4644
Email: info@pioneeramerica.org (after January 15th)

Additional news regarding the retirement of W. Frank Ainsley and the election of Cathy A. Wilson and Paula S. Reed as Secretary and Treasurer will appear in next year’s issues of The PAS Newsletter.
American Studies represents the study of the United States – past and present – as an academic field with its own developed theories, methods, and applications and seeks to promote understanding of the complex nature of American life and culture. Taking advantage of its location in the capital region with internationally known heritage sites such as Gettysburg, Three Mile Island, Hershey, Steelton, Harrisburg, York, the coal region, and the Amish Country, the program at Penn State University-Harrisburg emphasizes critical cultural inquiry and the application of American Studies to public heritage, public policy, and cultural resource management. Those areas include government work, museums, cultural agencies, education, archives, and records management, public policy, and communications.

Philip J. Deloria, president of the American Studies Association and a faculty member at the University of Michigan, adds, “American Studies programs have been growing over the last several years, particularly in public institutions of higher education. Contemporary students value the interdisciplinary sweep of the field, which pushes them to practice the kind of quick moving, eclectic thinking about culture and society that many see as central to their lives in a rapidly changing world.”

Deloria continues, “Penn State Harrisburg has long had a sterling reputation in these areas .... and we in the field are looking forward to the future faculty members who will be trained in the program and, as important, to the work of those who will use their degrees to advance the practice of American Studies in a range of public settings.”

“The program will cover America broadly in its national and international contexts, work with local resources and institutions, and develop a focus on cultural expression and identity, including areas of material and visual culture, folk and popular culture, race, ethnicity and gender, and literature, performance, and media,” Dr. Bronner points out.

To support the public heritage and material culture interests, the American Studies program maintains close times with local educational and cultural institutions, including the Pennsylvania Historical and Museum Commission, State Museum of Pennsylvania, Landis Valley Museum, National Civil War Museum, Hershey Museum, and other public heritage resources.

Special features of study at Penn State University-Harrisburg include: internships and field-oriented courses; access to the Center for Pennsylvania Culture Studies, a research center on campus devoted to the study of (Continued on page 41)
An Introduction to Katherine “Kat” Forgacs: New Editor of The PAS Newsletter

Dear PAS: APAL Members,

Beginning in 2009, I will be taking over Cathy Wilson’s position as Editor of The PAS Newsletter. I am very happy to be given this opportunity. I am a relatively new member of the Society; the 2007 meeting in Hagerstown, Maryland, was my first with PAS: APAL, and I look forward to many years of productive discussions with all the wonderful people who make up its membership.

My introduction to landscapes and material culture came through the field of archaeology. Working and volunteering on prehistoric and historic archaeology sites introduced me to a wide range of artifacts of human activity. While a student at the University of Delaware in Newark Delaware, coursework in material culture and vernacular architecture broadened my focus from the remains of the past beneath our feet to the extant historic and contemporary made environment.

I participated in archaeological and architectural research in New England, the Mid-Atlantic states, and the Caribbean between 1997 and 2003, when I entered the Master’s program in Folklore at Indiana University. In the last few years, my research interests have expanded to include colonial New England architecture; industrial architecture; 19th and 20th century vernacular and government housing in the English- and French-speaking Caribbean; and bungalows, mail order houses, and planned communities in the Midwest.

Besides cultivating an interest in all things architectural, I enjoy the creative outlets of writing and editing. For five years I served as a volunteer editor for the journal, Folklore Forum and the publishing house, Trickster Press, both divisions of the graduate student-run Folklore and Ethnomusicology Publications Group housed at Indiana University. I also worked for two years as a fieldworker, writer, and as Web Content Editor for Traditional Arts Indiana (recognized as the state’s official traditional arts program since April 2007).

My other passions include creative writing, film, disability advocacy, foreign languages, cooking, and photography. In my graduate work, I am currently investigating the relationship between disability and art creation.

At this time, I would like to invite feedback from the PAS: APAL membership on the current format, style, and content of the newsletter. What would make it (even more) useful for you? Some of my ideas include:

• a section where members can request help, or share photographs of features they are

(Continued on page 10)
An Introduction to Katherine “Kat” Forgacs . . .
(Continued from page 9)

having trouble identifying;
• reports from the field
(advocacy/preservation or
research);
• member profiles;
• research center profiles;
• classroom/teaching resources;
• internship or volunteer
opportunities; and,
• keyword-searchable newsletters.

Please send your newsletter submissions, comments, and
suggestions to our new centralized email address:

newsletter@pioneeramerica.org.

I very much look forward to hearing from you, and hope to see you next
year in Pipestem, West Virginia.

Sincerely,

Katherine “Kat” Forgacs

Preliminary Plans Announced for 2009 Conference . . .
(Continued from page 1)

Like the recent Baton Rouge
meeting, this conference will be held in
conjunction with the Eastern Historical
Geography Association (EHGA). It is
hoped that the organizations’ mutual
interests in the impact of historical
processes on the landscape will be an
incentive to attend this meeting in such
a fascinating region.

The 2009 conference theme is
Heritage Preservation in Appalachia, but
as always, papers on other topics of
interest to the members of each
organization are welcome. The
conference committee will solicit
proposals for papers and special
sessions relating to the conference
(Continued on page 23)
In the Spotlight

Education:
Still the Central Theme of Exhibitions at Cultural Institutions
By Stephen Leonard, Guest Contributor
Illinois Historic Preservation Agency

For the past twenty years or so, a critical and impassioned debate has raged within the museum community concerning the central role of cultural agencies and institutions. What is the role of the museum? Is it to educate or entertain, to inform or to invent? Are museums “in transition,” “suspended between past practices and future prospects,” as historian Randolph Starn suggests? Are current museums and historic sites outmoded and outdated in their interpretive approaches and practices? Is technology the answer? Do museums need vast infusions of the latest technology in order to attract and appeal to the diverse and sophisticated audiences of today? Does technology enhance the interpretive experience? Some in the museum community and in private exhibit firms respond with an emphatic “yes.” They warn that without the flash of a video monitor, the interactivity of an Xbox, or the incessant glow of a hologram, museums run the risk of becoming irrelevant and obsolete.

Modern technology provides visitors with the immersive and virtual-reality experiences that they have come to expect, and which they experience elsewhere, so the argument goes. Continuing in that vein, the museum setting and the historic site should be no different. Entertainment is the hook to attract visitors and to hold them long enough in order for them to learn something. Recreation should be the driving force behind the planning and design of interpretive programs and exhibits.

We must ask then, should the interpretive vehicle be more dramatic and engaging than the message being communicated? Is the anticipation of learning expropriated and circumvented by the thrill of the nuanced and embedded technology? Within the technology and entertainment-driven construct, does any transfer of information occur? Does it matter?

One of the hallmarks of our culture is change. Unlike in past societies, where change was gradual and even plodding at times, change today is the norm. The media barrages us with offers for the “new and improved.” What was good yesterday is even better today. The implied message is, don’t be left behind, or you run the risk of being outdated, outmoded, and inconsequential. That marketing mantra has found currency in the museum community. When adopted as a technological template for cultural institutions, they are judged as hopelessly lacking. The digital age with

(Continued on page 12)
Education: Still the Central Theme . . .
(Continued from page 11)
all of its manifestations has passed them by.

Communications theorist Marshall McLuhan wrote in his 1964 book, Understanding Media, that “the medium is the message.” This perception has never been truer. The new technologically formatted and designed medium defines and transcends the message. The goal is to captivate and entertain the visitor with virtual reality and the immersive experience he or she has come to expect at theme parks, at the movies, and on television. The implied message is that today’s visitors do not have time to view objects or read labels. Their time is valuable, and their need for immediate access to the medium is a necessity. If those demands are not met, they will not engage the message.

Speed is integral to the entertainment/experiential model. No doubt we live in a society obsessed with speed. We expect immediate service and instantaneous results at the click of a button. Entertainment technology fuels the demand. It provides audiences sophisticated multimedia special effects at a dizzying rate. The “oh” and “ah” effect are palpable. The senses are engaged. The sound effects are coordinated exquisitely to the dazzling computer graphics. The visitor sees, feels, and sometimes smells the effects designed and crafted into the immersive experience. Then, within a matter of seconds, or perhaps minutes, the virtual experience is over. The graphics fade, the sounds fall silent, and the smells evaporate. But has the message been communicated, or is the medium the message?

For those trained in the various interpretive disciplines within the museum field -- historic site managers, museum curators, educators, and exhibit planners-- the entertainment/experiential model represents a major paradigm shift. It also poses significant challenges to the accepted professional standards established through the years as guidelines within the museum community. The predominant emphasis and focus within most museums has been on communication and interpretation, with the goal of engaging the visitor in an informative and educational format that is hopefully worthwhile and entertaining.

Traditionally, cultural institutions represent places where informal learning takes place. Museum and historic site staff design and provide many educational formats to serve their public -- interpretive and interactive exhibits, lectures, theatrical productions, guided tours, and audiovisual presentations—where people of all ages and backgrounds can view culturally and historically significant objects and collections in an encouraging, educational, and informative environment. David Carr writes in The Promise of Cultural Institutions that “cultural institutions are places created to hold and preserve objects and texts, to expand the boundaries of public knowledge associated with those artifacts and words, and to open the possibilities of learning in the context of
everyday life.”

Cultural agencies are also repositories of ideas and ideals. These institutions help us form our attitudes of who we are as a community of like-minded individuals with a shared history and culture. The interpretive programs and exhibits of these agencies reinforce our perceptions and encourages us to expand our understanding of who we are as a people. Museums and historic sites in all of their unique and varied forms are more than entertainment venues. They are egalitarian in their approach and reach across broad socio-economic spectrums of their respected communities.

Cultural agencies such as museums and historic sites strive to connect and communicate with their public. When successful, they can inspire us to ask questions and seek more information. From the local historical society to the great urban museum, these professional and forward-looking institutions unite us as a people and a society. They encourage us to seek, inquire, and explore the great sweep of our collective culture and heritage in its many unique and varied forms and expressions.

Historical and cultural institutions of the twenty-first century continue to aspire nobly to engage their audiences with environments creatively designed and formatted for informal learning. Their message, predicated upon sound research and innovative design, continues to be the main focus of these institutions. Ellen Paul Denker sums up this concept very succinctly in her article “Evaluating Exhibitions: History Museums and Material Culture.” She writes, “focusing the exhibition on a few key concepts wrapped in a captivating design image that is easy for the average visitor to understand should be the goal of every history exhibition today.”

Even in this time of technological hubris, museums provide environments for people to reflect, reason, explore, and evaluate. Ideas cannot resonate, and thoughts cannot form in a frenetic and contrived atmosphere addicted to the superficiality of the special effect. As a society, we need places where we are free to think about the message and draw our own conclusions. We need space and distance from the daily bombardment of entertainment. Cultural agencies provide that space and distance. They are safe harbors from the hollow sound bite, computer-generated illusion, and virtual reality with all its myriad manifestations.

Michael Kelleher writes in his article “Images of the Past: Historical Authenticity and Inauthenticity from Disney to Times Square,” that “people seeking cultural or heritage tourism experiences desire authenticity of place and experience.” Institutions that employ entertainment methodology and techniques run the risk of confusing the real with the unreal and the genuine with the fabricated. Museums, historic sites, and other cultural agencies must resist the commercial allure of presenting a contrived or reconstructed history in an effort to increase attendance.

Artificial and fabricated historical theme parks and marketplaces, with
their overly simplistic and nostalgic presentations designed for an immersive or virtual entertainment experience, distort the authentic message. Their message is wrapped in an illusion of special effects and gimmickry, and it is presented to the public as authentic interpretation. Unfortunately, melding the unauthentic into the authentic message results in the public being unable to discern factual information from pure fantasy. It blurs the boundaries between an authentic cultural experience and a contrived sideshow production. Such blatant misinformation creates a deliberate breach of trust by the very institutions that have committed themselves to serving the public.

Lori Webb warns us in *The Impact of Technology on the Visitor Experience,* “What we create, recreates us. In the case of technology, that means that the technology we develop redefines how we interpret and experience the world.” Entertainment technology and methodology should not redefine the essence or the mission of cultural agencies. It is misguided to embrace technology as the answer to all of the interpretive needs of cultural institutions.

Museums and historical agencies need to continually evaluate and assess the content, technique, and design of their interpretive programs to ensure that they are meeting their public’s interests and demands. The message needs to be coherent and engaging through inspired design and good writing. Modern technology can enhance the interpretive vehicle, but it should never become more important than or expropriate the message.

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Stephen Leonard has worked as an exhibit designer for the Illinois Historic Preservation Agency, Historic Sites Division, in Springfield, Illinois, for the past twenty-three years. He provides statewide technical support and assistance to field staff in the design, development, and production of interpretive projects. These projects include exhibits and exhibit components for the fifty state historic sites and memorials throughout Illinois. Mr. Leonard may be reached at: stephen.leonard@illinois.gov.

Revised Book Review Guidelines . . .
(Continued from page 6)

available on the PAS: APAL website and sent with your book.

Thus far, I have greatly enjoyed serving as your Book Review Editor, and I look forward to doing so for the coming years! I wish everyone the best in their ventures and interaction with our cultural resources. And, finally, my new contact information is as follows.

Cheers, and see you in Pipestem, West Virginia!

New Address:

Chris Post, Ph.D.
Kent State University – Stark
427 Main Hall
6000 Frank Ave. NW
North Canton, OH 44720
Phone: 330/244-3427
Fax: 330/494-6121
Email: cpost2@kent.edu
Website: http://www.personal.kent.edu/~cpost2
What We Did on Our Summer Vacations:
Featuring the photographs of Cindy & Ralph Hartsock,
Alice Reed Morrison, and Cathy A. Wilson

Utah Art Deco . . .

Cindy Hartsock snapped these historic art deco buildings in her husband Ralph’s hometown of Ogden Utah, while they were on vacation. Ralph supplied the captions. The downtown of Ogden, the 25th Street area, has been revitalized. Counterclockwise from the upper right: the 1939 Ogden Municipal Building constructed by the Works Project Administration; upper center insert: a detail of the 1924 Egyptian Theater; upper left: the 1924 Egyptian Theater which originally was a movie theater now hosts live productions and film festivals; left insert: ornate detail of the 1927 Hotel Ben Lomond; left center: the 1927 Hotel Ben Lomond; lower left: the 1931 Eccles Building with “Chicago - style” windows and art deco rooms inside is today a Hampton Inn and Suites; lower center insert: detail of the 1931 Eccles Building; lower right: the Wells Fargo Building is currently in need of restoration.
Our **Summer Vacations** . . .

**Vermont Barns . . .**

*Alice Reed Morrison* photographed these barns in the vicinity of her home in extreme northern Vermont. Clockwise from the *upper left*: 19th century and 21st century dairy barns, Orleans County, VT; *upper right*: “Robillard Flats,” a round barn near the Canadian border, Orleans County, VT; *center upper right*: a typical northern Vermont farm; *center lower right*: “Greensboro Garage,” a contemporary reuse of an older dairy barn, Hardwick, Caledonia County, VT; *extreme lower right*: the eastern gable entrance to the barn in the lower left photograph; *lower right*: the western gable end and adjacent silo of the barn in the lower left photograph; *lower left*: 19th century barn just over the border in Mansonville, Potton Township, Quebec, Canada.

(Continued on page 18)
Massachusetts Gravestones . . .

Cathy Wilson shot these 18th century gravestones in Western Massachusetts. While slate, the stone of choice in eastern Massachusetts, was used in this region for gravestones, a sandstone carving tradition, brought in by Connecticut settlers, was a popular choice, too. Counterclockwise from the upper right: 1782 slate portrait stone of 97-year-old Esther Webster (notice her facial wrinkles), Bernardston Cemetery, Bernardston, MA; upper left: 1777 sandstone marker of Mary Crouch Lyman, Northfield Cemetery, Northfield, MA; left center: 1777 sandstone marker of Col. Seth Pomroy, Bridge Street Cemetery, Northampton, MA; lower left: 1770 sandstone marker of Joseph Ely, Elmwood Cemetery, Holyoke, MA; lower right: 1799 sandstone memorial erected for three sons of Mr. Benjamin Steubbins, Park Street Cemetery, West Springfield, MA.
Award Criteria

Eligibility
Students in any field who are working toward a graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline, are eligible for the Warren E. Roberts Graduate Student Paper Competition.

Submissions and requirements
All research must be original, based on fieldwork, and accompanied by a brief paragraph as to how the submission reflects the sentiment expressed in “Folklife and Material Culture: A Credo.” Four copies of the paper must be submitted to the chairperson of the Award Review Committee. Papers must be double-spaced and should be 20-25 pages in length. The winning paper must be presented at the annual meeting of PAS: APAL in the year in which the Award is sought.

Selection
The Award Review Committee will choose one award winner. However, the Committee does reserve the right to withhold the Award for any given year if no papers are considered to be meritable.

Deadline
The deadline for submission is June 30th, 2009.

Award
The winner of the Warren E. Roberts Award will receive a certificate of recognition, a cash prize of $200.00, one free conference registration, and a banquet ticket.

Award Presentation
Awards will be announced and presented at the PAS: APAL Annual Conference, which will be held at Pipestem Resort State Park, Pipestem, West Virginia, on October 29-31, 2009.

Award Review Committee
The Committee is comprised of the winner of the previous year's Award and three PAS: APAL members appointed by the Executive Director.

For more information, contact:
Dr. Joanne Raetz Stuttgen, Chair
WER Graduate Student Paper Competition
PAS: APAL
759 E. Washington Street
Martinsville, Indiana 46151
Phone: 317/349-1537
Email: jstuttgen@comcast.net
Website: http://www.pioneeramerica.org
This page has been intentionally left blank so that the information on the Roberts Award (see reverse side) can be easily removed in order to post, photocopy, and distribute.
2009 PAS: APAL Membership Renewal Form

Your membership renewal to Pioneer America Society: Association for the Preservation of Artifacts & Landscapes for 2009 is now due. Records indicate that your dues are now paid through the 2008 calendar year. Please pay dues for the 2009 calendar year by **January 31, 2009**. Your cancelled check will be your receipt.

Membership in PAS: Association for the Preservation of Artifacts & Landscapes includes subscriptions to *Material Culture* and *PAST*.

**Membership categories:** (please circle)

- Individual Member $50.00
- Student Member $25.00
- Institutional Member $75.00
- Life Member $450.00

**Contribution** $___________

**TOTAL** $___________

I enclose $___________ for my 2009 PAS: APAL membership. Make your check/money order (U.S. dollars only) payable to: “Pioneer America Society.” **IMPORTANT - Please remit your 2009 dues by January 31, 2009!**

Name ________________________________________________________________

Address _______________________________________________________________________

City________________________________________ State/Province_______________________

Zip/Postal Code____________________________ Country____________________________

Phone___________________________ **Email**

**Current email address required so that the PAS Membership Directory can be updated!**

Mail to: Dr. Paula S. Reed, Treasurer

PAS: APAL
P.O. Box 4644
Hagerstown, Maryland 21742-4644
U.S.A.
Dr. Paula S. Reed, Treasurer
PAS: Association for the Preservation of Artifacts & Landscapes
P. O. Box 4644
Hagerstown, Maryland  21742-4644
U.S.A.
The Saturday field trip will explore largely abandoned landscapes of coal mining, and examine efforts – successful or otherwise – to preserve the heritage of the Pocahontas coal field. While coal mining continues, the region is depressed economically, and population continues to decline. In response to this dilemma, the West Virginia Legislature has created the National Coal Heritage Area Authority to preserve and interpret the rich cultural heritage of mining in southern West Virginia. The field trip will include a tour of the Pocahontas Exhibition Coal Mine, a National Historic Landmark, that was the first mine in the Pocahontas field, as well as a walking tour of historic Pocahontas, Virginia. Lunch will be provided at the Bramwell Café, followed by a guided tour of Bramwell, West Virginia, where more than a dozen coal barons once made their homes. The afternoon will be spent exploring Carswell, West Virginia, with its company store and still occupied houses, the restored Kimball World War Memorial, the first and only remaining memorial in the country built to honor African-American veterans, and Vivian, West Virginia, a once proud mining community whose derelict company store and school provide a hint of better times in the past.

For further information, contact Dawn S. Bowen, Conference Chair, Department of Geography, University of Mary Washington, Fredericksburg, VA 22401; telephone: 540/654-1492; email: dbowen@umw.edu; or visit the Society’s website: http://www.pioneeramerica.org.

************
Smith Island, Maryland: A Day to Remember
By Paula S. Reed

One hot June day, a friend and I visited a Maryland treasure, Smith Island, which lies 12 miles off the eastern shore of the Chesapeake Bay in Somerset County, and is Maryland’s only inhabited isolated island. The only way to reach Smith Island is by boat. We checked ferry schedules for the twice daily service to the Island, choosing the regular ferry over a tour excursion. The ferry departs from Crisfield on the eastern shore, and 35 minutes later docks in Ewell, the largest of three towns on Smith Island. The villages of Tylerton and Rhodes Point are smaller and at the other end of the island.

We arrived at the municipal dock in Crisfield, parked our car, and headed for a cluster of people waiting to board the ferry. None of the boats tied at the dock looked like what I expected. Not that I was looking for the Staten Island Ferry or any thing like that. But a 20-foot work boat?? Second thoughts... The captain, Terry Laird, a very large man, was one of the folks congregated around a few wooden benches waiting for departure. At exactly the appointed time, he guided us onto the boat. I claimed a seat in one of the white plastic chairs randomly set in the back of the vessel. We eight passengers settled among a couple of sacks of mail, three cases of beer, a box of glassware, coolers filled with perishables, and someone’s new refrigerator. When all were aboard, Captain Laird started the engines, and we rumbled into the bay, Crisfield receding behind us.

The way was scattered with fishing equipment.
Smith Island, Maryland . . .

boats and a pleasure craft as we crossed Tangier Sound. We passed the ruins of an abandoned fish processing plant, a remnant of an early 20th century industry on the last bit of close-by land, Janes Island. Captain Laird explained that Smith Islanders have cars on the island but must bring them in by barge. Most islanders have their own boats, and most make a living harvesting crabs and oysters. Rising water in the bay has claimed some of the land, and decline in the number of crabs has impacted the island’s economy. We passed a barge hauling a dump truck, and road repair equipment, and then ospreys nesting atop an old piling, and an abandoned crab shack populated with sea gulls marked the entrance of the channel leading to Ewell’s harbor.

Crab shacks and docks lined the harbor. We tied up near a larger ferry that runs to Point Look Out on the west shore. Narrow paved lanes form the streets of Ewell, the widest one leading from the main dock. The Island’s population now numbers about 300, down from a high of over 900 in the early 20th century. In Ewell there are three small restaurants, a Methodist Church, a post office, a fire hall, a school which enrolls children through the eighth grade, a museum, and a few bed and breakfast establishments. There are no doctors’ offices, no municipal government, no bars, no stores except for a book store and a small scale grocery. Community governance is done through the Methodist Church. When students complete the eighth grade, they must make the daily boat trip to Crisfield to go to high school. There are cars and trucks on the island, but many residents (Continued on page 28)
Glassie: ‘Look at the Overlooked’
By Savannah Worley
Indiana Daily Student Staff Reporter

(Editors note: Folklorist Henry Glassie of Indiana University (IU) in Bloomington, Indiana, was a member of PAS: APAL from its earliest days. In 1993, he was the recipient of the Henry H. Douglas Distinguished Service Award. This article is reprinted with permission of the Indiana Daily Student and originally appeared in the Campus Section of the Wednesday, May 14, 2008 issue of the Indiana Daily Student.)

After more than 40 years of teaching folklore and showing more than 100 doctoral students what he learned in his studies, IU professor Henry Glassie is retiring.

Although the 67-year-old professor will no longer be teaching, his brown eyes still light up with excitement when he explains what he learned during his travels to more than 12 countries while observing everyday people.

“All (countries) offer the same thing,” he said. “I want to make people more aware of how big the world is.”

Glassie was born in Washington, D.C., and grew up in Virginia. Listening to his grandmother tell stories about her past and watching his grandfather’s carpentry work fascinated Glassie at an early age.

“I was thrilled with what (my grandfather) could make,” he said. “It’s interesting to think about how people can turn plants into food and mud into pottery.”

Determined to learn how other people from around the country and the world shaped their environments, Glassie received his Ph.D. in folklore from the University of Pennsylvania. He taught at IU from 1967 to 1976. He then continued his teachings at the University of Pennsylvania until 1988, after which he returned to IU, where he stayed ever since.

“IU has the best folklore department in the U.S.,” Glassie said. “It does a good job at bringing the world to IU.”

Glassie’s recent struggle with kidney failure earlier in the school year caused him to make the decision to retire. Glassie said he never went to a hospital until he experienced serious pain. Glassie’s wife, Pravina Shukla, also an IU folklore professor, recalled the horror of seeing her husband undergo the experience.

“It was the worst day of my life,” she said.

IU journalism professor Michael Evans is one of Glassie’s friends and former students. Evans recalled being concerned about Glassie’s condition but knew he would be OK in the end.
Glassie: ‘Look at the Overlooked’ . . .

“We were quite concerned for him, but we also knew he was quite strong,” he said.

Glassie is now in stable condition, but after losing the time he could have spent traveling, he made the decision to retire from teaching in order to continue to travel and write. Glassie said if the kidney failure hadn’t happened, he would have continued to teach.

“Some of my students are already retired,” Glassie said with a chuckle.

Because Glassie never learned to type, he wrote out all of his works longhand, even a 1,000-page book, Shukla said. His devotion to his work was one characteristic that attracted her to Glassie when the couple first met in 2000 while they both taught folklore at IU.

“I owe the fact that I am a folklorist to Henry,” she said. “We’ve gone around the world together with a similar eye. Our ideas are compatible.”

Along with being a lovable husband, Evans said Glassie is very devoted to everyone around him.

“Henry is the single most important influence in my life,” he said. “I love him dearly.”

With only pens and paper, Glassie has written more than 20 books on the art, culture, and architecture of many countries. He has won countless awards in his writings on Ireland, Bangladesh and Turkey. He won the Award for Superior Service by the Turkish Ministry for his book, Turkish Traditional Art Today.

Glassie recalls experiencing nothing but hospitality and kindness in Turkey and “amazing richness” in the culture.

He was determined to break the negative stereotypes that are sometimes associated with the highly populated Muslim country.

“Muslims were the enemy, according to the (U.S.) government,” Glassie said. “I wanted others to understand how Muslims really are.”

Glassie also broke negative stereotypes associated with Bangladesh in his book, Art and Life in Bangladesh. The book won the Certificate of Honor from the Ministry of Cultural Affairs of Bangladesh.

Glassie recalls feeling anger when former U.S. Secretary of State Henry Kissinger called the country a “bottomless basket” in the 1970s. Glassie said he encountered lovable and happy people in Bangladesh, which makes the country wealthy in his point of view.

“What some people call ‘poor’ is rich in my mind,” he said.

In all of his travels, Glassie discovered that countries he traveled to were not so different from one another, yet each country shaped its own uniqueness.

“People who are alike transform something to make it theirs,” he said.

Another thing that makes countries similar and different is the experiences from colonialism, Glassie said, as he noted similarities between Ireland and Bangladesh. Glassie said colonialism has a terrible history that still haunts countries today, and he dismisses all claims he said some make about the benefits of it.

“You don’t need railroads,” he said.

(Continued on page 28)
Glassie: ‘Look at the Overlooked’ . . .
(Continued from page 27)

“You need self-esteem.”

Glassie was determined to teach all of his students to be compassionate in their studies and to have the same love for different cultures as he has.

“I want my international students to know how important their own cultures are and not to be intimidated by the U.S.,” he said. “I hope my U.S. students bring back important info that the world needs.”

Glassie and Shukla plan to spend time in Nigeria, studying a famous modern painter and prince named Twins Seven-Seven. Although Glassie will no longer teach, he hopes he can learn more and write more books.

“It’s important to look at the overlooked,” he said, “look for what was left out of the records.”

Smith Island, Maryland . . .
(Continued from page 25)

use golf carts or bikes for transportation. Most houses date from the early 20th century, reflecting the island’s peak population.

Originally inhabited in the mid-seventeenth century by English and Welsh settlers, Smith Island retains a distinct culture. Most of the island’s families are descended from those original settlers, and long time residents speak a dialect rooted in 17th century British traditions. We asked a waitress at the Bayside Inn whether the tour boats charged the same rates from Crisfield as the ferry did. “They charge accordin’,” came the response.

In addition to its charm as a village out of past times, and its crab and oyster industry, Smith Island is known for a special confection, Smith Island Cake, now designated as the Maryland state dessert. Made from seven to ten pancake thin layers of yellow cake with fudge icing, this is a traditional dessert prepared by women on the island.

After sampling a slice of the multilayered cake (It was great!), we returned to the dock where Captain Laird waited to take us back to Crisfield. He chatted amiably on his radio with the captain of a larger excursion boat traveling just ahead of us as we bumped along in the bigger boat’s wake. It was a day to remember.

Paula Reed may be reached at paula@paulasreed.com.
**Fence Talk:**
**News From and About Our Members**

(Do YOU have news? Then, “Fence Talk wants to hear from YOU! Just email “Fence Talk at pasnewsletter@yahoo.com, or write to: “Fence Talk,” The PAS Newsletter, c/o Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, NC 28403.)

**James “Jim” Gabbert**, a member of the PAS: APAL Board of Directors, recently began a new position with the National Park Service. After nearly nine years of service as an architectural historian for the Oklahoma Historical Society’s State Historic Preservation Office, Jim accepted a position as a historian with the National Register of Historic Places in Washington, DC, in November 2007. The positions are not dissimilar; in Oklahoma, Jim wrote, edited, reviewed, and shepherded National Register nominations through the local and state review process. In Washington, he is the final reviewer for nominations submitted by a number of southeastern states and territories. Another duty assigned to him is as coordinator for the National Historic Lighthouse Preservation Act program. In this program, eligible entities (governments and non-profits) can apply for ownership of historic lighthouses declared as excess property by the U.S. Coast Guard. In his capacity as NPS coordinator for the program, Jim reviews applications and pushes paper from one office to another in the time-honored bureaucratic way.

An interest in history sparked by a trip to Civil War battlefields at the tender age of six led Jim to a degree in History from Indiana University in Bloomington, Indiana. Along the long and winding road to that degree, he also took on a major in Geography. Cultural geography interested him the most, and one of the many resources he was introduced to as an undergraduate was Material Culture. It was his interest in the built environment that took him to Eastern Michigan University in Ypsilanti, Michigan, for graduate school. A Historic Preservation program housed in a geography department was tailor made to his expectations. At EMU, his advisor was PAS: APAL member, Dr. Marshall S. McLennan. Marshall provided a direct link to the programs of the Pioneer America Society. The annual meeting in Dearborn, Michigan, in 1997, introduced Jim to the people and programs that make PAS: APAL such an interesting and fun organization.

After obtaining his M.S. from EMU, Jim spent nearly four years working in Indiana for the statewide non-profit preservation organization, Historic Landmarks Foundation of Indiana. As a field surveyor, he documented with photographs and forms (sorry, no (Continued on page 30)
measurements) nearly eight thousand historic resources (going through two cameras and three pairs of boots in the process). It was a combination of his education and his field experience that led him to the Oklahoma SHPO. There he served as National Register Coordinator, Survey and Inventory Coordinator, as structures reviewer for the Section 106 team, and copy machine un-jammer. While in Oklahoma, Jim worked on National Register nomination for a wide variety of resources, including Route 66, a golf course, large scale engineering projects, and Native American sites. It was in Oklahoma where he started his hobby–collecting historic photographs of houses.

The opportunity to take a position in Washington, DC, was too good to pass up. So, in October 2007, Jim sold his 1930 brick cottage in Oklahoma City, loaded up his two dogs (Bouvier des Flandres), and headed east, settling in Alexandria, Virginia. He enjoys the new environs, the readily available mass transit, and the proximity to so many historic places. Unfortunately, with the new job came some restrictions on travel. Jim was unable to join in on the fun in Baton Rouge due to prior work-related commitments. But, he is already looking forward to the 2009 Pipestem State Park, West Virginia Conference.

Jim may be reached at: James_Gabbert@nps.gov.

Chris Post, the Society’s Book Review Editor, writes that although Spring is usually equivocated with beginnings, Autumn frequently provides that same role. Many PAS: APAL members who teach or are students are entering a new academic year. For some, this means a new position, location, city, and/or campus. It is also the start of a new football season (Boomer Sooner!). For Chris, it’s all of the above plus more!

He and his wife, Amy, welcomed their first child, Kiera Rose Post, into the world on August 10 at 6:43 a.m. They are excited and exhausted! Kiera is a Celtic/Irish variant of Cara, and Rose was his paternal grandmother’s name.

In addition, Chris and his family made a move of their own in the midst of this process. That is, he has moved from his temporary faculty role at the University of Georgia to a tenure track position at Kent State University – Stark in North Canton, Ohio, where, he teaches all the geography courses offered. At the same time, he serves as the program coordinator for the regional campus (offering minor degrees), while also working as a fully vested member of the Department of Geography on the main campus in Kent (a former stomping ground of our Executive Director, Artimus Keiffer). Indeed, Chris concludes, it has been a wonderful 2008!
Fence Talk . . .

Chris Post (Cont’d)

So, please be sure to update your contact list with his new address:

Chris Post, Ph.D.
PAS: APAL Book Review Editor
Kent State University - Stark
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6000 Frank Avenue NW
North Canton, OH 44720
Phone: 330/244-3427
Fax: 330/494-6121
Email: cpost2@kent.edu

Joanne Raetz Stuttgen, a new member of the PAS: APAL Board of Directors and Chair of the Warren E. Roberts Graduate Student Paper Competition Committee, lives in Martinsville, Indiana, a town of about 13,000 in the central part of the state. Indianapolis is 35 miles to the north, and Bloomington, the home of Indiana University, is 20 miles to the south. State Road 37 connects the three cities, so getting out of Martinsville and returning home is an easy shot.

Joanne and her family moved to Martinsville from Wisconsin in 1990 when she entered the Ph.D. program in folklore at Indiana University. They opted not to live in Bloomington because they couldn’t afford the kind of historic house they liked, and they did not relish living among students, especially when out-of-town ticket holders for football and basketball games swell Bloomington’s population even more.

Joanne is a former student of Henry Glassie and Warren Roberts and matured as a material culture folklorist under their influence and guidance. During her graduate school days, she taught courses in small town culture and Indiana folklife. She enjoyed her students, but she came to realize that the politics of academia were not something for which she was suited. Upon graduation, Joanne took the public sector route into historic preservation with her own research and writing. She works with individuals, communities, and not-for-profit groups who want to preserve their cultural resources. She is the author of several books on small town cafes that explore traditional foods and foodways and the rituals in these important community gathering places. Her current projects include the preparation of National Register nomination for a district of approximately one hundred-

(Continued on page 32)
Joanne Raetz Stuttgen (Cont’d)

fifty resources in Orleans, Indiana, and an ethnographic cookbook based on the popular recipes from cafes throughout Indiana.

Joanne is an active community volunteer in her town of Martinsville. She serves on the planning commission and is the author of a new ordinance that will make the nine blocks surrounding the courthouse square a protected historic district. She is working to establish a Main Street program here and is laying out strategies for future redevelopment. As the president of the local, not-for-profit preservation organization, she is negotiating for the purchase of a landmark building that served as the administrative office, show room, and sales building of the Grassyfork Fisheries that, by World War II, was the largest goldfish hatchery in the world.

Joanne feels that she is stretched very thin at this time, so that she wonders if she will snap or self-combust. A new challenge arises every day. But, she takes a deep yoga breath, exhale slowly, raise her arms in salutation to the sun, and steps forward.

Joanne may be reached at: jstuttgen@comcast.net.

Delilah D. Tayloe, a member of the PAS: APAL H-Material Culture Advisory Board, was asked to be acting Missouri State Captain by Americans for the Arts, leading a delegation of fellow Missourians to lobby Congress in Washington, D.C. to support pending legislation on Arts Advocacy Day in April of this past year.

The delegation from St. Louis, Springfield, and Cape Girardeau, Missouri, traveled to the offices of Senators Claire McCaskill and Kit Bond and Representatives Ken Hulshof, Russ Carnahan, William Clay, Minority Whip Roy Blunt and Jo Ann Emerson. The Missouri delegation asked for the legislators to support funding for the National Endowment for the Arts, National Endowment for the Humanities, and the Institute for Museum and Library Services, to support Arts Education and measures to encourage charitable gifts to arts and culture and international cultural exchange.

In all, 550 arts advocates representing non-profit arts organizations from across the nation lobbied Congress, participated in training sessions, and attended Congressional hearings in support of the arts with testimony from actor Robert Redford, musician Johnny Legend, and actor Kerry Washington, all of who attested to the intrinsic value of the arts. The economic value of America’s non-profit arts and culture industry generates $166 billion in economic value.
Resources on the Web

Material Histories: Scots and Aboriginal Peoples in the Canadian Fur Trade

http://www.abdn.ac.uk/materialhistories

This new website, funded by the United Kingdom Arts and Humanities Research Council, allows the visitor to use artifacts from the Canadian Fur Trade which have survived in Scottish museums and family homes to explore the fur trade and its legacy. The site was assembled by staff in the Department of Anthropology at the University of Aberdeen, King’s College, in Aberdeen, Scotland, UK.

Photographs from 1887-1945 of 17th and 18th Century Massachusetts Structures by Harriette Merrifield Forbes

http://www.americanantiquarian.org/forbes.htm

The American Antiquarian Society of Worcester, Massachusetts, is pleased to announce that the photographic images of Worcester author and historian, Harriette Merrifield Forbes (1856-1951), have been digitized and cataloged as part of a grant from the Graham Foundation for Advanced Studies in the Fine Arts. The collection, preserved as 853 negatives (mostly glass plate negatives) covers seventeenth and eighteenth century structures throughout eastern and central Massachusetts.

North Carolina Maps

http://www.lib.unc.edu/dc/ncmaps/

North Carolina Maps is a comprehensive, online collection of historic maps of the Tar Heel State. Featuring maps from three of the state's largest map collections -- the North Carolina State Archives, the North Carolina Collection at UNC-Chapel Hill, and the Outer Banks History Center -- North Carolina Maps provides an unprecedented level of access to these materials. The site currently contains over 750 maps, ranging in date from the late 1500s to the 1960s, and covering the entire state of North Carolina. Highlights include many of the earliest maps of the state, early state highway maps, Coast and Geodetic Survey maps, and soil survey maps. When complete, the site will contain over 1,500 maps.

North Carolina Maps was made possible by the Institute of Museum and Library Services under the provisions of the Library Services and Technology Act as administered by the State Library of North Carolina.

Playland Photograph Collection

http://www.westchestergov.com/wcarchives/

More than 3,000 photographs taken from 1927-1941 by contracted photographers of the construction and growth of Westchester County, New York's government-owned amusement

(Continued on page 34)
Resources . . .
(Continued from page 33)

Park, Playland, will become available online later this year. The park is an excellent example of art deco architecture and is on the National Register of Historic Places. This photography project was funded by a New York state grant.

Collaborative Encyclopedia of Timber Framing


This online encyclopedia is an experimental work in progress that arose from a glossary of timber framing terms originally published in 2003 by The Timber Framers Guild. Contributions to this Wikipedia based glossary are not edited by the Guild for accuracy, style or appropriateness.

Has Your PAS: APAL Membership Expired?

Can you recall when you last paid your dues? If you cannot, here is a useful reminder. Frank Ainsley, our retiring Secretary-Treasurer, has begun to list the year in which your membership expires in the upper right-hand corner of your Material Culture and P.A.S.T. mailing labels. For example, if your mailing label, like the illustration above, carries a “2008” in the upper right-hand corner, then your membership is paid through December 31, 2008. If, however, your mailing label carries a “2007,” your current dues have not been paid. So, to avoid interruptions to your subscriptions and to keep your membership up-to-date . . .

Don’t delay, renew today!

W. Frank Ainsley
Dept. of Geography - UNCW
601 S. College Road
Wilmington, NC 28403
2009 Call for Book Award Nominations
By Paula S. Reed

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) is proud to issue a call for nominations for the 2009 Fred B. Kniffen Book Award, and the 2009 Allen G. Noble Book Award.

The Fred B. Kniffen Book Award was established in 1989, in honor of the work that Prof. Kniffen completed as a long-time scholar at Louisiana State University. His work was influential especially in the fields of cultural geography and vernacular architecture, and he is known as the founder of an entire approach to looking at and understanding the landscape. The award recognizes the best-authored book in the field of North American material culture.

The Allen G. Noble Book Award, established in 2001, is given in honor of Prof. Noble’s scholarship in cultural geography. The award recognizes the best-edited book in the field of North American material culture. As a long time scholar and professor emeritus of geography and planning at the University of Akron, Professor Noble is recognized for his influential and seminal work.

The awards are intended to honor these two scholars by recognizing outstanding contemporary or recently published books. The nominated books may address several topics which could include some aspect of material culture, vernacular/contemporary/pop culture, cultural and physical landscapes, cultural geography, or extant artifacts. PAS: APAL awards bestow an esteemed honor on recipients.

Members are encouraged to nominate books that they believe deserve recognition and have been published in the years 2007-2009. They may nominate their own authored or edited books. Many award winning books have become classroom texts or significant references for other scholars. The Book Award Committee encourages you to submit nominations for both awards.

Please send three copies of your nomination for the Book Award Committee members by June 1, 2009, to:

Chris Post, Ph.D.
PAS: APAL Book Review Editor
Department of Geography
427 Main Building
Kent State University – Stark
6000 Frank Avenue NW
North Canton, OH 44720
Email: cpost2@kent.edu

The awards will be announced at the annual Friday Evening Awards Banquet at the PAS: APAL meeting in Pipestem, West Virginia, on October 30, 2009. Once the authors, editors, and winning presses are notified, and the awards announced, a publicity statement will be mailed to the PAS: APAL press list announcing the books which have been chosen for awards.
**Call for Nominations/Applications**

**Vernacular Architectural Forum: The 2009 Paul E. Buchanan Award for Excellence in Field Work and Interpretation**

The Vernacular Architecture Forum (VAF) seeks nominations for the Paul E. Buchanan Award for 2009. Initiated by VAF in 1993, the Award recognizes significant contributions to the study and preservation of vernacular architecture and landscape studies that did not take the form of books or published work. Projects completed in 2007 and 2008 are eligible for consideration.

The Award will be announced at the 2009 VAF Conference in Butte, Montana, on June 10-13, 2009. The deadline for applications is January 15, 2009.

For more information and an application, please visit the VAF website at: [http://www.vafweb.org/awards/buchanan.html](http://www.vafweb.org/awards/buchanan.html), or contact: Lisa P. Davidson, telephone: 202/354-2179, or email: lisadavidson@verizon.net.

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**Fence Talk . . .**

*(Continued from page 32)*

**Delilah D. Tayloe (Cont’d)**

activity every year --$63 billion in spending by organizations and $103.1 billion in event related spending by audiences, supporting 5.7 million jobs and generating $29.6 billion in government revenue.

Delilah may be reached at: delilahtayloe@hotmail.com.

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[http://www.visitwv.com](http://www.visitwv.com),

or phone, 1-800-847-4898

*Southern West Virginia . . . Closer than you think!*
Conference Calendar

2008

December

2009

January

The American Historical Association (AHA) will hold its 123rd annual conference in New York, New York, on January 2-5, 2009. The theme for the meeting is: Globalizing Historiography. For additional information, visit the AHA website at: http://www.historians.org/annual/2009/index.cfm.

The Society for Historic Archaeology (SHA) will hold its 42nd annual conference in Toronto, ON, Canada, on January 6-11, 2009. The theme for the meeting is: The Ties that Divide: Trade, Conflict, & Borders. For complete information, visit the SHA website at: http://www.sha.org/about/conferences/2009.htm.

March


The Organization of American Historians (OAH) will hold its 102nd annual conference in Seattle, Washington, on March 26-29, 2009. The theme for the meeting is: History without Boundaries. For further information, visit the OAH website at: http://www.oah.org/meetings/2009/.

April

The Society of Architectural Historians (SAH) will hold its 62nd annual conference in Pasadena, California, on April 1-5, 2009. For complete information, visit the SAH website at: http://www.sah.org/index.php?submenu=Meetings&src=gendocs&ref=ANNUAL_MEETING_PASADENA_WELCOME&category=ANNUAL_MEETING_PASADENA.

The International Quilt Study Center (IQSC) will hold its 4th biennial symposium in Lincoln, Nebraska, on April 2-4, 2009. The theme for the meeting is: The Global Quilt: Cultural Contexts. For complete information visit the IQSC website at: http://www.quiltstudy.org/education_research/symposium.html?PHPSESSID=132994d6aa67d654986210dbca88ff2b.


The Popular Culture Association/American Culture Association (PCA/ACA) will hold its annual conference in New Orleans, Louisiana, on April 8-11, 2009. For additional information, visit the PCA/ACA website at: http://www.pcaaca.org/conference/2008/index.php.

May

The Society for Industrial Archaeology (SIA) will hold its 38th annual conference in Pittsburgh, Pennsylvania, on May 28-31, 2009. The theme for the meeting is: River Heritage. For more information, visit the SIA website at: http://www.siahq.org/conference/pittsburgh/pittsburgh.html.

(Continued on page 38)
Calendar . . .  
(Continued from page 37)

June

The **Association for Living History, Farm, & Agricultural Museums** (ALHFAM) will hold its annual conference in Winston-Salem, North Carolina, on **June 4-10, 2009**. The theme for the meeting is: *From Strangers to Friends*. For further information, visit the ALHFAM website at:  

The **Vernacular Architecture Forum** (VAF) will hold its 30th annual conference in Butte, Montana, on **June 10-13, 2009**. The theme for the meeting is: *Mining Metropolis: An Island in a Stockgrower’s Paradise*. For further information, visit the VAF website at:  

The **Agricultural History Society** (AHS) will hold its annual meeting at the University of Arkansas, Little Rock, Arkansas, on **June 18-20, 2009**. The theme for the annual conference is: *The Changing Face of Agriculture & the Rural Landscape*. For more information, visit the AHS website at:  

The **Association for Gravestone Studies** (AGS) will hold its 32nd annual conference at Union College, Schenectady, New York, on **June 24-28, 2009**. For complete information, visit the AGS website at:  

September

The **Pioneer America Society: Association for the Preservation of Artifacts & Landscapes** (PAS: APAL) will hold its 41st annual conference at Pipestem Resort State Park in Pipestem, West Virginia, on **October 29-31, 2009**. The theme for the meeting is: *Heritage Preservation in Appalachia*. For complete information, contact Dawn S. Bowen, Conference Chair, Department of Geography, University of Mary Washington, Fredericksburg, Virginia 22401; phone: 540/654-1492; email: dbowen@umw.edu, or visit the PAS: APAL website at:  

October

The **American Quilt Study Group** (AQSG) will hold its 30th annual seminar in San Jose, California, on **October 1-4, 2009**. For complete information, visit the AQSG website at:  
http://www.americanquiltstudygroup.org/seminar.asp.

The **National Trust for Historic Preservation** (NTHP) will hold its annual preservation conference in Nashville, Tennessee, on **October 13-17, 2009**. For additional information, contact the National Trust at:  
conference@nthp.org, or visit the NTHP website at:  

The **Oral History Association** (OHA) will hold its annual conference in Louisville, Kentucky, on **October 14-18, 2009**. For complete information, visit the OHA's website at:  

The **Society for the History of Technology** (SHOT) will hold its annual conference in Pittsburgh, Pennsylvania, on **October 15-19, 2009**. For additional information, visit the SHOT website at:  
http://www.historyoftechnology.org/annual_meeting.html.

The **American Folklore Society** (AFS) will hold its 121st annual conference in Boise, Idaho, on **October 21-25, 2009**. For more information, visit the AFS website at:  
Calendar . . .

November

The American Studies Association (ASA) will hold its annual conference in Washington, DC, on November 5-8, 2009. For further information, email: annualmeeting@theasa.net, or visit the ASA website at: http://www.theasa.net/annual_meeting/.

December

The American Anthropological Association (AAA) will hold its 108th annual conference in Philadelphia, Pennsylvania, on December 2-6, 2009. For more information, visit the AAA website at: http://www.aaanet.org/meetings/.

Please Join Us!
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Association for the Preservation of Artifacts & Landscapes
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To join PAS: APAL, complete this application form, enclose a check or money order (U.S. dollars only) made payable to “Pioneer America Society,” and mail it to:

Dr. Paula S. Reed, Treasurer,
PAS: APAL, P.O. Box 4644
Hagerstown, Maryland 21742-4644, U.S.A.
The Pioneer America Society will hold its 41st annual conference at Pipestem Resort State Park, the “Year-round Crown Jewel of West Virginia State Parks,” in Pipestem, WV, on October 29-31, 2009. The conference will begin on Thursday with registration and a welcoming reception. Papers will be presented on Friday, and Saturday will be devoted to a day-long field trip.

Pipestem Resort State Park is a fully modern facility that includes a nature center, hiking trails, horse stables, tennis and golf. Rooms have been reserved in McKeever Lodge, where standard hotel amenities exist.

Like the recent Baton Rouge meeting, this conference will be held in conjunction with the Eastern Historical Geography Association (EHGA). It is hoped that the two organizations’ mutual interests in the impact of historical processes on the landscape will be an incentive for members to attend this meeting in such a fascinating region.

The 2009 conference theme is: Heritage Preservation in Appalachia, but as always, papers on other topics of interest to the members of each organization are welcome.

The Saturday field trip will explore largely abandoned landscapes of coal mining. It will include a tour of the Pocahontas Exhibition Coal Mine, a National Historic Landmark, which was the first mine in the Pocahontas coal field, as well as a walking tour of historic Pocahontas, VA. Lunch will be provided at the Bramwell Café, followed by a guided tour of Bramwell, WV, where more than a dozen coal millionaires once made their homes. The afternoon will be spent exploring Carswell, WV, with its company store and still occupied houses, the restored Kimball World War Memorial, the first and only remaining memorial in the United States built to honor African-American veterans, and Vivian, WV, a once proud mining community whose derelict company store and school provide a hint of better times in the past.

The conference committee will solicit proposals for papers and special sessions relating to the conference theme in early 2009. The deadline for the submission of abstracts will be Tuesday, September 1, 2009.

For further conference information, contact Dawn S. Bowen, Conference Chair, Department of Geography, University of Mary Washington, Fredericksburg, VA 22401; telephone: 540/654-1492; email: dbowen@umw.edu; or visit the Society’s website at: http://www.pioneeramerica.org.
Pennsylvania's cultural heritage; the Archives of Pennsylvania Folklore and Ethnography; and the library's Alice Marshall Collection, considered by many scholars to be one of the largest privately compiled research collections on women's history in America.

Dr. Bronner, a student of the late Professor Warren E. Roberts of Indiana University, is recognized as one of the leading scholars and researchers in the field. A prolific author of more than 25 books on American cultural history, Dr. Bronner held the Walt Whitman Chair in American Cultural Studies at Leiden University in The Netherlands in 2006, has been a visiting professor in folklore and American civilization at Harvard University, and a Fulbright Professor of American Studies at Osaka University in Japan. In addition, he has been a long-time member of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes and served as the editor of its flagship journal, Material Culture, during the 1980s.

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Time to Renew for 2009 . . .

It is now time for you to renew your PAS: APAL membership for 2009. For your convenience, a membership renewal form has been included in this issue of The PAS Newsletter on pages 21-22. The deadline for renewal is:

January 31, 2009

Otherwise, you may experience interruptions in your subscriptions to Material Culture and PAST.

Don’t Delay, Renew Today!