Springfield, Ohio 2006

Conference Coverage Begins on Page 9
Future Sites of PAS: APAL Conferences

Hagerstown, Maryland – October 10-13, 2007
Theme: “Landslapes in Stasis-Landslapes in Change: Two Views of West Central Maryland Cultural Landscapes”

Baton Rouge, Louisiana – October 16-18, 2008
Theme: “Extreme Events and Cultural Landscapes on the Gulf Coast”

The PAS Newsletter

of the
Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes

http://www.pioneeramerica.org

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The PAS Newsletter is a semiannually web-based publication produced by the Pioneer America Society, Inc., a national, non-profit organization chartered in 1967 to encourage the study and preservation of buildings, sites, structures, and objects representing North American history and material culture.

The subscription price of The PAS Newsletter is included in the annual dues of the Society. It is not available to nonmembers.

Members are encouraged to submit news stories, letters, photographs, and other materials for publication. Please email submissions directly to pasnewsletter@yahoo.com, or send a word-processed disk (clearly labeled) plus hard copy directly to: The PAS Newsletter, PAS: Association for the Preservation of Artifacts & Landscapes, c/o
Hi! Happy Spring! . . .

At least it should be by the time you read these words. It seems winter came a little late this year, and we are still recovering from the effects of a lot of late season cold and snow. However, there is warm news coming your way from PAS: APAL, and I hope you have a chance to review the newsletter. Once again, thanks to Cathy Wilson for putting it all together. At the same time, I am happy to report that plans are coming together for the Fall annual meeting in Hagerstown, Maryland, courtesy of Paula Reed. Paula and her planning committee have some great field trips lined up along with the other activities that you have come to expect at our annual conference. In fact, I hope you are making plans now to attend in October. It may seem like a long way off, but those dates have a way of creeping up on us, especially if it does turn out to be a beautiful spring.

That said, there are some major changes brewing in the Society’s future. The Membership Committee has turned in a report to the Board of Directors, and we will be discussing its ideas over the summer in order to help increase membership. Again, I appeal to all of you to recruit just one new member for the organization, and we will quickly double in size. This is important for a variety of reasons, as you know. But other elements to ensure member retention such as notification of dues, membership benefits, and the like will be ready for discussion at the next meeting, too. In today’s culture of declining enrollments in various organizations, it is necessary to keep PAS: APAL flexible and able to withstand the competition from many other organizations that are vying for time and attention. Ours has purpose. And in my mind, it is an important purpose –

(Continued on page 8)
See You in Hagerstown October 10-13, 2007!

for the

39th Annual Meeting

of the

PIONEER AMERICA SOCIETY:
Association for the Preservation of Artifacts and Landscapes

By Paula Reed

Landscapes in Stasis—Landscapes in Change:
Two Views of West Central Maryland Cultural Landscapes

Washington County, with Hagerstown as its county seat, lies in the heart of Maryland, and embraces the Great Valley region. The county extends from the top of South Mountain, part of the Blue Ridge, and fifty miles west to the western foot of Sidling Hill. Between the two ridges stretches a fertile limestone valley regionally known as the Cumberland Valley, and even more locally as the Hagerstown Valley, drained by the Antietam and Conococheague Creeks. The Potomac River forms the county’s and the state’s southern boundary, while the Mason-Dixon Line marks the border between Maryland and Pennsylvania to the north.

West central Maryland developed early (beginning in the 1730s) with an agricultural economy based largely on grain production and processing. The

Hagerstown & Washington County, Maryland

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lively activity in flour milling and whisky distilling promoted transportation innovations to link the region with eastern ports and inland reaches farther to the west and south.

West central Maryland and the

Orndorf's, later Mumma's and Newcomer's Mill (left center) was established along the Antietam Creek in the 1760s. The road by the mill was upgraded to a turnpike by 1833, with a sturdy three-arched stone bridge built in 1824. The property figured prominently in the Civil War Battle of Antietam in September of 1862.

(1862 Photo by Alexander Gardner)
surrounding region saw major road projects including the National Road, some of the nation’s first railroads and waterways such as the B&O Railroad and the C&O Canal, as well as the more recent development of the mid 20th century Defense Highway system. Agricultural prosperity brought about

A late 19th century view of the National Road, Western Maryland Railway, C&O Canal, and the Potomac River in western Washington County. (Photo courtesy of Paula Reed)

by rich limestone land, development of a market economy based on grain production and processing, showed in the region’s distinctive farmhouses and large Germanic “Swisser” barns of log, stone, brick or frame construction.

A typical west-central Maryland farmstead layout, facing southeast with a lane dividing the domestic and agricultural spheres. (Photo courtesy of Paula Reed)
Subscribe **Now** to H-Material Culture!

H-Material Culture, the new discussion group sponsored by PAS: APAL through H-Net, the interdisciplinary organization of scholars dedicated to developing the educational potential of the Internet, now has over 500 subscribers. Have you joined yet? What are you waiting for?

This new group or list, as it has been set up, allows the Society to communicate and share ideas and announcements, attract and retain members, and become aware of events in a timely fashion. This is a free service for PAS: APAL, and it also connects the Society with those interested in material culture in the outside community.

Artimus Keiffer and Scott Roper are currently serving as the list moderators or editors, and as promised, there is not a great deal of traffic on the list. So, do not be afraid that you will have endless emails to wade through every day, if you subscribe. At the same time, this is a secure list. As such, your address will not find its way to spammers. So, please sign up! Just follow the simple instructions below . . .

- Go to the H-Material Culture homepage at:
  
  http://www.h-net.org/~material/

- In the left hand column on this page and under the heading, General Information, click on **Subscribe!** That will take you directly to the H-Net Subscription Page.

- On the H-Net Subscription Page, you will see the heading, Subscribe to an H-Net Discussion Network. Under this heading, H-Material Culture appears listed as the network. So, all you have to do is fill in: 1) your name (required), 2) your email address (required), and 3) your affiliation (optional) in the appropriate boxes.

- After you have completed the appropriate boxes, click on **Subscribe.** You will then be automatically subscribed to the new H-Material Culture discussion group, and you should receive further instructions shortly via email regarding the verification of your personal information and additional materials regarding the operation of the list.

- Once you have verified your personal information by following the instructions in the email, you may then begin to participate in the discussion group.
The Annual Report to the Membership . . .
(Continued from page 3)

to help document and research the ordinary things around us that we take for granted. Times are a changin’, and not only do we need to change as well, but we need to make sure small things are remembered and archived. I know, I’m preachin’ to the choir. However, please take our purpose to heart.

The Spring 2007 issue of Material Culture will be in the mail soon, followed by an early release of the Fall 2007 issue. PAST from the Springfield, Ohio Conference will be in the middle somewhere. We have had a good flow of submissions for both publications, along with an outstanding number of book reviews. To that end, I am resigning as editor of Material Culture after the publication of the Fall issue. This is due in part to other obligations that I have. But, I have already had several competent individuals express an interest in picking up the reigns. Likewise, Scott Roper will be resigning as Book Review Editor at the same time, although not because of me. However, he will remain as the editor of PAST. And, we already have a commitment from another member to take his place. So, although the names on the journal will change, I assure you that the quality of the publication will remain intact. Please stay tuned to the PAS: APAL website (http://www.pioneeramerica.org) for updates as our new webmaster, Chris Mayda, from Eastern Michigan University, will be posting the various changes once the details are finalized.

As you know, I can usually ramble on talking about various topics and themes. I am a little despondent today, however. I am printing off names of deceased soldiers from the Iraq Conflict to read at a vigil for the fourth year of our involvement there. It is raining outside, and the printer keeps belching out sheets of paper with names on them. To someone somewhere, there are faces that can be associated with these 3,474 names, and it pains me to know the grief they are feeling. I only hope that at some point, we can take stock of the global affects this conflict is producing. But, as of now, we simply have more names on more paper.

With that somber thought, I bid you adieu, and look forward to doing what we do, do best---preserve our artifacts and landscapes, wherever they may be.

Peace,

Artimus

Artimus Keiffer
Executive Director
A Look Back:
The 2006 Springfield, Ohio Conference
By Andrea Rossow & Artimus Keiffer

During a gorgeous autumn weekend from October 5-7th, 2006, eighty-two members, including scholars, students, and preservation professionals, gathered for the annual conference of the Pioneer America Society: Association for the Preservation of Artifacts and Landscapes in Springfield, Ohio.

In cooperation with Wittenberg University, the Heritage Center of Clark County, and The Turner Foundation of Springfield, Ohio, this year’s conference was a big success thanks to the efforts due, in part, to its host Dr. Artimus Keiffer, Executive Director of PAS: APAL and his capable student staff. As a geography professor at Wittenberg University, Dr. Keiffer was able to effectively portray and illustrate the conference theme: “On the Rebound: Landscape Revitalization in a Historic, Industrial Midwestern Town”.

The majority of attendees arrived Thursday evening to register and attend the welcoming reception that was held in the Heritage Center of Clark County, Springfield’s 1890 Romanesque City Hall & Marketplace. The Heritage Center, now a museum dedicated to portraying the rich history of Springfield and Clark County, gave conference goers a glimpse of the history of the region. Throughout the evening, hors d’oeuvres and beverages were served along with entertainment provided by The Wild Breed Boys, a local student bluegrass band. The Board of Directors met for two hours prior to the reception to discuss the business of running the Society.

A day full of paper sessions and presentations that covered such diverse topics as Art & Architecture, Ethnicity, Industry & Transportation, Rural Structures, and Artifacts of Tourism, followed on Friday at Shouvlin Hall, on the beautiful campus of Wittenberg University. In addition, a special undergraduate student paper competition was held that honored longtime PAS: APAL member Hubert Wilhelm, Professor Emeritus of the
A Look Back . . .
(Continued from page 9)

that covered folklore, oral history, and the impact of sports stadiums on development plans for large Central Business Districts. During the Business Luncheon, Gary Gaffield, Wittenberg’s Associate Provost, welcomed attendees to the university, and Dr. Keiffer discussed several initiatives that the group was undertaking, in addition to announcing the beginning of H-Material Culture, the Society’s new discussion group through H-Net, the Humanities and Social Science Online network. Conference goers were also introduced to the new members of the Board of Directors – James Gabbert of the Oklahoma Historical Society, Margaret J. King of The Center for Cultural Studies & Analysis, and Kevin Patrick of Indiana University of Pennsylvania. At the same time, they voted on several pressing issues while a get-well card for the Society’s oldest member, Stephen Straight, was passed around for signatures.

The Friday Awards Banquet was held at the conference headquarters, the Courtyard by Marriott in downtown Springfield in the evening. Following a scrumptious buffet, the various, annual awards were presented to the winners along with certificates of appreciation to various staff and Board members. Afterwards, the keynote speaker, Steve Gordon, head curator of the William Holmes McGuffey Museum in Oxford, Ohio, gave an enthusiastic talk on the morphology of Springfield.

The Saturday field trip focused on urban revitalization, extant industrial artifacts, and the historic nature of Springfield while recognizing its ethnic heritage. Local experts commented on the many sites visited such as the George Gammon House, a black conductor’s house located on the Underground Railroad; the Whitehall Farm, a 940-acre farm that was preserved in order to prevent sprawl around the Yellow Springs, Ohio area; the Pennsylvania House, a tavern known as “the house at the end of the National Road”; the Enon burial mound, the second largest conical Adena mound in Ohio; the Asa Bushnell’s home, the residence of a former Ohio governor, designed in the Richardsonian Romanesque style and preserved as a funeral home; and two of Springfield’s historic residential districts - the South Fountain Historic District and Millionaire’s Row, along with touring several additional historic homes and barns.

The conference concluded with a farewell reception held at the recently restored Frank Lloyd Wright Westcott House. Attendees were able to converse, tour, and relax after a busy couple of days in the wonderful atmosphere provided by this inviting historic house.

Special thanks go to several local individuals: Kevin Rose, a historian with The Turner Foundation and Krista Magaw, Executive Director, Tecumseh Land Trust, who were available to give.
Robert F. Ensminger Wins the Henry H. Douglas Distinguished Service Award

By Barbara Burlison Mooney

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes is pleased to announce Robert F. Ensminger as the recipient of this year's Henry H. Douglas Distinguished Service Award.

Robert Ensminger grew up in the Upper Perkiomen Valley of Montgomery County, Pennsylvania. After serving in the U.S. Army in the Pacific theater, he graduated with honors from West Chester University of Pennsylvania, West Chester, PA, in 1950. Mr. Ensminger taught high school geography, history, and general science while earning his M.A. in Education from Lehigh University, Bethlehem, PA, and his M.A. in Geography from Rutgers University, New Brunswick, NJ. In 1968, he joined the faculty of the Geography Department at Kutztown University, Kutztown, PA, and continued his graduate studies at Pennsylvania State University, University Park, PA, Indiana University, Bloomington, IN, and Brigham Young University, Provo, UT. His extensive travel throughout North America and Europe spurred his interest in vernacular architecture, especially the Pennsylvania barn. After years of fieldwork, Mr. Ensminger published two major works on Pennsylvania barns in the journal, Pennsylvania Folklife. Then, in 1992, he published The Pennsylvania...
Barn: Its Origin, Evolution, and Distribution in North America. His continued research into the topic has resulted in a revised edition of the book, which appeared in 2003. His research (Continued on page 12)

The 2006 Awards . . .
(Continued from page 11)

Henry H. Douglas Award (Cont’d)

continues to this day.

In addition, Mr. Ensminger has investigated barn decoration in southeastern Pennsylvania and a report summarizing his findings, “Hex Signs and Barn Stars in Pennsylvania: Finding the Missing Link,” was published in Material Culture in 2004. Among the regional decorative features that he has examined, barn star decoration is particularly important, and he has identified over thirty examples of barn star decoration on structures built between 1790 and 1830.

At the same time, Robert Ensminger has made valuable contribution to our field by both his scholarship and his service to PAS: APAL. He has given two papers at annual meetings and has published his research in Material Culture and in PAST: Pioneer America Society Transactions. He served on the Board of Directors from 1984 to 1987 and gave the key note address to the Society at the Aurora, Ohio Conference in 1977.

Because of his distinguished service and contributions to the field, the Douglas Award Committee, comprised of Barbara Burlison Mooney, Chair, Keith A. Sculle, and David G. Kimmerly, on behalf of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes, is honored to present Robert F. Ensminger with the Henry H. Douglas Award.

The Fred B. Kniffen and the Allen G. Noble Book Awards
By Delilah Tayloe

The Setting: A most beautiful and architecturally diverse town, Springfield Ohio, in the 5-star Courtyard by Marriott Hotel surrounded by good company and fine food. It must be the 2006 PAS: APAL Conference.

The Task: To award the Fred B. Kniffen and Allen G. Noble Book Awards to the new 2006 winners and to the previously announced 2005 winner.

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Craig Colten, a member of PAS: APAL, is the Carl O. Sauer Professor of
Geography at Louisiana State University. Previously, he worked with state government in Illinois and as a private consultant in Washington D. C. His previous books include The American Environment, The Road to Love Canal, and Louisiana Geography. Colten’s book reveals critical environmental concerns not customarily addressed in the history of urban areas. Well illustrated, this book provides an in-depth scrutiny of a city and society uniquely bound to the natural forces that shaped it. Colten was to have served as co-host of the 2005 PAS: APAL meeting in Baton Rouge that was cancelled due to the devastating Hurricane Katrina. This prophetic book has been cited widely as the region recovers.

In a message sent from his office --which incidentally happens to be Fred B. Kniffen’s old office at LSU-- Colten wrote: “I have been trying to find a way that I could attend the meeting (in Springfield, Ohio) this Fall, but I have other obligations that overlap. I am truly honored to receive the Fred Kniffen Award, but won't be able to attend in person. Could I donate the prize money toward a graduate student travel fund, a student travel grant, or a student paper prize? Although I appreciate the association’s generous prize, I think students would benefit from those funds this year. Please convey my thanks to the Book Award Committee, and please accept my regrets that I won't be able to make it this year.”

Colten said by phone that receiving news of the award while sitting in Kniffen’s office gave him an amazing feeling. As Book Award Chair, I found it a déjà vu moment as well, interesting and indicative of Kniffen’s “key” role in the study of material culture, as it echoed the 2004 presentation of the same award to John B. Rehder, author of Appalachian Folkways, who was a former student of Fred B. Kniffen.

***************


Susan Tucker is Curator of Books and Records at the Newcomb College Center for Research on Women at Tulane University and author of Telling Memories Among Southern Women:
Domestic Workers in the Segregated South. Katherine Ott is Curator in the Division of Science and Medicine at the Smithsonian's National Museum of American History, and author of Fevered Lives: Tuberculosis in American Culture since 1870. Patricia P. Buckler is Associate Professor of English.

The 2006 Awards...

Allen G. Noble Award (Cont’d)

at Indiana University--Northwest and author of five articles on scrapbooks. Buckler is a contributor to the book, American Icons and a 2001 Mellon Research Fellow in early American history and culture.

While Tucker and Ott were unable to attend the ceremony, Pat Buckler arrived to accept the Noble Award for 2006. The book is the first of its kind to consider the significance and history of the scrapbook. According to the Temple University Press website:

“Keeping a scrapbook’ is a longstanding American tradition. The collections of fragments that often bulge their pages and burst their bindings make scrapbooks a pleasurable feast for both makers and consumers. They are a material manifestation of memory—of the compilers and of the cultural moment in which they were created. Despite the widespread popularity of scrapbooks, historians have rarely examined them in a systematic way. In this fascinating work, fourteen contributors offer the first serious, sustained examination and analysis of scrapbooks. While other books offer suggestions on how to create scrapbooks, this book looks at their significance. The editors observe that scrapbooks are one of the most mysterious objects to be found in a family home. This unique book helps to explain the mystery. It will appeal to all readers with an interest in ‘scrapbooking’ as well as to scholars who study American culture and print, visual, or material culture.”

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The Book Award Committee was also pleased to have Edward C. “Ned” Matthews III, the author of Matthews: The Historic Adventures of a Pioneer Family, attend the Springfield, Ohio Conference in order to receive his 2005 book award. Mr. Matthews’ book won the Fred B. Kniffen Award for best-authored book, and he was scheduled to receive his award at the Baton Rouge, Louisiana Conference until Hurricane Katrina cancelled the meeting. His book was published by Southeast Missouri State University Press in 2004.

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To kindle awareness of the significance of the PAS: APAL book awards, an announcement was made that all award winning authors, editors, and publishing houses past and present were to be sent distinctive certificates of recognition, to be created at the request
of the Book Award Committee by Society member Cathy Wilson.

I encourage PAS: APAL members to actively participate in nominating books for these prestigious awards which recognize outstanding work in the field of North American material culture. Without your participation and interest, the members of the review committee would be unaware of many fine books that are available for consideration and

**The 2006 Awards . . .**

**Book Awards (Cont’d)**

that may meet award criteria and deserve recognition.

Finally, I wish to render my thanks to those who served with me on the Book Award Selection Committee:

Cathy J. Ambler, Preservation Consultant and Independent Scholar, Tulsa, Oklahoma

Paula S. Reed, Paula S. Reed and Associates, Inc., Hagerstown, Maryland

Brett Rogers, Architectural Historian, Fulton, Missouri

and Cathy Wilson, Punxsutawney, Pennsylvania, for her priceless assistance and friendship.

**Flatwoods Schoolhouse Wins the Historic Preservation of Merit Award**

**By Sarajane Stofac**

PAS: APAL was pleased to present the Annual Historic Preservation of Merit Award along with two Honorable Mentions at the 2006 Springfield Conference to several local historic projects. It is a part of the annual meeting to recognize significant local efforts to save, restore or re-adapt prominent artifacts, rare examples of architecture, and other remnants of material culture extant in the landscape.

The 2006 PAS: APAL Historic Preservation of Merit Award went to The Flatwoods School Project, in Logan County, Ohio. This four year project now generates field trips across the entire county, providing an educational history nearly forgotten until the Flatwoods School revival. The following is a detailed explanation of the
project’s imple-menta- tion:

In the Fall of 1999, it came to the attention of Logan County Genealogical Society president, Ethel Buchenroth, that a historic building in Logan County was in danger of being lost. The building was the Flatwoods School, a one-room school built in the mid-1860s by the black settlers in the Flatwoods area of Bokescreek Township. The building was used as a school by the Flatwoods community.

The 2006 Awards . . .
(Continued from page 15)

Historic Preservation Award (Cont’d)

until the mid-1920s. Afterwards, the building was used for many years as a barn until its owners needed a new and bigger building.

Mrs. Buchenroth took her concerns to Bellefontaine Middle School teacher, Kris Swisher. Mrs. Swisher in turn told her Enrichment class about the project. The class decided to make saving the school their mission. And, that is exactly what they did.

Over the next months and even years, Mrs. Swisher and her students dedicated much of their time and energies to the school. The students raised over $30,000 to have the building moved to Veterans’ Park in West Mansfield, Ohio. These monies included a $15,000 donation presented by the Ohio Attorney General’s office, and money raised by other school children in Texas. The students also researched the history of the school, and they won several state and international competitions in problem-solving for their preservation efforts to save the school.

Then in 2002, under the direction of Ralph Wood, the Logan County Historical Society restored the school. The Historical Society contracted with a local construction firm, Professional Restoration, to have the school building restored as accurately as possible. The restoration included using as much of the original exterior wood as possible. What new wood was used was custom milled to match the original wood siding. A new wood shake roof was installed. New windows were made to match the original windows. The interior work included removing the hayloft which was added when the building was used as a barn. A new wood floor was also installed. However, a portion of the original wood flooring was saved, as was a section of a blackboard used by the teachers of the school. The blackboard even included writing from one of the school’s teachers.

The school is now a living history museum for area classes who want to take field trips to the school and be taught in a one-room schoolhouse setting. The field trips began in the Spring of 2003. Logan County Historical Society volunteers dress as 19th-century teachers and use historically accurate lesson plans that were written by Mrs. Swisher’s Enrichment class that saved the building. So, local schools, home school groups, and Scouts have used the Flatwoods School on numerous occasions. And, even adult groups have come to the Flatwoods.
School to be taught in the historic one-room schoolhouse setting.

All of Logan County should be proud of the school and especially proud of the young men and women who have dedicated a part of their lives so that a portion of the county’s past will be saved and remembered each time a class takes a field trip to the Flatwoods School.

The 2006 Awards . . .

Historic Preservation Award (Cont’d)

The two honorable mentions within the 2006 PAS: APAL Historic Preservation of Merit Award were given to Betty J. Grimes for her work on the George Gammon House in Springfield, Ohio, and to the Grant Homestead Association for its restoration project on the Ulysses S. Grant Boyhood Home in Georgetown, Ohio.

The recipient of the first Honorable Mention was Betty J. Grimes for her tireless efforts to record and preserve the George Gammon House. The house was built in 1850 by black abolitionists George and Sarah Gammon, and in addition to serving as their residence, it offered a resting and hiding place for people of color traveling north to freedom from slavery. This precious gem of history is located in the South Fountain Historical District of Springfield, and the house has been a work in progress for a long time. Excavations and renovations are ongoing as a limited budget permits. And, Ms. Grimes, the Chair of the Gammon House Committee, hopes to fully restore the property, making it both a museum and an educational center of an often neglected part of American history, telling the stories of the people who both operated the Underground Railroad and those who risked their lives fleeing from slavery and injustice.

The recipient of the second Honorable Mention was the Grant Homestead Association in cooperation with the Ohio Historical Society for the successful restoration of the Ulysses S. Grant Boyhood Home.
Boyhood home. This home has been a monument to the Grant family since 1982 when it was placed on the National Register and declared a National Historic Landmark. Ulysses Simpson Grant was born in 1822 at Point Pleasant, Ohio, the first son of Jesse and Hanna Simpson Grant. The (Continued from page 17)

Historic Preservation Award (Cont’d)

following year, the family moved to Georgetown, Ohio, and his parents built the original two-story brick section of the home. A large kitchen was added the following year, and in 1828, his parents built a new two-story home connected to the front of the original structure. Ulysses lived with his parents and four siblings at the home until 1839 when he left to attend West Point.

In 1977, a Georgetown couple purchased the Grant home to prevent its demolition. The residence was restored and furnished at that time, with one room that was dedicated to Grant and Georgetown memorabilia. So, the site has been open to visitors since it was originally declared a National Historic Landmark. Then, in 1996, the owners placed the property into the U.S. Grant Homestead Foundation. The next year the site was opened for public visitation under the auspices of the foundation. And, finally, in 2002, the owners sold the home for $200,000 to the state of Ohio, and in turn, to the Ohio Historical Society.

Since acquiring the property, Ohio has spent more than $748,000 (including the purchase price) on archaeological investigations, house and outbuilding restorations, and site improvement. In 2006, the exterior of the building was restored using a combination of state and federal funds. Thus, it is for these extensive preservation efforts on the part of the Grant Homestead Association and the Ohio Historical Society that makes this site, the boyhood home of the 18th (Continued on page 18)
The recipient of the 2006 Warren E. Roberts Award for a paper written and presented by a graduate student was Hillary Murtha, a Ph.D. candidate of the American Civilization program in the Department of History at the University of Delaware, Newark, Delaware. Her paper, "‘Sweet bells Jangled Out of Tune:’ Sound and Silence, Visibility and Presence in the American Domestic Setting, 1800-1870," explored the use and meaning of servant bells in late-nineteenth century, upper-class, urban homes with an in-depth examination of the Seabury Treadwell home, the residence of a wealthy merchant and his family in the fashionable Bond Street area of New York City.

This annual competitive award, established in memory of folklife scholar Warren E. Roberts, a longtime PAS: APAL member and a former member of the Board of Directors, recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional North American material culture.

The award committee, composed of Joanne Stuttgen, Chair, Cathy Wilson, Alice Morrison, and Katherine Roberts, noted that Hillary's well-written paper contributes to perspectives on domestic life in the United States and makes important connections between the material world, social history, and power relations. Hillary examined a period of time marked by the transition from the pre-industrial to post-industrial way of life, a period that was of great interest to Professor Roberts. While Dr. Roberts focused largely on the impact of this transition on older, traditional material aspects of culture, Hillary is interested in how a seemingly trivial material item
signifies the relationship between two distinct social groups—domestic servants and their employers—within a shared cultural sphere.

As the 2006 winner, Hillary presented her paper at the Springfield, Ohio Conference, where she received a certificate of recognition, a cash prize of $200, and a complimentary conference (Continued on page 21)

**A Note of Thanks from Hillary Murtha**

January 25, 2007
Somerset, New Jersey

Dear PAS: APAL Members:

I am writing to say how gratified and honored I feel to have won the 2006 Warren E. Roberts Graduate Student Paper Award. It is very encouraging for an emerging scholar such as myself to find my work valued, and to feel myself to be following in the footsteps of such an illustrious trailblazer in the area of material culture studies.

I want to especially thank Roberts Award Committee members Cathy Wilson and Joanne Stuttgen, Book Award Committee chair, Delilah Tayloe, and Executive Director, Artimus Keiffer for looking after me during my time in Springfield and for making my first PAS: APAL conference such a pleasant experience. At the same time, I would like to thank the Society’s entire membership for extending such a warm welcome. PAS: APAL presents an interesting spectacle to the newcomer: clearly a tightly-knit community with long-shared interests, I found members to be very receptive and interested in new scholars such as myself. I am sure that this supportive spirit is part of what makes PAS: APAL such a strong institution. The Springfield Conference presenters displayed an in-depth knowledge on a wonderful diversity of subjects, and I thoroughly enjoyed being there and learning about them.

I look forward to future work with PAS: APAL.

Sincerely,

Hillary Murtha
Ph.D. Candidate
University of Delaware
The 2006 Awards . . .  
(Continued from page 19)

Warren E. Roberts Award (Cont’d)

registration and ticket for the Friday night awards banquet. Next year, she will serve as the student member of the Roberts Award committee. Submissions for the 2007 award are due June 30th. For more information, please refer to page 13 in the Fall 2006 issue of The PAS Newsletter.

Kelly Connor Wins the Hubert H.G. Wilhelm Student Research Award
By Artimus Keiffer with Hillary Murtha

The Hubert H. G. Wilhelm Student Research Award was a special 2006 Springfield Conference award in honor of long-time PAS: APAL member, Hubert Wilhelm, a cultural geographer whose enthusiasm for teaching has had a global impact. The Award was sponsored by Artimus Keiffer, former student, and executive director of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes, Michael T. Struble, former student and president of the Athens-Meigs Education Service Center’s governing board, and David Wilhelm, son of Hubert Wilhelm and president of Wilhelm and Conlon Public Strategies, Chicago, Illinois.

Professor Wilhelm taught at Ohio University in Athens, Ohio, from 1963 until he retired in 1998. Not only did he cherish his course topics, such as Interpreting the Visible Landscape and Vernacular Architecture, he directed numerous Master's theses on the topic. He was awarded several distinguished teaching awards, along with being named a University Professor twice at
Ohio University, the highest honor bestowed on faculty at the university.

Dr. Wilhelm published profusely on barns and house types and contributed chapters to the Society’s sponsored book, *The National Road* and to the popular textbook, the *Geography of Ohio*. He was affectionately called the “barn guy” and worked with the Ohio Bicentennial Commission to help choose barns in the

(Continued on page 27)

2006 Springfield Conference Snapshots

Conference snapshots clockwise from the upper left: Attendees check out the construction techniques employed in the Mellinger Barn, a 3-bay Ohio ground barn, Clark County, Ohio (Photo courtesy of Keith Roe); upper right: Delilah Tayloe, Book Awards Committee Chair, presents Ned Matthews with the 2005 Fred B. Kniffen Award (Photo courtesy of Artimus Kelifer); center: the Murphy brick octagon barn, Clark County, Ohio (Photo courtesy of Delilah Tayloe); lower right: Bob Ensminger and his wife of Bethlehem, PA, enjoy a dance at the Opening Reception at the Clark County Heritage Center, Springfield, Ohio (Photo courtesy of Chris Mayda); lower left: the recently restored 1839 Pennsylvania House, the inn at the end of the National Road, Springfield, Ohio (Photo courtesy of Cathy Wilson).
2006 Springfield Conference Snapshots

Conference snapshots counterclockwise from the upper right: 1888 Asa S. Bushnell House, Springfield, Ohio (Photo courtesy of Cathy Wilson); upper left: Bob Ensminger of Bethlehem, PA, examines the floor boards of the 1846 Whitehall Farm residence, Clark County, Ohio, during the Saturday fieldtrip (Photo courtesy of Chris Mayda); center: entry door to the Asa S. Bushnell House (Photo courtesy of Delilah Tayloe); lower left: main staircase, Asa S. Bushnell House (Photo courtesy of Delilah Tayloe); lower right: (l. to r.) John Jakle of Urbana, IL, Paula Reed of Hagerstown, MD, Brett Rodgers of Boonville, MO, and Keith Sculle of Springfield, IL, enjoy one of the many conference receptions (Photo courtesy of Artimus Keiffer).
2006 Springfield Conference Snapshots . . .
(Continued from page 23)

Conference snapshots clockwise from the upper left: Frank Lloyd Wright's 1908 Westcott House, Springfield, Ohio (Photo courtesy of Cathy Wilson); upper right: Delilah Tayloe explores the historic exhibits in the attic of the Pennsylvania House, Springfield, Ohio (Photo courtesy of Delilah Tayloe); center: Hugh and Connie Wilhelm of Columbus, Ohio, enjoy the ambience of Frank Lloyd Wright’s Westcott House (Photo courtesy of Artimus Keiffer); lower right: Tourguide, Kevin Rose of the Turner Foundation provides conference goers with a fascinating narrative of Millionaire’s Row, East High Street, Springfield, Ohio (Photo courtesy of Delilah Tayloe); lower left: interior shot of the main entrance of Frank Lloyd Wright’s Westcott House (Photo courtesy of Artimus Keiffer).
39th Annual Meeting
PIONEER AMERICA SOCIETY:
Association for the Preservation of Artifacts & Landscapes
October 10-13, 2007 • Hagerstown, Maryland

Registration Form

Name: _________________________________________________________________
Affiliation: _____________________________________________________________
Address: ___________________________________________________________________
________________________________________________________________________
________________________________________________________________________
Phone: ___________ Fax: ___________ Email: _____________________

Conference Pre-Registration         $80 ________
includes reception, refreshments & luncheon on Friday

Student Pre-Registration          $50 ________
includes reception, refreshments & luncheon on Friday

On Site Conference Registration (member/student)      $95/65 ________
includes reception, refreshments & luncheon on Friday

Awards Banquet – Friday, October 12th       $55 ________
Old South Mountain Inn

Field Trip #1 – Thursday, October 11th      $50 ________
Transportation Networks in West Central Maryland
And the Surrounding Region  (lunch included)

Field Trip #2 – Saturday, October 13th       $50 ________
Preserved But Changing Landscapes of
Antietam National Battlefield (lunch included)

Registration Total Enclosed:          ________

AV needs:
_____ LCD projector        _____ slide projector        _____ overhead projector

Make checks payable to the “Pioneer America Society” and send to:

Paula S. Reed and Associates, Inc., One West Franklin Street, Suite 300, Hagerstown, MD 21740
Questions: Please contact Paula Reed, 301-739-2070 or paula@paulasreed.com or Susan Trail at 301-662-3515 or Susan_Trail@nps.gov

**Pre-Registration Deadline:** September 1, 2007  *(on-site registration add $15)*  
**Abstract Deadline:** July 2, 2007

Hotel rooms are being held at the Four Points by Sheraton, 1910 Dual Highway, Hagerstown, MD 21740; telephone (301) 790-3010. *(Please indicate you are with the Pioneer America Society meeting.)*  Special conference rate of $85 per night single or double until September 10, 2007. Make your reservations early!
The 2006 Awards . . .  
(Continued from page 21)

Hubert H. G. Wilhelm Award (Cont’d)

eighty-eight counties of Ohio to be designated as "bicentennial" barns.

Professor Wilhelm’s enthusiasm was contagious, and he motivated many to move on to advanced degrees in cultural geography. He was always upbeat, and, most importantly, he took this into the field on numerous field trips with his students. This ‘hands on’ approach and field studies component was part of the tradition that he brought from his mentor Fred B. Kniffen of Louisiana State University, Baton Rouge, Louisiana.

The Hubert H. G. Wilhelm Award was open to both undergraduate and graduate research papers that addressed some aspect of material culture. The panel of judges who selected the winning presentation was composed of Dawn S. Bowen of Mary Washington University, Scott C. Roper of Castleton State College, and Hillary Murtha (student member) of the University of Delaware.

Kelly Connor, a graduate student in the Department of History at Ohio State University in Columbus, Ohio, and an intern at the Ohio Historical Society, was awarded the Hubert H. G. Wilhelm Award. Her paper, “Where Did All These People Sleep?: Reinterpreting Beds and Bedrooms at the [Ulysses S.] Grant Boyhood Home and the Reverend John Rankin House,” explored and compared the sleeping arrangements of the many members of the Grant household and the Rankin household in light of 19th-century customs.

The panel of judges selected Kelly’s paper because they felt that it had a clear thesis and that she presented a good point-by-point argument of interesting evidence in support of her thesis. Moreover, compared to the other presentations, the judges felt that Kelly’s paper was the most sophisticated in terms of research, organization and presentation.

As the winner of the Hubert H. G. Wilhelm Award, Kelly received a handsome wooden plaque and a cash prize of $250.
Certificates of Appreciation
By Cathy Wilson

This year, Pioneer America Society: Association for the Preservation of Artifacts & Landscapes awarded five certificates of appreciation during the Friday evening awards banquet. The first two certificates were awarded to vital support staff who operated behind the scenes of the Society. The remaining three certificates were presented to departing members of the PAS: APAL Board of Directors.

The recipient of the first special Certificate of Appreciation was (Continued on page 28)

The 2006 Awards . . .
(Continued from page 27)

Certificates of Appreciation (Cont’d)

Carol S. Kneisley. Carol is the publications coordinator at Wittenberg University in Springfield, Ohio, and for five years, she did an outstanding job of serving as the technical advisor for both of the Society’s journals, Material Culture: The Journal of the Pioneer America Society and P.A.S.T. (Pioneer America Society Transactions). In addition to the certificate, Carol was awarded a one-year membership to the Society.

The recipient of the second special Certificate of Appreciation was Andrea N. Rossow. Andrea is a recent graduate of Wittenberg University and currently serves on the staff of the Frank Lloyd Wright Westcott House in Springfield, Ohio. For the past year and a half, Andrea did an exceptional job in planning and successfully executing the 2006 Springfield, Ohio Conference.

The final three certificates of appreciation were awarded to members of the Society’s Board of Directors whose terms expired at the end of 2006. The first recipient was Alex T. Bobersky, Urban Design & Grant Coordinator of the Community Development Department, Warren, Ohio (See photo, p. 29). The second recipient was Keith A. Scully, Head of Research & Education of the
Illinois Historic Preservation Agency, Springfield, Illinois (See photo, p. 30). And, the final recipient was Delilah D. Tayloe, Executive Director of the Arts Council of Southeast Missouri, Cape Girardeau, Missouri (See photo, p. 31).

Upon presenting the certificates, Artimus Keiffer, Executive Director, heartily thanked each recipient for his/her dedicated service as a member of the Board.

The Minutes of the Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes’
Board of Directors Meeting
Springfield, Ohio • October 5, 2006

Members Present: Artimus Keiffer, Charles Calkins, Frank Ainsley, Scott Roper, Chris Mayda, Alex Bobersky, Delilah Tayloe, Michael Davis, Thomas Rasmussen, Dawn Bowen, Robert Sherman, and Keith Sculle. Paula Reed was in attendance to present a brief preview of the 2007 conference in Maryland.

I. Acting Executive Director Artimus Keiffer convened the meeting at 7:05 p.m. and welcomed the Board members to Springfield, Ohio. He announced that the meeting had 85 registrants, 62 of whom had signed up for the banquet and 53 for the field trip. The welcoming reception was being held at the Clark County Heritage Building across the street, and Artimus thanked the Turner Foundation of Springfield for their help in funding this conference. New board members for 2006-2008 Dawn Bowen, Cathy Ambler, and Ralph Allen were welcomed, and the Board members for 2007-2009 James Gabbert, Margaret King, and Kevin Patrick were announced.

II. The minutes of the 2004 Newtown, Pennsylvania meeting and the notes about the cancelled meeting in Baton Rouge, Louisiana, in 2005 were accepted as written.

III. The Treasurer's Reports were unanimously accepted as presented.

IV. Reports:
A. Material Culture: Keiffer reported that the publication and printing of Material Culture, Vol. 38:2 has been completed, mailed, and received. Volume 39:1 is on schedule, and Volume 39:2 will be published by August, 2007.

B. P.A.S.T.: Scott Roper, new editor of PAST announced that Volume 29 will be completed by the end of the year, and Keiffer said that he had been in contact with Marty Perkins about the combined Volume 27/28 issue and felt that it, too, was in the final stages of editing and hopefully would be released very soon.

C. PAS Newsletter: Cathy Wilson,
Newsletter editor, announced that the transition has been completed and the Newsletter is now available only on the website. For the very few long-term members who don’t have computers or web access, and who request a printed copy from the Secretary, these will be provided by Frank Ainsley as a courtesy.

D. Future Meeting Sites: In 2007, Paula Reed, Susan Trail, and Edie Wallace have planned an exciting meeting in Hagerstown, Maryland. In 2008, Craig Colten of LSU has offered to reschedule the 2005 Katrina-cancelled meeting and host the society in Baton Rouge.

(Continued from page 29)

Minutes – Board Meeting . . .
(Continued from page 29)

Louisiana. Pueblo, Mexico is being investigated for a 2009 meeting (hosted by Life Member Paul Rich), and St. Genevieve, Missouri has been offered by Delilah Tayloe of the Arts Council of Southeast Missouri, for 2010.

V. Awards:

A. **Henry H. Douglas Distinguished Service Award**: Keiffer announced that this year’s winner is Robert F. Ensminger. The Service Awards Committee is composed of Barbara Burlison Mooney, Chair, David Kimmerly, and Keith Sculle.

B. **Report of the Book Awards Committee**: Delilah Tayloe, Chair, reported that the Book Awards Committee, consisting of Cathy Ambler and Paula Reed, has recommended that the Fred B. Kniffen Award for the best-authored book be presented to Craig E. Colten for *An Unnatural Metropolis: Wrestling New Orleans from Nature*.


Much discussion followed about the monetary awards for the book awards. Should it continue or should they cease in order to save money? Rasmussen suggested that the remuneration increases the prestige of the awards. Davis asked about news releases and publicity for the winners in hometown newspapers, or announcements in alumni newsletters. It was suggested that PAS: APAL have an awards template that the recipients could just add their biographical information to and submit to local newspapers, etc. Mike Davis and Delilah Tayloe will work on this publicity material.

Tayloe asked about offering a one-year PAS: APAL membership to the winners of the book awards.

After discussion, the Board decided that the book awards would henceforth be: a $100 monetary award per book (per Kniffen and Noble awards) plus a one-year PAS: APAL membership for each author/editor.

C. **Warren E. Roberts Graduate Student Paper Award**: The winner is Hillary Murtha, a graduate student in American Civilization at the
University of Delaware. Her paper is entitled “Sweet Bells Jangled, Out of Tune: Sound and Silence, Visibility and Presence in the American Domestic Setting, 1800-1870.”

D. Historic Preservation of Merit Award: This award annually recognizes the preservation, interpretation, instruction, celebration or exhibition of American material culture. Bob Sherman, Chair of the Preservation Award Committee, announced the recipients of the awards. The Preservation Awards for 2006 were to the following:

The Historic Preservation of Merit Award: Flatwoods One-Room Schoolhouse, Logan County, Ohio.

Honorable Mentions: There were two honorable mentions:

Minutes - Board Meeting . . .

1. Mrs. Betty J. Grimes of the George Gammon House, Springfield, Ohio
2. Grant Homestead Association, Ohio Historical Society

VI. Old Business:

A. Membership Committee: The committee is composed of Margaret King and Keith Roe, Co-chairs, Ralph Allen, Marshall Bowen, Artimus Keiffer, Tracey Sculle, and Edie Wallace. Kathy Roberts has been working on the Society’s H-net listserv. Artimus Keiffer has been training to manage the listserv which will be called “H-material culture.”

VII. New Business:

A. Nominees for Board of Directors: The new directors coming on the Board for 2007-2009 will be James Gabbert, Margaret King, and Kevin Patrick.

B. The new revision of the By-Laws as presented by Keiffer and entitled The Pioneer America Society, Inc.: Association for the Preservation of Artifacts and Landscapes was accepted as written.

C. Chris Mayda volunteered to work cooperatively with Wordwright Communications of Wilmington, NC, and become the webmaster for most of the PAS: APAL website.

D. A new, one-time award was announced: The Hubert H. G. Wilhelm Student Research Award was sponsored by David Wilhelm (Hugh’s son) and Artimus Keiffer. The judges for this award this year were Dawn Bowen, Scott Roper, and Hillary Murtha.

E. Cathy Wilson was thanked for the printing of the certificates awarded this year.

F. The meeting was adjourned at 8:40 p.m.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer
The Minutes of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes’ Business Meeting
Springfield, Ohio • October 6, 2006

I. Acting Executive Director Artimus Keiffer convened the meeting at 12:45 p.m. and welcomed the members to Springfield. Artimus thanked the Turner Foundation of Springfield for their help in funding this conference. He also thanked the Heritage Center of Clark County, Miller Printing Company, Wittenberg University, and the Springfield Preservation Center.

III. Announcements:
A. The new name of the Society more accurately reflects its identity: Pioneer America Society: Association for the Preservation of Artifacts and Landscapes.
B. The By-Laws have been updated and will be posted on the website.
C. Chris Mayda will manage the PAS: APAL website.
D. PAS: APAL now has a listserve: H-Material Culture.
E. Future Meeting Sites:

II. New board members for 2006-2008 Dawn Bowen, Cathy Ambler, and Ralph Allen were welcomed, and the Board members for 2007-2009 James Gabbert, Margaret King, and Kevin Patrick were announced. All were elected by unanimous acclamation. Going off the Board are Alex Bobersky, Keith Sculle, and Delilah Tayloe. On behalf of the Society, Keiffer extended PAS: APAL’s gratitude to these board members for their years of service.

In 2007, Paula Reed, Susan Trail, and Edie Wallace have planned an exciting meeting in Hagerstown, Maryland.
In 2008, Craig Colten of LSU has offered to re-schedule the 2005 Katrina - cancelled meeting and host the Society in Baton Rouge, Louisiana.

Pueblo, Mexico is being investigated for a 2009 meeting (hosted by Life Member Paul Rich).

**Minutes - Business Meeting . . .**

Fred Kniffen Best-Authored Book Award and Allen G. Noble Best-Edited Book Award: Cathy Ambler, Chair, Paula Reed, and Jeff Wanser;

Warren E. Roberts Graduate Student Paper Award: Joanne Raetz Stuttgen, Chair, Cathy Wilson, Alice Reed Morrison, and Hillary Murtha (student member);

Historic Preservation Award of Merit: Robert Sherman, Chair, Jeff Durbin, and Paula Reed;

A special, one-time award for 2006 was announced: The Hubert H. G. Wilhelm Student Research Award is sponsored by David Wilhelm (Hubert’s son) and Artimus Keiffer. The judges for this award were Dawn Bowen, Scott Roper, and Hillary Murtha;

Membership Committee: Margaret King and Keith Roe, Co-chairs, Ralph Allen, Marshall Bowen, Artimus Keiffer, Tracey Sculle, and Edie Wallace.

St. Genevieve, Missouri has been offered by Delilah Tayloe of the Arts Council of Southeast Missouri for 2010.

F. Committees:

Henry H. Douglas Distinguished Service Award: David Kimmerly, Chair, Keith Sculle, and Dave Stephens;

IV. Artimus Keiffer welcomed all new members, and asked for submissions to the journal, *Material Culture*. He then introduced Scott Roper, Editor of *P.A.S.T. (Pioneer America Society Transactions)* and Book Review Editor for *Material Culture*. Keiffer said that the PAS:APAL is now in its 38th year, and he challenged each member to try to recruit one new member each during the coming year. He also asked for nominations for the slate for next year’s Board of Directors.

V. Cathy Wilson passed around a card for signatures to send to Stephen Straight, our eldest member, who could not attend this meeting due to illness.

VI. Joanne Stuttgen offered congratulations from the Society to Artimus Keiffer and all the people at Wittenberg University for the great job they did in organizing this Springfield conference.
VII. Artimus Keiffer recognized Charlie Calkins and thanked him on behalf of the Society for his many years of service as past Executive Director.

VIII. Paula Reed gave a preview presentation of what we can expect at next year’s conference in central Maryland, on October 10-13, 2007.

IX. Artimus Keiffer closed the meeting with an eloquent description of how the members of PAS-APAL are truly “artists who interpret our many cultural landscapes.”

X. The meeting was adjourned at 1:45 p.m.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer

Officers of PAS: APAL for 2007

Artimus Keiffer, Interim Executive Director - akeiffer@wittenberg.edu
W. Frank Ainsley, Secretary-Treasurer - ainsleyf@uncw.edu
Artimus Keiffer, Editor, Material Culture - akeiffer@wittenberg.edu
Scott C. Roper, Editor, P.A.S.T. - scott.roper@castleton.edu
Cathy A. Wilson, Editor, The PAS Newsletter - pasnewsletter@yahoo.com

Board of Directors

Terms expire 2007
Michael W.R. Davis - mwrdavis@earthlink.net
Chris Mayda - cmayda@emich.edu
Thomas Rasmussen - adams@alfred.edu

Terms expire 2008
Ralph K. Allen, Jr. - arkayalien@msn.com
Cathy J. Ambler - cambler@sbcglobal.net
Dawn S. Bowen - dbowen@umw.edu

Terms expire 2009
James Gabbert - jgabbert@okhistory.org
Margaret J. King - mking@comcast.net
Kevin J. Patrick - kpatrick@iup.edu

Past Executive Directors
Charles F. Calkins (ex-officio Board member) - wibooks@milwpc.com
Allen G. Noble (ex-officio Board member) - a.g.noble@worldnet.att.net
Michael Roark - mroark@semo.edu

The Henry H. Douglas Distinguished Service Award Committee
David G. Kimmerly, Chair - kimmerly@comcast.net
Keith A. Sculle - keith.sculle@illinois.gov
David T. Stephens - dtstephens@ysu.edu

The Fred B. Kniffen & Allen G. Noble Book Awards Committee
Cathy J. Ambler, Chair - cambler@sbcglobal.net
Paula S. Reed - Paula@PaulaSReed.com
Jeffrey C. Wanser - wanserjc@hiram.edu

The Warren E. Roberts Graduate Student Paper Competition Committee
Joanne Raetz Stuttgen, Chair - stuttgen@insightbb.com
Cathy A. Wilson - pasnewsletter@yahoo.com
Alice Reed Morrison - areedm@vtlink.net

34
Obituary

Albert J. Larson
1934-2006

Albert J. “Al” Larson, Ph.D., 72, of Mount Prospect, Illinois, and a long-time member of PAS: APAL, passed away on Wednesday, December 27, 2006, due to respiratory complications and heart failure.

Al was born November 2, 1934, in Chicago, Illinois. He received his B.A. degree in geography from the University of Miami, Coral Gables, Florida. He received his M.A. degree in geography from the University of North Carolina, Chapel Hill, North Carolina. And, he received his Ph.D. in geography with a minor in history from the University of Nebraska, Lincoln, Nebraska, in 1969. His research interests included the settlement and cultural development of North America, the occupational and commercial structure of small towns, especially those in the Midwest and Great Plains, the settlement and change in San Luis Valley, Colorado, and the spatial and temporal patterns of county courthouses.

Al taught at the University of Illinois at Chicago for over 35 years. His topical specialties were cultural and historical geography, and his regional interests included the United States and Canada, Europe, and Latin America. He earned nominations for the UIC Silver Circle Award for Excellence in Teaching 11 times, winning this prestigious award six times between 1970 and 1999. And, following his retirement from UIC, he served as an adjunct professor in geographic studies at Carroll College, Waukesha, WI, Elmhurst College, Elmhurst, IL, North Central College, Naperville, IL, College of DuPage, Glen Ellyn, IL, Wilbur Wright Community College, Chicago, IL, and...
Harper Community College, Palatine, IL. In fact, Al will probably best be remembered for the perspective he inspired in thousands of students as he brought the world into their classroom.

At the same time, however, Al was an accomplished international lecturer, author, editor, and consultant. He contributed to numerous textbooks and published over fifty articles in various geographic and anthropological journals. In addition, he was active in a number of professional organizations. He was a life member of the Illinois Geographical Society (IGS) and served IGS as its President, its 1989 Galena, Illinois meeting organizer, and as the editor of its journal, Bulletin of the Illinois Geographical Society. In 1990, he received the IGS Distinguished Geographer Award. He was also extremely active in the Illinois Geographical Alliance (IGA), an organization dedicated to the teaching of Geography in Illinois. And, last but not least, Al was a prominent member of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes. He was a former member of the Board of Directors, a candidate for the position of Executive Director, the Co-chair of the 1987 Galena, Illinois Conference, a contributor to the Society's journal, Material Culture, and a frequent presenter at annual meetings. In fact, many members should recall his not only informative but entertaining papers and articles on county courthouses, as one of his life ambitions had been to visit, photograph, and learn something about every courthouse in the United States.

Al is survived by his wife, Mildred (Millie) Larson, a brother, William Larson and wife, two sons, Douglas Larson and wife, and Kelley Larson and wife, a stepdaughter, Kathleen Wandro and husband, and two stepsons, James O'Rourke and Kelly O'Rourke. He is also survived by three grandchildren, Kimberly, Nicholas, and Lia, and two step grandchildren, Jennifer and Sean.

A memorial service was held at noon on Wednesday, January 3, 2007, at Friedrichs Funeral Home in Mt. Prospect, Illinois. In lieu of flowers, the family suggested that scholarship memorial donations be sent in Al Larson's name to the University of Illinois at Chicago at: Scholarship Association for UIC, Office of Special Scholarship Programs, 601 S. Morgan Street - MC115, Chicago, IL 60607-7043.

Condolences to the Larson family may be sent to: Mrs. Albert Larson, 1302 W. Lonnquist Blvd., Mt. Prospect, IL 60056.

Heritage Center of Clark County, the Springfield Chamber of Commerce & CVB, the Springfield Preservation Alliance, and Miller Printing.

And, last but not least, special thanks go to members of the staff of the Wit-
tenberg Geography Department: Andrea Rossow, Ben Bozic, Sarajane Stofac, Peg Hanna, and The Wild Breed Boys; to Office of Registrar staff assistant, Deb Stooksberry; and to the staff and docents at Wright’s Westcott House.

As a final note, the Springfield Conference was a good example of what PAS: APAL is all about. It is a small, non-profit, educational organization that brings together various practitioners and students of material culture, in a small, informal setting. These are the types of regional conferences that not only establish a comraderoy between members, but allows for a beneficial exchange of relevant information. This is our Society’s mission, and we hope to carry it out for future enthusiasts. Given the outstanding success of this particular conference, it will be a pleasure to see all of you in Hagerstown, MD!

**Fence Talk:**
**News From and About Our Members**

(Do **YOU** have news? Then, “Fence Talk” wants to hear from **YOU**! Just email “Fence Talk” at pasnewsletter@yahoo.com, or write to: “Fence Talk,” The PAS Newsletter, c/o W. Frank Ainsley, ERS Department, 601 S. College Road, UNCW, Wilmington, NC 28403.)

Paula S. Reed, the host for the 2007 PAS: APAL Conference, and her corporation recently received an award as one of Maryland’s Top 100 Minority Business Enterprises. In October 2006, The Governor’s Office of Minority Affairs and Maryland’s The Daily Record announced that Paula S. Reed, Ph.D., Principal/Owner of Paula S. Reed and Associates, Inc. (PRA, Inc.), located in Hagerstown, was named one of Maryland’s Top 100 Minority Business Enterprises for 2006. The awards program, created last year, is designed to salute and highlight Maryland’s minority and women business owners who have provided exceptional products and services in the State of Maryland.

Paula S. Reed and Associates, Inc. is a small, woman-owned corporation organized in the State of Maryland, which provides cultural resource evaluation on a nation-wide basis. A panel of distinguished judges chose Paula as an entrepreneur who has demonstrated outstanding achievement in four key areas: business development, client satisfaction, professional affiliations, and community outreach.

According to the most recent U.S. Census Bureau survey, Maryland is home to more than 252,000 women and minority owned businesses that account for more than half of the businesses in the State. According to Sharon R. Pinder, Special Secretary, Governor’s Office of Minority Affairs, “the business owners selected for this award represent the best of the state’s women and minority owned businesses.” The winners were honored at an awards ceremony at University of Maryland’s University College, in Adelphi, Maryland, on October 27th. The event was hosted...
by then Governor Robert Erlich and Lieutenant Governor Michael Steele. At the same time, honorees were featured in a special magazine in *The Daily Record*.

Paula started her practice in 1996 after leaving Preservation Associates, Inc., a company that she co-founded in 1977. Over the last decade, her business has grown from one employee to four. The practice provides general consulting in the field of cultural resources and historic preservation. Among the services PRA, Inc. offers are National Historic Landmark documentation, National Register of Historic Places nominations and Determinations of Eligibility, Historic Structures Reports, and Cultural Resource/Landscape studies.

Paula received her undergraduate degree in American Civilization and initially intended to do museum work, but instead, strayed into the study of historic buildings. She holds both her Master’s and Ph.D. degrees in American Studies from The George Washington University in Washington, DC.

For more information about Paula S. Reed and Associates, Inc. please visit the corporation’s website at: [http://www.paulasreed.com](http://www.paulasreed.com).

Fence Talk . . .
(Continued from page 37)

**Paula S. Reed** (Cont’d)

but instead, strayed into the study of historic buildings. She holds both her Master’s and Ph.D. degrees in American Studies from The George Washington University in Washington, DC.

For more information about Paula S. Reed and Associates, Inc. please visit the corporation’s website at: [http://www.paulasreed.com](http://www.paulasreed.com).

**Katherine “Kathy” Roberts**, the first recipient of the Warren E. Roberts Graduate Student Paper Award, successfully defended her dissertation entitled, *Storehouses of Abundance and Loss: Architecture, Narrative and Memory in West Virginia*, in May 2006, and she received her Ph.D. in Folklore from Indiana University, Bloomington, IN, in October. Currently, she is an assistant professor of Folklore and American Studies at the University of North Carolina at Chapel Hill, where she is teaching courses in material culture and helping to build an undergraduate Folklore major.

Kathy writes that she and her husband, David, are settling into their new home in the North Carolina Piedmont and are getting to know the lay of the land. They have both enjoyed learning about the pottery traditions in the state, and last Fall, they attended a couple of kiln openings in the Seagrove area, known as one of the largest communities of potters with the longest continual history of pottery making in the United States. Actually, her husband is a potter, and he finds kindred spirits among the North Carolinian artists. At the same time, Kathy had the chance to do a bit of roaming in the counties north of the Research Triangle just before the school semester started, and she was intrigued by the tobacco barns that dot the landscape in that region. So, needless to say, she is looking forward to more roaming time this summer.

In the meantime, Kathy is staying more than busy with her teaching which
includes a large introductory folklore course and a graduate readings course in material culture this Spring. In addition, she is developing a course on the American house, which she will teach in the Fall. She is concurrently working on turning her dissertation into a book and plans to return to West Virginia for more fieldwork during the summer months. . . . “The sky is, indeed, quite blue here, and life is good.”
Kathy may be reached at: katrober@email.unc.edu.

See You in Hagerstown . . .
(Continued from page 6)

Washington County provided the setting for significant Civil War action in the summers of 1862, 1863 and 1864, including the Battle of Antietam of September 17, 1862. The battle profoundly impacted the surrounding agricultural landscape. Antietam continues to hold the record for the highest number of American casualties in a single day.

Today, sprawling residential and commercial development spreading outward from the Baltimore-Washington, DC metropolitan areas threatens the older agricultural landscapes of west central Maryland.

This history invites the dual conference themes of historic agricultural landscapes and their preservation, and transportation with all of the changes that evolving transportation systems have brought to the landscape.

Conference Details:

The vista across Antietam National Battlefield
(Photo courtesy of Paula Reed)
Headquarters: Four Points Sheraton Inn, 1910 Dual Highway, (I-70, Exit 32-B at US 40), Hagerstown, MD 21740

A block of rooms is reserved for PAS: APAL attendees, at $85 per night. Please make your reservation by September 10, 2007 to receive the special rate. For reservations, call the hotel at 301/790-3010, and mention that you are attending the Pioneer America Society Conference. (Other hotel options nearby include Best Western-Venice Hotel, 431 Dual Highway, tel: 301/733-0830; Clarion Hotel, 901 Dual Highway, tel: 240/420-5450; Comfort Suites, 1801 Dual Highway, tel: 301/791-8100; Days Inn, 900 Dual Highway, tel: 301/739-9050; Hampton Inn, 1716 Dual Highway, tel: 301/739-6100; Quality Inn, 1101 Dual Highway, tel: 301/733-2700; Super 8 Motel, 1220 Dual Highway, tel: 301/739-5800). All hotels are near I-70, Exit 32-B.

Hagerstown is located about 70 miles from Baltimore and Washington DC, at the intersection of Interstates 81 and 70. Major airports are BWI at Baltimore, Dulles International Airport, west of Washington, and Reagan National Airport at Washington. All are within easy driving distance. There is also a small airport at Hagerstown which US Airways serves.

Conference Schedule:

Wednesday, October 10, 2007
4:00 p.m. - 8:00 p.m. Registration Desk open - Four Points Sheraton Inn;
7:00 p.m. -- 9:00 p.m. Opening Reception - Four Points Sheraton Inn;
5:00 p.m. - 7:00 p.m. Board of Directors Meeting -- Four Points Sheraton Inn;

Thursday, October 11, 2007 - Fieldtrip #1
8:30 a.m. - 5:00 p.m. Fieldtrip #1: Transportation Networks of West Central Maryland and Eastern West Virginia and their Changes over Time. The tour will visit points on the National Road, C&O Canal, B&O Railroad, and the Eisenhower Defense Highway

See You in Hagerstown . . .
(Continued from page 39)
System. Attendance will be limited to 50 participants. A box lunch will be provided. Please see the Fall 2006 issue of The PAS Newsletter for tour itinerary. The tour will leave from and return to the Four Points Sheraton Inn.

**Friday, October 12, 2007 - Papers/Presentations, Annual Business Meeting & Awards Banquet**

**See You in Hagerstown . . .**

7:00 p.m. - Annual Awards Banquet -- Old South Mountain Inn, Old South Mountain Inn, Route 40-A, on summit of South Mountain (ca. 1810 National Road Inn); *Shuttle service to the Inn from the Four Points Sheraton will be provided.*

The Conference Keynote Address will be delivered by Warren R. Hofstra, Stewart Bell Professor of History at Shenandoah University in Winchester, VA. In addition to teaching in the fields of American social and cultural history and directing the Community History Project of Shenandoah University, he has written or edited five books on various aspects of American regional history including *The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley* (Johns Hopkins University Press, 2004); *A Separate Place: The Formation of Clarke County,* *The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley* (Rowman & Littlefield, 1986, 1999); *George Washington and the Virginia Backcountry* (Madison House, 1998), *After the Backcountry: Rural Life in the Great Valley of Virginia, 1800-1900* (University of Tennessee Press, 2000), and *Virginia Reconsidered: New Histories of the Old Dominion*
His current research focuses the uses of landscape as a tool for historical study and more specifically on the global economy of grain and flour production from the late eighteenth century to the 1950s as it influenced landscape change in the Shenandoah Valley and created a distinctive material culture and way of life.

See You in Hagerstown . . .
(Continued from page 41)

landscapes not available to the general public. We will examine multiple issues involving preservation and protection of historic landscapes in addition to looking at the impact the Battle of Antietam of September 17, 1862, had on the surrounding agricultural landscape. Attendance is limited to 50 participants, and a box lunch will be provided. The tour will leave from and return to the Four Points Sheraton Inn. Please see the Fall 2006 issue of The PAS Newsletter for more tour description.

Sunday, October 14, 2007 – Optional Caravan Tour
9:00 a.m. – 1:00 p.m. The optional caravan tour will travel to Monocacy National Battlefield to view L’Hermitage, a 1790s French-Caribbean plantation in west central Maryland. There will be a sign-up sheet at the registration desk.

And, don’t forget to add a few extra days for . . .
- Hiking on the Appalachian Trail or C&O Canal towpath
- Visiting Civil War battlefields
- Shopping at Prime Outlets
- Golfing at Black Rock
- Checking out the area’s antique shops
- And Much More....

**Call for Papers:**

The conference committee is now soliciting proposals for papers, special sessions, and panel discussions on the conference themes. However, presentations on all topics related to material culture that are of interest to the Society are welcome. Papers and presentations are limited to 20 minutes. Presenters must be members of PAS: APAL. Please contact Paula Reed at: paula@paulasreed.com, or Susan Trail.

(Continued on page 44)

**Resources on the Web**

**Raid on Deerfield: The Many Stories of 1704**

http://www.1704.deerfield.history.museum

On February 29, 2004, the 300th anniversary of the raid on Deerfield, Massachusetts, the Pocumtuck Valley Memorial Association/Memorial Hall Museum in Deerfield launched this website in order to tell the story of the raid in a new way. Funded by the National Endowment for the Humanities and the Institute of Museum & Library Services, the purpose of this website is to both commemorate and reinterpret the raid from the perspectives of the five groups who were present at the event, as well as their descendants: the Mohawk, the Abenaki, the Huron, the French, and the English.

**Social Explorer**

http://www.socialexplorer.com

The Social Explorer website is dedicated to providing easy access to demographic information about the United States. The main goal of the site is to visually display the demographic change that has occurred in the United States since 1790 to the present, for the entire country down to the level of the county through the use of interactive maps and data reports. Social Explorer is based at Queens College of the City University of New York and is sponsored by The New York Times and the National Science Foundation.

**Probing the Past**

http://chnm.gmu.edu/probateinventory

George Mason University recently introduced this website that presents 325 probate inventories that were recorded between 1740 and 1810 in selected Virginia and Maryland counties. The site uses the material culture listed in these inventories to illuminate the rituals and social relations of 18th-century families in Virginia and Maryland, as well as the region's economy and connection to larger markets. The site’s resources include digitized copies and transcriptions of the
inventories, keyword and advanced searches, browsing by decade and county, two in-depth interviews with scholars on how to analyze probate inventories, and K through 12 lesson plans. The site was funded by the Virginia Foundation for the Humanities and completed in collaboration with Gunston Hall Plantation, Mason Neck, Virginia.

Google Patent Search

(Continued from page 43)

Google Patent Search (Cont’d)

inventor, and filing date through this website. The Google Patent Search covers the entire collection of patents, approximately seven million, made available by the United States Patent and Trademark Office (USPTO) —from patents issued in the 1790s through those issued in the middle of 2006.

http://www.google.com/patents

As part of Google’s (the popular Internet search engine) mission to organize the world’s information and make it universally accessible and useful, individuals can now search the full text of the U.S. patent corpus or can search by criteria like patent number, inventor, and filing date through this website. The Google Patent Search covers the entire collection of patents, approximately seven million, made available by the United States Patent and Trademark Office (USPTO) —from patents issued in the 1790s through those issued in the middle of 2006.

(Continued from page 42)

at: susan_trail@nps.gov for further information. The abstract deadline is Monday, July 2, 2007. (See the Call-for-Papers announcement on page 50.)

Your 2007 Conference Committee cordially invites you to join us in west central Maryland.

See you in Hagerstown, October 10-13, 2007!

Share Your Photos . . .

Do you have photos that you would like to share with other PAS members? Then, Cathy Wilson, the editor of The PAS Newsletter would like to hear from you! Cathy is always looking for photographs to use in the Newsletter ---photos snapped at the annual meetings, photos shot in the field, and photos taken on your travels. You get the idea.

So, if you do have some memorable images that you would like to share, please email Cathy Wilson at: pasnewsletter@yahoocom.
2007 Call for Nominations for the
Henry H. Douglas Distinguished Service Award
By David Kimmerly

The Henry H. Douglas Distinguished Service Award of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes was developed for the purpose of honoring individuals who have made very significant contributions in furthering the goals of PAS: APAL through teaching, publication, promotion of historic preservation, and service to the organization. The first Distinguished Service Award was given to Henry H. Douglas, founder of the Society, in 1987.

In this prestigious award, distinguished service is defined broadly in order to encompass all conceivable ways of contributing to the study of pioneer, pre-modern and contemporary material culture. This may include: (a) research and publications, (b) teaching, (c) development of curriculum materials, (d) grant writing, (e) lobbying on behalf of historic preservation, (f) administrative work involving material culture, and (g) administrative, editorial, or other work in service to Pioneer America Society: Association for the Preservation of Artifacts & Landscapes. No single criterion is considered preeminent, and it is not expected that the nominee will excel in all criteria. In selecting a recipient, emphasis will be placed upon the quality of the contributions by the nominees. Those nominated do not have to be members of PAS: APAL.

Past Recipients of the Henry H. Douglas Distinguished Service Award include:

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<tr>
<th>Year</th>
<th>Recipient</th>
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<tr>
<td>2006</td>
<td>Robert F. Ensminger</td>
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<tr>
<td>2005</td>
<td>Martin C. Perkins</td>
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<td>2004</td>
<td>John A. Jakle</td>
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<td>2003</td>
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<td>2000</td>
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<td>1999</td>
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<td>William D. Walters, Jr.</td>
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1996  Hubert H.G. Wilhelm
1995  William H. Tishler
1994  Thomas J. Schlereth
1993  Henry Glassie
1992  H. Wayne Price
1991  Warren E. Roberts
1990  Fred B. Kniffen
1989  Allen G. Noble

The Committee invites nominations for the 2007 award to be given at the PAS: APAL annual meeting in Hagerstown, Maryland. The members of the committee are David Kimmerly, Chair, Keith Sculle, and David Stephens. Please send nominees name and contact information, along with their resume, curriculum vitae, or other relevant supporting materials by July 1, 2007 to:

David G. Kimmerly, Chair
Henry H. Douglas Award Committee
1137 Park Ave.
Lansdale, PA 19446
Email: kimmerly@comcast.net

2007 Call for Book Award Nominations
By Delilah Tayloe

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) is requesting nominations for the 2007 Fred B. Kniffen Book Award and the Allen G. Noble Book Award.

The Kniffen Book Award was established in 1989, in honor of the work that Prof. Kniffen completed as a long-time scholar at Louisiana State University. His work was influential especially in the fields of cultural geography and vernacular architecture, and he is known as the founder of an entire approach to studying and understanding the landscape. The award recognizes the best-authored book in the field of North American material culture.

The Noble Book Award, established in 2001, is given in honor of Prof. Noble’s scholarship in cultural geography. The award recognizes the best-edited book in the field of North American material culture. As a long time scholar and professor emeritus of geography and planning at the University of Akron, Professor Noble is recognized for his influential and seminal work.

The awards honor these scholars by recognizing outstanding books that have been published between 2005 and 2007. The nominated books may address several topics which could include some aspect of material culture, vernacular/contemporary/pop culture, cultural and physical landscapes, cultural geography or extant artifacts. Members are encouraged to nominate books, which might be of particular interest to PAS: Association for the Preservation of Artifacts & Landscapes, and may nominate their own authored or edited books. The deadline for 2007 submissions is May 1, 2007. Please send submissions to:

Fred B. Kniffen

Allen G. Noble
Awards will be announced at the annual Friday evening awards banquet at the PAS: APAL meeting in Hagerstown, Maryland, on October 12, 2007.

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**Conference Calendar**

**Agricultural History.** For more information, contact David Vaught, Chair, at: d-vaught@tamu.edu, or visit the AHS website at: http://www.usi.edu/abs/history/AHS/ISUCF.htm.

**July**

The Society for Historians of the Early American Republic (SHEAR) will hold its 29th annual meeting in Worcester, Massachusetts, on July 19-22, 2007. For complete information, visit the SHEAR website at: http://www.shear.org/2007AM.htm.

**September**

The Popular Culture Association South/American Culture Association South (PCAS/ACAS) will hold its annual conference in Jacksonville, Florida, on September 27-29, 2007. For complete information, visit the PCAS/ACAS website at: http://www.pcasacas.org.

**October**

The National Trust for Historic Preservation (NTHP) will hold its annual preservation conference in St. Paul, Minnesota, on October 2-6, 2007. For additional
information, contact the National Trust at: conference@nthp.org, or visit the NTHP website at: http://www.nthpconference.org.

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) will hold its 39th annual conference in Hagerstown, Maryland, on October 10-13, 2007. The theme for the meeting is: “Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland Cultural Landscapes.” For complete information, contact Paula S. Reed, Conference Co-chair, Paula S. Reed & Associates, Inc., 1 West Franklin Street, Hagerstown, MD 21740; tel: 301/739-2070; email: paula@paulasreed.com, or visit the PAS: APAL website at: http://www.pioneeramerica.org.

The American Studies Association (ASA) will hold its annual conference in Philadelphia, Pennsylvania, on October 11-14, 2007. The theme for the meeting is: “América Aquí: Transhemispheric Visions and Community Connection.” For further information, email: annualmeeting@theasa.net, or visit the ASA website at: http://omega.dickinson.edu/organizations/oha/og_am_oakland.html.

The American Quilt Study Group (AQSG) will hold its 28th annual seminar in Lowell, Massachusetts, on October 12-14, 2007. For complete information, contact the American Quilt Study Group, 1610 L Street, Lincoln, NE 68508; tel: 402/477-1181; email: AQSG2@alltel.net; or visit the AQSG website at: http://www.h-net.org/~aqsg/Seminar.htm.

The American Folklore Society (AFS) will hold its 119th annual meeting in Quebec City, Canada, on October 17-21, 2007. The theme for the meeting is: “The Politics and Practices of Intangible Cultural Heritage.” For more information, visit the AFS web site at: http://www.afsnet.org/annualmeet/index.cfm.

The Society for the History of Technology (SHOT) will celebrate its 50th anniversary at its annual conference in Washington, DC, on October 18-21, 2007. The meeting will be centered around the unifying theme: “Looking Back, Looking Beyond.” For additional information, visit the SHOT website at: http://www.historyoftechnology.org/annualmtg.html.

The Oral History Association (OHA) will hold its annual conference in Oakland, California, on October 24-28, 2007. The theme for the meeting is: “The Revolutionary Ideal: Transforming Community through Oral History.” For complete information, visit the OAH’s web site at: http://omega.dickinson.edu/organizations/oha/og_am_oakland.html.

November


2008

January

The Society for Historical Archaeology (SHA) will hold its 41st annual conference in Albuquerque, New Mexico, in January 2008. For future information, visit the SHA website at: http://www.sha.org/about/annual_meetings.htm.

The American Historical Association (AHA) will hold its 121st annual conference in Washington, DC, on January 3-6, 2008. The theme for this year’s meeting is: “Uneven Developments.” For complete information, visit
February

The Southwest Texas Popular Culture Association/American Culture Association (SW/TX PCA/ACA) will hold its 29th annual conference in Albuquerque, New Mexico, on February 13-16, 2008. For further information, visit the PCA/ACA website at: http://www.h-net.org/~swpca.

March

The Organization of American Historians (OAH) will hold its 101st annual conference in New York, New York, on March 28-31, 2008. The theme for this year’s meeting is: “Bringing Us All Together.” For more information, visit the OAH website at: http://www.oah.org/meetings/2008/index.html.

April

The National Council on Public History (NCPH) will hold its annual conference in Louisville, Kentucky, on April 10-13, 2008. The theme for this year’s conference is: “Public Histories of Unity and Division”. For more information, visit the NCPH website at: http://www.ncph.org/2008annualmtg.html.

The Association of American Geographers (AAG) will hold its 104th annual conference in Boston, Massachusetts, on April 15-19, 2008. For more information, visit the AAG’s website at: http://www.aag.org/annualmeetings/Intro.html.

The Society of Architectural Historians (SAH) will hold its 61st annual conference in Cincinnati, Ohio, on April 23-27, 2008. For further information, visit the SAH’s website at: http://www.sah.org/index.php?module=ContentExpress&func=display&ceid=301&meid=-1.

Please Join Us!
Become a PAS: APAL Member Today.

Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes
Membership Application Form

Name______________________________________________________________
Address______________________________________________________________
City________________________State/Province__________________________
Postal Code________________________Country__________________________
Phone________________________Email Address__________________________

Membership Classifications & Annual Dues: (Please check one)
____ Individual $40.00; ____ Student $15.00; ____ Institutional $50.00;
____ Sustaining $75.00; ____ Life Member $350.00

To join PAS: APAL, complete this application form, enclose a check or money order (U.S. dollars only) made payable to “Pioneer America Society,” and mail it to:
**Abstract Deadline: July 2, 2007**

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes will hold its 39th annual conference at the Four Points Sheraton Hotel in Hagerstown, Maryland, on October 10-13, 2007.

The co-hosts for this event will be Dr. Paula S. Reed, of Paula S. Reed & Associates, Inc., of Hagerstown, MD, and Dr. Susan W. Trail, of the Monocacy National Battlefield, Frederick, MD.

“Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland Cultural Landscapes” offers the dual conference themes of historic agricultural landscapes and their preservation, and transportation with all of the changes that evolving transportation systems have brought to the landscape. To study these themes, two day-long tours are planned for which the hosts are partnering with C&O Canal National Historical Park and Antietam National Battlefield.

The Thursday tour will examine regional transportation systems with stops at: 1) segments of the National Road and C&O Canal in Maryland, 2) the B&O Railroad Roundhouse in Martinsburg WV, and 3) Harpers Ferry, WV, where the railroad and canal meet at the confluence of the Potomac and Shenandoah Rivers. The Saturday tour will look in depth at historic cultural landscapes on Antietam National Battlefield at Sharpsburg, MD. This field trip will provide the opportunity to view several examples of 18th century through mid-19th century farmsteads that are not open to the general public.

Finally, an informal caravan tour of Monocacy National Battlefield will be offered on Sunday. It will feature a visit to l'Hermitage, a French Caribbean
plantation established in the 1790s by
refugees of the St. Domingue slave
revolt.

Presenters must be members of the
Pioneer American Society. Individual
memberships are $40 per year, while
student memberships are $15 per year.

Please send abstracts/proposals to:
Dr. Paula S. Reed, Conference Co-chair,
Paula S. Reed & Associates, Inc., 1 West
Franklin Street, Suite 300, Hagerstown,
MD 21740; tel: 301/739-2070; email:
paula@paulasreed.com. Each abstract
should include author’s name, affiliation,
contact information (including email
address), and audio-visual needs. Please
limit each abstract to 200 words
and submit it in either Word or Word-
Perfect with minimal formatting via
email. The deadline for abstracts is
July 2, 2007.

Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes
Department of Earth Sciences
University of North Carolina
601 S. College Road
Wilmington, NC   28403-5944

The Pioneer America Society:
Association for the Preservation of Artifacts & Preservation

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Clarke County Heritage Center
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