Hagerstown, Maryland 2007

Conference Coverage Begins on Page 11

2008 Conference Registration Form Enclosed
... See page 39
Future Sites of PAS: APAL Conferences

Baton Rouge, Louisiana – October 15-18, 2008
Theme: Landscapes at Risk

Cape Girardeau, Missouri – September 30-October 3, 2009
Theme: The World Made Over: Conquest and Empire-Building in the Mid-Mississippi Valley

Castleton, Vermont – October 2010
Theme: To Be Announced

The PAS Newsletter
of the
Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes

http://www.pioneeramerica.org

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The PAS Newsletter is a semiannually web-based publication produced by the Pioneer America Society, Inc., an international, interdisciplinary, non-profit organization chartered in 1967 to encourage the study, documentation, and preservation of buildings, sites, structures, and objects representing the history and material culture of the Americas.

The subscription price of The PAS Newsletter is included in the annual dues of the Society.

Members are encouraged to submit news stories, letters, photographs, and other materials for publication. Please email submissions directly to pasnewsletter@yahoo.com, or send a word-processed disk (clearly labeled) plus hard copy directly to: The PAS Newsletter, PAS: Association for the Preservation of Artifacts & Landscapes, c/o W. Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, North Carolina 28403. For the return of items, send a self-addressed stamped mailer.

All Newsletter submissions must arrive by February 1st to be included in the Spring issue or by August 15th to be included in the Fall issue of The PAS Newsletter. Newsletter submissions will be published on a space available basis.
Spring and summer greetings to all!

It is hot here in Florida, a record-setting 96 today, and the muck fires add a heaviness to the air so much so that air-conditioning repair trucks are as busy as ant hills that has been disturbed by a well-placed footprint. The economy is not well, gasoline prices are soaring, and many are being evicted from their homes due to foreclosures. The pre-political hype is almost as stifling as the heat as is the reports from the Middle East and the billions that have been, are, and will be spent due to our military action there. Between China and Myramar, 100,000 people died in the last few days . . . and I am sure many of our elderly have succumbed to both bronchial and cardiovascular stress. Perhaps I am telling you things you already know, but it is always good to put things in the proper context.

On a regional note, several properties have been placed on the endangered list by the National Trust for Historic Preservation. Others less known, on a local basis in Ohio, are also in danger of disappearing. As Shakespeare said: “Above all, to thy own self be true.” Although I have not heard from many of you, I am confident that many are taking this to heart and doing something about some or all of the problems that face us in the near future. I applaud you for your efforts and hope you will help make things a little easier for the next generation that has to cope with these problems.

PAS: APAL is one of the groups which tries to fulfill a niche in preserving our landscapes and historic past from demolition, sprawl, and expansion. Given all of the previously stated problems, it is not an easy task. Yet, more and more of you report that things (Continued on page 4)
The Annual Report to the Membership . . .  
(Continued from page 3)

are being done, and that small victories are occurring on a regular basis. This, as a group, is what we are about. We must be true to ourselves, even though we don't always succeed. It is a trying time . . . it is a time when we must band together to be true to ourselves and to others and to find the courage to stand against those things that we find as unjust and unnecessary.

 Granted, it is not the best of time for humanity or our organization. Outside forces prevail. I beseech all of you to do that which you feel is necessary to survive and allow our history and traditions to survive. Part of that is renewing your 2008 PAS: APAL membership, participating in both local and national events, and continuing to research those mundane topics that make us Americans.

I look forward to your input at our upcoming October meeting in Baton Rouge, Louisiana. I hope you will attend, participate, and help us help to fulfill our mission. Bring an interested friend, speak out at public meetings, write letters to the editor . . . and above all, appreciate that which we have created and find solace in the fact you are not alone.

All the best to you, and I look forward to seeing you in Baton Rouge.

Artimus

Artimus Keiffer, Ph.D.
Executive Director
Email: akeiffer@bellsouth.net

New Book Release


According to the publisher, the volume is a fascinating examination of body art, the most common and universal form of material expressions of culture.

Pravina Shukla is Associate Professor in the Folklore Institute at Indiana University, Bloomington, IN, where she teaches courses on dress and body art, food, museums, and material culture.

Henry Glassie is a recently retired Professor of the Folklore Institute at Indiana University and a long-time member of PAS: APAL.

The book is available from the publisher, over the Internet, and through traditional book-and-mortar stores.

Report of the Membership Committee

Recommendations for Membership Growth

By Margaret J. King & Keith Roe, Co-chairs

The goal of the PAS: APAL Membership Committee is to improve the Society's reach for membership growth by better communications to recruit new members and retain existing membership. Some steps have now been taken in this direction, with more needed to continue momentum. The following report contains a summation of the general talking points on growing membership that were presented at the Board of Directors meeting on October 10, 2007, at the Hagerstown, Maryland Conference.

Improve our reach. This is the ongoing need, which calls for rethinking our communications. Retention is another aspect that requires thought and design to keep members once we have them.

Improve visibility for members. Renewal reminders should be sent via postcards and emails. These should list benefits to reinforce continued membership. Members forget to reference the newsletter or to act on the renewal notices included there. A higher profile, with better contact, is needed.

Upgrade symbolism. Our symbol redesign should be in line with our growth objective. This is happening very slowly by design evolution; the log cabin image still signals small-time, when it should aspire to national and professional levels. Our new APAL subname change is a move in this direction. This includes pins, cards (samples distributed), certificates (revised from the current design).

Apply our resources.

- Re-contact former members from lists as far back as 1999: invite to rejoin.
- Clear statement of our mission and scope, opportunities for cross-disciplinary learning, and long-term benefits beyond the annual meeting.
- Past programs should be listed each year to show topic and geographical range and field trips cited.

Articulate offerings.

- Membership letter listing all benefits;
- Succession plan: encourage graduate students to join

(Continued on page 77)
Standing on the spot where travelers heading upriver first encountered high ground, the Baton Rouge Hilton Capitol Center will serve as the location of the joint meeting of the Pioneer America Society and the Eastern Historical Geography Association, October 15-18, 2008.

The Hilton Capitol Center was the grand railroad hotel during the early twentieth century and is noted as one of former Governor Huey Long’s favorite haunts. After serving for many years as the place for politicians to be seen and for others to be seen with politicians, it closed in 1981. After standing idle for 25 years, it reopened in 2006 and is the only historic hotel in town. With 290 rooms and a splendid top-floor ball room that overlooks the Mississippi River it can easily accommodate the PAS/EHGA gathering.

The Department of Geography and Anthropology of Louisiana State University is pleased to host the 40th Pioneer America Society Conference and the first EHGA Conference since 2005. Fred Kniffen, a long time supporter of PAS: APAL and a mentor to many historical geographers, created a climate at LSU and in south Louisiana favorable to the pursuits of both organizations and the climate remains supportive.

Baton Rouge straddles important divides – it is on the edge of the boundary between Acadian and Upland South Louisiana, on the margins of Catholic and Protestant Louisiana; it is on the edge of the Pleistocene terrace and the Mississippi River floodplain; and, the city itself bears a French name but has an Anglo, African, and Spanish heritage. Its economy is driven by 20th century petro-chemical industries, with visions of 21st century technologies.

The conference theme will be Landscapes at Risk. Historic landscapes in the lower Mississippi River delta face a host of hazards. As the delta slowly sinks into the Gulf of Mexico, tropical storms pose an increasing risk. Formosa termites have invaded the
Final Plans . . .

region and are voracious pests to wooden structures. Urbanization and suburban sprawl threaten other historic structures. We have invited scholars who were part of the FEMA cultural resources - historic preservation efforts after Hurricane Katrina to speak, and we invite others who have studied the various threats to historic properties from other regions to join this discussion.

Malcolm Comeaux, Professor Emeritus at Arizona State University, a long time member of PAS: APAL, and an authority on Acadiana will be the Keynote Speaker. He will offer his observations on the changes to the landscapes of Louisiana’s Cajun country since his landmark study, *Settlement and Folk Occupations of the Atchafalaya Basin*, in the late 1960s.

We welcome papers on all topics of interest to either PAS: APAL or the EHGA. The two groups will meet concurrently and registration for the meeting will entitle registrants to attend sessions organized by either group.

Travelers can reach Baton Rouge (BTR) by several airlines: American, Continental, Delta, Frontier, or Northwest. Additional airlines serve the New Orleans airport (MSY). We strongly encourage you to fly into Baton Rouge, unless you plan to rent a car and spend time in New Orleans. There is an irregular and expensive commercial shuttle service from New Orleans to Baton Rouge (See [http://www.flymsy.com](http://www.flymsy.com) for complete information.). It is about 80 miles from the New Orleans airport to the Hilton in Baton Rouge.

Interstate Highways 10 and 12 intersect in Baton Rouge, and travelers from the north can connect with these east-west arteries via I-55, I-57, or I-49. There is no direct train service, but Amtrak’s City of New Orleans from Chicago stops about 40 miles to the east in Hammond, and the Southern Crescent from New York terminates in New Orleans (There is Greyhound service from the train station to Baton Rouge.). If you opt to arrive on a flatboat or keelboat, you can tie up at the municipal pier near the hotel – as long as the Delta Queen is not in town.

*Thursday, October 16th,* Craig Colten will lead a field trip along the River Road from Baton Rouge to the National Hansen’s Disease Hospital in Carville, across the legendary Sunshine Bridge to Donaldsonville for a visit to the (Continued on page 8)
Final Plans . . .
(Continued from page 7)

African American Museum, back up river to Plaquemine and the gateway to Acadiana, followed by a traverse of sugar country.

**Friday, October 17th** will be devoted to paper presentations, the keynote address, and the banquet at the Hilton in Baton Rouge. The schedule will be posted as soon as the paper sessions are finalized.

**Saturday, October 18th**, Jay Edwards will lead a field trip to New Orleans where you will be able to tour the Pitot House, the Treme neighborhood, see areas damaged by the hurricanes, and sample delicious local fare.

Neither field trip will encounter rugged terrain, but you might have to step through some puddles. Wear sturdy shoes that can get dirty. It can be sunny and warm, so those with fair skin might want to wear long sleeves, hats, and bring some sun screen. Sunglasses make you look cool and cause people to wonder if you are a movie star.

Baton Rouge usually enters a comfortable season by mid October – that means 90 degree days are rare. High temperatures average 79 degrees and the lows in the mid 50s. October is normally a dry month, but fronts begin to pass through and some rain can occur – the monthly average is 3.81 inches.

**Conference Hotel Information:**

Baton Rouge Hilton Capitol Center
201 Lafayette Street
Baton Rouge, LA 70801
Phone: 225-3-HILTON or toll-free 1-877-862-9800
http://www.hiltoncapitolcenter.com

The Group Rate for the PAS: APAL/EHGA Joint Conference is $129 (single or double). Make your reservations at either the local 225-3-HILTON or toll-free 1-877-862-9800 telephone number and request the Pioneer America Society group rate (whether PAS or EHGA attendee) – you must register by **September 15, 2008** to secure the group rate.

**Preliminary Schedule:**

**Oct. 15th**
Board of Directors meeting, 5:00-7:00 p.m.; Opening Reception (down-town) 7:00-9:00 p.m.;

**Oct. 16th**
8:00 a.m.-5:00 p.m. River Road Landscapes Field Trip; Conference organizers will assist with dinner arrangements;

**Oct. 17th**
Paper Sessions (three concurrent session - 2 PAS: APAL, 1 EHGA) 8:00-9:30 a.m. - Paper Session 1;
10:00-11:30 a.m. - Paper Session 2;
11:45-1:15 p.m. - Luncheon *(included in registration)* & Business Meeting;
1:30-2:30 p.m. - Keynote (Continued on page 65)
An Introduction to Trevor J. Blank:
New PAS: APAL Webmaster

Hello Fellow PAS: APAL members!

My name is Trevor J. Blank, the new webmaster for the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes website. As a new member to the Society, I am excited and grateful to hold such an esteemed position in an organization that has been at the forefront of American material culture studies for over forty years; I greatly look forward to working with you for many years to come and am excited about facing the challenges ahead for improving the PAS: APAL website!

As a native Marylander, a state rich in vernacular architecture and folk traditions, I have developed a lifelong attraction to the material world, particularly throughout the Eastern United States. This love of material culture has spawned my activity in historic preservation throughout Baltimore, Maryland, and eventually led to graduate study. I recently completed my Master’s degree in Folklore at Indiana University, Bloomington, Indiana, where my M.A. thesis has led to the publication of a forthcoming book (my first), Spring Grove State Hospital (with David S. Helsel, M.D.; Arcadia Publishing, 2008). The book covers the social and cultural history of the nation's second-oldest standing psychiatric hospital in America (located in Catonsville, Maryland) through a series of over 200 historical photographs with commentary. My training in material culture at Indiana University and my interest in asylum architecture has led me to pursue further study of the material culture of asylums in nineteenth and early-twentieth century America, a topic which I hope to eventually write my dissertation on when I choose a doctoral program this spring. Still, my most recent research endeavor has been one that holds close ties to PAS: APAL: the Warren E. Roberts Virtual Pioneer Museum of Indiana Folklife.

As many of you may be familiar, the remarkable folklorist Warren Roberts-- the first person in the United States to earn a Ph.D. in folklore-- was a longtime supporter and participant of PAS: APAL; those of you unfamiliar with Professor Roberts' work may be aware of the Society's award named in his honor. As a teacher at Indiana University for over fifty years, Professor Roberts went to unprecedented lengths to bring his students into the field to study material culture, helping to spawn the careers of scholars such as Simon Bronner of Penn State-Harrisburg and Gary Stanton of the University of Mary Washington, among others. One of the underlying dreams that Professor (Continued on page 10)
Roberts held was to create an outdoor, open-air museum that celebrated the "traditional way of life" in Southern Indiana as seen through rustic log homes, barns, buggies, and of course, folk furniture. Though Professor Roberts worked hard to realize this dream for many years, it ultimately never came to fruition... until now. With support from Indiana University's New Frontiers in Arts & Humanities, a team of folklorists, archivists, allied scholars, and friends & student of Warren Roberts have come forth to create a virtual rendition of Professor Roberts' vision of an outdoor museum of Indiana folklife. While the project is still very much under development, we hope that it will one day fully realize the intricacies imagined by Professor Roberts. I have been involved with this project as webmaster for the past year, and the site (still under construction) may be viewed at:

http://www.indiana.edu/~wer.

Be sure to check out the 2008 issue of *P.A.S.T.*, too, which will likely include an article by John McDowell and myself detailing this project even further.

As the new webmaster to PAS: APAL, I welcome any and all feedback for improving the current design and layout of the website --our organization's "calling card" to the outside world. In the coming months you will likely see new ideas sampled, colors swapped, and formatting changed. But, it is my hope that it will be for the improvement of the site's accessibility and organization of information. Please do not hesitate to shoot ideas my way as I'd like to think of myself as a conduit of the larger Society's wishes and vision.

Thank you all for this wonderful opportunity to serve this great organization!

Sincerely,

Trevor

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The 39th Annual PAS: APAL Conference:
Hagerstown, Maryland in Review
By Paula Reed

Approximately seventy-five PAS: APAL members and friends gathered in Hagerstown, Maryland, from October 10-13, 2007, for the 39th annual conference. Sunny bright days and colorful fall foliage accompanied those of us who enjoyed two all-day tours on October 11th and 13th. Participants received a full-color guidebook covering both tours, designed and written by the 2007 conference committee and published as a donation by the Western Maryland Interpretive Association, a non-profit partner of Antietam National Battlefield. Friday, October 12th featured keynote speaker, author and scholar, Warren Hofstra of Shenandoah University, Winchester, Virginia, followed by three sessions of papers and presentations and the annual awards banquet.

The conference launched with an opening reception on Wednesday evening featuring the acoustical jazz music of Mike Gellar and refreshments at the Four Points Sheraton Inn. Paula Reed and Susan Trail, Co-chairs of this year’s meeting introduced the Conference Steering Committee and outlined the events planned for the next three days.

Thursday, October 11th

Thursday brought us a lovely, bright fall day for the first of two full-day themed tours. Transportation networks beginning with the National Road and concluding with the Eisenhower Defense Highway System led us through three states (Maryland, West Virginia, and (Continued on page 12)
Virginia) and four counties. Heading west from Hagerstown along the segment of the National Road that linked Baltimore with the National Pike at Cumberland, we made our first stop at “Wilson’s Bridge,” a five-arched stone span across the Conococheague Creek, built in 1819.

After examining the bridge, we reboarded our bus and headed south to Williamsport on the north bank of the Potomac River for a look at the C&O Canal. There, Leslie Brodhead of the C&O Canal National Park took us around the canal boat turning basin, across the Conococheague aqueduct, and along the tow path to an operational lock and the lockkeeper’s house.

From Williamsport, we traveled east across Washington County, Maryland, on a series of 18th century roads lined with stone fences. We crossed two more stone arched bridges to Boonsboro, then south through Pleasant Valley between South Mountain and Elk Ridge until we reached the Potomac River again, just below its confluence with the Shenandoah River. Here, we crossed the Potomac into Virginia. The Potomac River Bridge offered a magnificent panoramic view of the confluence, the Potomac River water gap, the cliffs of Maryland Heights, and the town of Harpers Ferry, West Virginia.

We passed through a tiny piece of Loudoun County, Virginia, as we followed the south shore of the Shenandoah River. Then, we crossed...
The 39th Annual PAS: APAL Conference . . .

the river into Jefferson County, West Virginia, stopping at Harpers Ferry. Joining us for this portion of the tour was Todd Bolton, Branch Chief of Visitors Service, Harpers Ferry National Historical Park, who presented us with historical information about Harpers Ferry --its role as an early transportation and industrial center, its role in John Brown’s infamous raid, and its role as a strategic point on an international boundary during the Civil War. After the war, the town was the location of Storer College, an institution of higher learning for African-Americans, and also served as a summer resort destination because of the extraordinary scenery and accessibility to Baltimore, MD, and Washington, DC, by way of the Baltimore & Ohio Railroad. Our tour group had lunch in Harpers Ferry followed by plenty of free time to explore the vistas and history of the place. Many of us climbed to Jefferson Rock or walked across the Potomac River railroad bridge, visited shops and galleries, and enjoyed the town’s distinctive stone and brick architecture.

From Harpers Ferry, we traveled on into Berkeley County West Virginia, and stopped at the Baltimore & Ohio Roundhouse, a National Historic Landmark in Martinsburg, WV. There we witnessed preservation efforts underway to stabilize and adaptively reuse the circa 1866 roundhouse complex. The roundhouse with its significant cast iron frame was designed by Hessian engineer Albert Fink. The pieces were cast in Baltimore and shipped to Martinsburg for assembly. The complex contained two roundhouses, car shops, and blacksmith shops.

From Martinsburg, the tour group (Continued on page 14)
returned to Hagerstown to the Four Points Sheraton Inn, the conference headquarters, located alongside Interstate 70, which was created from the 1956 Federal-Aid Highway Act which provided for a network of roads deemed to be reliable for movement of defense forces and materiel in the event of war, and created standards for the construction of interstate highways. I-70 parallels the National Road.

That evening participants enjoyed dinner on their own at the fine restaurants located in the Hagerstown area.

**Friday, October 12th**

The keynote address by Professor Warren R. Hofstra of Shenandoah University highlighted the opening Plenary Session. “Myth, Memory and Meaning: the Vernacular Landscape of the Shenandoah Valley” reinforced the conference themes of cultural landscapes and transportation, interweaving the global economy of grain and flour production from the late 18th century to the 1950s as it influenced landscape change in the Shenandoah Valley, creating a distinctive material culture and way of life. Warren Hofstra’s illustrated talk is available on the PAS: APAL website (http://www.pioneeramerica.org).

The rest of Friday passed quickly with a fine array of high quality papers and presentations offering diverse views of American material culture and cultural landscapes. Included among the papers were competitors for the Hubert G. H. Wilhelm Student Research
The 39th PAS: APAL Conference . . .

Award. This year’s winner was Amy Drake of Grinnell College whose paper was “Immortelles, Roses, and Lilies: Flowers at the Funerals of Winnie and Varina Davis.” Immediately following the annual luncheon, Executive Director Artimus Keiffer conducted the business meeting which concluded with a brief presentation by Craig Colten of Louisiana State University on the 2008 Baton Rouge, Louisiana meeting.

Visitors’ Bureau welcomed us to Hagerstown with humorous remarks about the history of the mountaintop and Admiral John Dahlgren whose widow Madeline once owned the inn and surrounding lands.

The evening concluded with the presentation of awards, the Hubert G. H. Wilhelm Student Research Award to Amy Drake of Grinnell College; the Fred B. Kniffen Book Award to Maurie D. McInnis of the University of Virginia for The Politics of Taste in Antebellum Charleston; the Allen G. Noble Book Award to Claudette Stager of the Tennessee Historical Commission and Martha A. Carver of the Tennessee Department of Transportation, eds., for Looking beyond the Highway: Dixie Roads and Culture; the Historic Preservation Award of Merit to the Catoctin Center for Regional Studies.

Friday’s activities climaxed with the annual awards banquet held this year in a ca. 1810 National Road tavern. The Old South Mountain Inn sits atop South Mountain and is one of the region’s signature historic artifacts, as well as a leading regional restaurant. In our private glass-walled dining room, we heard Alan Mason’s jazz piano during a social hour followed by a buffet dinner.

Tom Riford, Director of the Hagerstown/Washington County, Maryland Convention and Visitors Center (standing), entertained conference goers with his witty account of Madeline Dahlgren, a former owner of the Old South Mountain Inn, at the Friday Evening Awards Banquet

(Continued on page 16)
Frederick Maryland; with honorable mentions to the James Blake House, Dorchester Massachusetts, St. John's Union Church, Creagerstown (near Thurmont), Maryland, and the Master of Arts in Historic Preservation Program, Goucher College in Baltimore, Maryland. The final presentation of the evening was the Henry H. Douglas Distinguished Service Award which went to Charles F. Calkins, Ph.D. of Waukesha, Wisconsin, the former Executive Director of PAS: APAL.

Saturday, October 13th

Saturday was our second all-day tour, another bright, crisp fall day that warmed nicely in the afternoon. We spent the entire day viewing landscapes of Antietam National Battlefield, and how those landscapes had changed over time, yet remained in many ways unchanged from their appearance at the time of the Civil War. We also looked at the commemorative landscape, and how the Union dead were memorialized at Antietam National Cemetery.

At the first stop, the Joseph Poffenberger Farm, we examined a mid-18th century log farmhouse and a Pennsylvania barn as well as the surrounding domestic and agricultural outbuildings. We looked at historic road networks and field patterns, at the Civil War battle impact, and at the National Park Service's (NPS) mission to preserve and interpret the scene and yet permit modern farming operations on the battlefield.

We then stopped at the Antietam National Battlefield Visitor Center, a modern, international style-influenced building constructed in 1961 as part of the National Park Service Mission 66 initiative. Mission 66 promoted construction of visitors centers designed to enhance visitor experience by providing modern and updated facilities. The new facilities expressed modern nature.
The 39th PAS: APAL Conference . . .

architectural design concepts of the 1950s and ‘60s.

We had lunch on the threshing floor of the 1830s Pennsylvania Mumma Barn, walking there from the visitors’ center. The National Park Service recently restored the barn adapting it for use as a meeting facility. During the lunch break, we walked to the adjoining Roulette farm and toured the 18th century house and outbuildings and the surrounding landscape.

In the afternoon, we meandered through the battlefield to Burnside Bridge, another one of the region’s stone arched spans. This one was a focal point in the afternoon phase of the 1862 Battle of Antietam, which has since become an icon of the battle. The tour concluded with a brief walk through Sharpsburg and a visit to Antietam National Cemetery to explore the way in which the battle and the war dead have been commemorated and memorialized.

The 2007 conference committee is grateful for the support and enthusiasm of PAS: APAL members, speakers, and attendees who made this event such a success. We also want to thank our sponsors, donors, and those who volunteered their time to make a memorable conference.

Antietam National Battlefield Visitor Center, Sharpsburg, MD;
(Photo courtesy of Keith Snyder)

Antietam National Cemetery, Sharpsburg, MD, was established in 1865 as the final resting place for 4,776 Union soldiers who fell in the Battles of Antietam, South Mountain, Monocacy, and other action in Maryland.
(Photo courtesy of Cathy A. Wilson)
The 2007 PAS: APAL Conference Committee wishes to thank our sponsors and friends:

Hagerstown-Washington County, Maryland Convention and Visitors Bureau
Bob Casey and the Western Maryland Interpretive Association
Antietam National Battlefield
Monocacy National Battlefield
Harpers Ferry National Historical Park
C&O Canal National Historical Park
Catoctin Center for Regional Studies
City of Hagerstown, Maryland
Preservation Maryland
Maryland Historical Trust
Paula S. Reed and Associates, Inc.

Thank You!

From the
2007 PAS: APAL Conference Steering Committee

Paula Reed, Co-chair,
Paula S. Reed and Associates, Inc.
Susan Trail, Co-chair,
Monocacy National Battlefield
Dean Herrin, Catoctin Center for Regional Studies
Edie Wallace, Paula S. Reed and Associates, Inc.
John Howard, Antietam National Battlefield
Keven Walker, Antietam National Battlefield
The 2007 Pioneer America Society: Association for the Preservation of Artifacts & Landscapes Awards

Charles F. Calkins Wins the Henry H. Douglas Distinguished Service Award
By David Kimmerly & W. Frank Ainsley

The Henry H. Douglas Distinguished Service Award is named in honor of the founder of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL), Mr. Henry H. Douglas, and is an annual award given to an individual who has furthered the Society's goals through significant contributions to the areas of publishing, teaching, service, and/or promoting historical preservation. Recent past recipients of the Award have included Robert F. Ensminger, Martin C. Perkins, and John A. Jakle.

Although there were several well-qualified candidates this year, the Committee, composed of David Kimmerly, Chair, Keith Sculle, and David Stephens, ultimately selected Charles F. “Charlie” Calkins as the winner of the 2007 Henry H. Douglas Distinguished Service Award. Charlie Calkins, who was a prime contender for the Award, is the former executive director of PAS: APAL, having served in this capacity for fifteen years from 1990 to 2005. Prior to his appointment, Charlie had served on the Board of Directors and had been a loyal member of the Society since the 1970s. In 1980, he served as the Local Arrangements Chair for the annual PAS: APAL conference in Green Bay, Wisconsin, and again in 1991, Charlie served as the Local Arrangements Chair for the annual PAS: APAL meeting in Milwaukee, Wisconsin. In addition, he presented papers at various conferences which ranged on topics from Belgium outdoor ovens of Northeastern Wisconsin (with W.G. Laatsch) to the Pomeranian barn (stable) and the Vierkanthof of Southeast Wisconsin (with Martin C. Perkins) to cobblestone tombstones of Door County, Wisconsin. Both of his presentations on Belgium outdoor ovens and cobblestone tombstones were subsequently published in *P.A.S.T.* -- “The Belgium Outdoor Ovens of Northeastern Wisconsin” (with W.G. Laatsch) and “Cobblestone Tombstones (Continued on page 20)
The 2007 Awards . . .
(Continued from page 19)

Henry H. Douglas Award (Cont’d)

of Door County, Wisconsin.” At the same time, Charlie’s article, “Waukesha County Hop Houses” (co-authored with W. G. Laatsch) was published in Pioneer America (Material Culture).

Further, Charlie has been a cultural geographer throughout his professional career. He received a Bachelor of Science degree in geography from Carroll College, Waukesha, Wisconsin, a Master of Arts degree in geography from the University of Oklahoma, Norman, Oklahoma, and a Ph. D. in geography from the University of Nebraska, Lincoln, Nebraska. Upon completion of his graduate program, he returned to Wisconsin, to teach, first at Carroll College for 23 years and then, at the University of Wisconsin—Waukesha for an additional 9 years. During those years, he also served as the President of the Waukesha County Historical Society, as a member of the Waukesha County Museum Board, and as a member of the City of Waukesha Landmarks Commission. Since his retirement from teaching in 2002, Charlie and his wife, Lois, continue to reside in Waukesha, Wisconsin, where Charlie operates a specialty bookselling business which concentrates on Wisconsin history, geography, folklife, and literature.

So, it is with great pleasure that this year’s members of the Douglas Award Committee bestow the 2007 Henry H. Douglas Distinguished Service Award upon Charles F. Calkins. For health reasons, Charlie was unable to attend the Hagerstown, Maryland Conference, and he deeply regretted not being able to personally accept the award. As the result, W. Frank Ainsley, the Secretary - Treasurer, accepted the award at the banquet on his behalf. The award honors those who have made a significant and lasting contribution to PAS: APAL, and in the case of Charles F. Calkins, it honors his future as well as his past, as it also carries with it everyone’s sincere wishes for good health and for his continued active participation in PAS: APAL.
The 2007 Awards . . .

The Fred B. Kniffen and the Allen G. Noble Book Awards
By Cathy Ambler

The Pioneer America Society: Association for the Preservation of Artifacts and Landscapes (PAS: APAL) was established in 1967, and its members include an international group of scholars -- historians, geographers, folklorists, anthropologists, and others -- interested in landscape and material culture studies. Eminent scholars have been among its members, and the organization’s publications have been major contributors to the field of landscape and material culture studies. Its peer-reviewed journal, Material Culture, is one of the top five research tools for aspiring scholars in landscape studies. Professors Fred Kniffen and Allen Noble have been internationally recognized for their contributions to the field. In their honor, PAS: APAL established book awards that are given each year that honor the best-written and best-edited publications.

The Book Committee for the PAS: APAL Book Awards is proud to announce the 2007 winners:

The Fred B. Kniffen Book Award recognizes the best-authored book in the field of North American material culture, and the award is being given to The Politics of Taste in Antebellum Charleston, authored by Maurie D. McInnis.

The book was outstanding among the books submitted this year. It is well-written, the research current, and it contributes to the existing body of literature on the subject of the Civil War and the antebellum period. The introduction clearly describes the book’s focus, and the chapters are arranged and written to support the author’s contention that Charleston was a logical location for the Confederates firing on Fort Sumter and the beginning of the Civil War. The book is beautifully crafted from its physical production, which uses clear and useful photographs and maps, to the writing and variety of material culture McInnis selected to support her argument. Besides historical (Continued on page 22)
The 2007 Awards . . .
(Continued from page 21)

Fred B. Kniffen Award (Cont’d)

research, the book uses architecture, landscape and place, decorative arts, furniture, and clothing as cohesive, clear and supportive evidence. Using these material aspects, the author connects the elite and the enslaved, defining and explaining the particular social order that identified Charleston. Her message, which she conveys so well, is that objects we use and value communicate more completely than just words ever can.

Maurie D. McInnis received her Ph. D. from Yale University and is an associate professor in the McIntire Department of Art at the University of Virginia, Charlottesville, Virginia.

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The Allen G. Noble Book Award recognizes the best-edited book in the field of North American material culture, and the award is being given to Looking Beyond the Highway: Dixie Roads and Culture, edited by Claudette Stager and Martha Carver.

The committee found the book well-composed, and the reason the authors compiled the book apparent. The book informs readers about the development, politics, and forces that influenced the development of the Dixie Highway and adds to the genre of books on highways by focusing on the southern United States. Editors are challenged to organize articles from multiple authors into a coherent theme. In this book, the editors did an excellent job of providing well-written lead-in essays at the beginning of each chapter which unify the chapter materials and give the book a sense of cohesiveness. The book is well-produced and attractively presented with clear and usable illustrations.

Claudette Stager is a historic preservation specialist for the Tennessee Historical Commission, Nashville, Tennessee, and vice-president and a former board member for the Society for Commercial Archaeology (SCA). Martha Carver is historic preservation manager at the Tennessee Department of Transportation, Nashville, Tennessee. Her articles have appeared in the Society for Commercial Archaeology Journal and Tennessee Conservationist.

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The 2007 Awards . . .

Book Awards (Cont’d)

The 2007 Book Award Committee was composed of:

Cathy Ambler, Ph. D., Preservation Consultant and Independent Scholar, Tulsa, Oklahoma, Chair 2007
Paula Reed, Ph. D., Cultural Resources Evaluation Principal of Paula S. Reed and Associates, Inc., Hagerstown, Maryland
Jeff Wanser, M.A., M.L.S., Librarian and Adjunct Faculty Member, Department of Sociology, Hiram College, Hiram, Ohio,

and it encourages members of PAS: APAL to refer books worthy of these awards to Paula Reed, the 2008 Chair, at: paula@paulasreed.com, for the award considerations by June 30, 2008.

Catoctin Center for Regional Studies Wins the Historic Preservation of Merit Award
By Paula Reed

Four awardees were honored for excellence in the field of historic preservation at the 39th annual conference in Hagerstown in October 2007.

The Historic Preservation of Merit Award, established in 2000, recognizes the preservation, interpretation, instruction, celebration, or exhibit of North American material culture. Individuals, organizations, businesses, institutions, and public agencies are all eligible for the award. The award typically springs from outstanding performance in the region where the annual conference is hosted. One award winner and up to three honorable mentions are selected annually.

Previous winners of the award have included Dr. Karl Watson of the Cave Hill Campus of the University of the West Indies in St. Michael, Barbados, Save the Speaker’s House, Inc. of Collegeville, Pennsylvania, and the Flatwoods School Project in Logan County, Ohio.

This year, the Historic Preservation Award Committee, composed of Robert W. Sherman, Chair, Jeffrey Durbin, and Paula S. Reed, selected one winner and three honorable mentions, all of whom have made outstanding contributions in the field of historic preservation. The Awards were

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The 2007 Awards . . .
(Continued from page 23)

Historic Preservation Award (Cont’d)

presented by Paula Reed, Conference Co-chair and Artimus Keiffer, Executive Director, at the Friday Evening Awards Banquet at the historic Old South Mountain Inn, an early 19th century tavern on the National Pike.

The 2007 Historic Preservation Award of Merit winner was the Catoctin Center for Regional Studies of Frederick, Maryland. The Catoctin Center was created in 1998 by Frederick Community College and the National Park Service to promote the research and study of the history and culture of central Maryland and the adjacent areas of neighboring states. In pursuit of this mission, the Center has been working to develop a History Resource Center in which students are compiling bibliographic information for the central Maryland counties; it obtained a History Channel Save Our History grant to teach a local middle school class about historic preservation and local African American history associated with the Civil War; it publishes a regional history magazine called Catoctin History, and sponsors a regional history conference every two years; it funded a multi-year project to document historic sites and landscapes associated with industry, agriculture, and transportation, as well as documenting traditional culture in central Maryland; and it was an important partner, through grant writing and manpower, in the preservation and restoration of Tolson’s Chapel, an African-American church and Freedmen’s Bureau school in Sharpsburg, Maryland (See photo on page 34, lower right).

“Simply put,” notes Frederick County Library, Maryland Room Manager, Mary Mannix, “the Catoctin Center for Regional Studies is changing the way local history and the study of material culture is practiced in Western Maryland.”

Janet Davis, Historic Preservation Planner for Frederick County, accepted the award on behalf of the Catoctin Center.

The final three recipients earned recognition for their contribution to the
The 2007 Awards . . .

Historic Preservation Award (Cont’d)

field of historic preservation as well. Receiving Honorable Mentions were:

1) **The Dorchester Historical Society, Dorchester, Massachusetts**, in recognition of its outstanding dedication to the preservation and restoration of the circa 1650 James Blake House;

![Left side of the James Blake House prior to renovations in 2005](Photo courtesy of Earl Taylor)

![Front of the James Blake House prior to renovations in 2005](Photo courtesy of Earl Taylor)

![Front of the James Blake House following renovations in 2007](Photo courtesy of Earl Taylor)

![Right side of the James Blake House following renovations in 2007](Photo courtesy of Earl Taylor)

(Continued on page 26)
The 2007 Awards . . .
(Continued from page 25)

Historic Preservation Award (Cont’d)

2) **St. John's Union Church, Thurmont, Maryland,** in recognition of outstanding dedication to the preservation and restoration of its 1834 church building;

![](image1)

St. John’s Union Church prior to circa 1900 renovations
( Photo courtesy of Paula Reed)

![](image2)

St. John’s Union Church in 2007 following restoration of the circa 1900 renovations
( Photo courtesy of Paula Reed)
The 2007 Awards . . .

Historic Preservation Award (Cont’d)

3) And, the Master of Arts in the Historic Preservation Program Goucher College in Baltimore, Maryland, in recognition of outstanding accomplishment and excellence of instruction in material culture and preservation in North America.

Congratulations to all four organizations on a job well done!

Have you renewed for 2008?

PAS: APAL 2008 membership dues are now due. So, don’t delay, renew your membership online today!

http://www.pioneeramerica.org/membership.htm
The 2007 Awards . . .

The Warren E. Roberts Graduate Student Paper Competition
By Joanne Raetz Stuttgen

The Warren E. Roberts Graduate Student Paper Competition Award, established in 2001, in memory of folklife specialist Warren E. Roberts, recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional North American material culture.

The 2007 Committee was composed of Joanne Raetz Stuttgen, Chair, Cathy A. Wilson, Alice Reed Morrison, and Hillary Murtha, student member.

The Award was not presented in 2007 because the members of the committee felt that none of the submissions which were received met the Award requirements.

Submissions for the 2008 Roberts Award are due Monday, June 30, 2008.

For complete guidelines, please refer to page 15 in the Fall 2007 issue of The PAS Newsletter, or visit the Society’s website at: http://www.pioneeramerica.org.

Amy Drake Wins the Hubert G. H. Wilhelm Student Research Award
By Artimus Keiffer

On behalf of the 2007 committee members, Artimus Keiffer, Chair, Dawn S. Bowen, Scott C. Roper, PAS: APAL was proud to present the second annual Hubert G. H. Wilhelm Student Research Award to Amy Drake, a recent graduate of Grinnell College, Grinnell, Iowa. Amy’s paper entitled, “Immortelles, Roses, and Lilies: Flowers at the Funerals of Winnie and Varina Davis,” examined the symbolism and importance of flowers during the Victorian era.

Her paper followed the guidelines of the award criteria which include original research, enhanced methodology, and a zest for the inclusion of arduous research and fieldwork. In addition, the presentation was solidly based on the material so that it included a good foundation that reflected the enthusiasm exhibited by Dr. Hugh Wilhelm in his teaching.

Ms. Drake commented on the award: “I feel extremely honored to have received the Hubert G. H. Wilhelm Award and am grateful to the Pioneer America Society. My paper was the offshoot of summer research on how elite Southern women in the late 19th century used the images of Confederate females to assert their own cultural
The 2007 Awards . . .

authority. Immortelles, Roses, and Lilies focused specifically on how these women used flowers to do so. To me, the award represents the culmination of my research project. It also demonstrates my interest in the study of historic material culture and will inspire and encourage me to continue with this field."

Amy also stressed the importance of such awards and the ability to attend conferences related to personal interest: "The PAS: APAL Hagerstown Conference was a great experience. It was my first academic conference, and I found that everyone was extremely friendly and welcoming. Having the opportunity to meet professionals in historic preservation and material culture studies made me excited about my future in those careers. I especially enjoyed the Thursday field trip."

This is the reason the award was established . . . to encourage participation by students and the ability to give them a forum to present their work. PAS: APAL is glad to honor Dr. Hugh Wilhelm with this type of participation as well as carry on the enthusiasm with which he influenced so many students during his many years of teaching.

On behalf of the committee, I would like to encourage advisors and advisees to compete for this award, especially at the undergraduate level. This is an excellent tool to encourage research and foster an understanding of material culture. The deadline for submissions for the 2008 Wilhelm Award is Saturday, August 16, 2008. For complete awards guidelines, please refer to page 37 in this issue of The PAS Newsletter, and for complete conference information, please visit the Society's website at:

This year, the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes awarded ten Certificates of Appreciation during the Friday Evening Awards Banquet. The first seven certificates were presented by Susan Trail and Paula Reed, the 2007 conference co-chairs, to individuals and organizations that made exceptional contributions to the success of the Hagerstown, Maryland Conference. The final three certificates were presented by Artimus Keiffer, the Society’s Executive Director, to departing members of the PAS: APAL Board of Directors.

The first recipient of a Certificate of Appreciation was the Hagerstown-Washington County, Maryland Convention and Visitors Bureau (CVB) and Tom Riford, its Chairman. The CVB was a major donor and provided staff assistance for the conference. Tom Riford welcomed PAS: APAL members to Hagerstown and served as the featured speaker at the annual dinner banquet.

The second recipient of a Certificate of Appreciation was Western Maryland Interpretive Association (WMIA), and Bob Casey, its Director. WMIA donated the printing and publication of the full-colored tour booklets for the “Transportation Networks of West Central Maryland and Eastern West Virginia” Thursday fieldtrip and for the “Landscapes of Antietam National Battlefield” Saturday fieldtrip.

The next recipient of a Certificate of Appreciation was Monocacy National Battlefield, Frederick, Maryland --Susan Trail, Superintendent. Monocacy provided staff and technical assistance during the conference, in addition to significant assistance and underwriting during the planning of the conference.

At the same time, Antietam National Battlefield, Sharpsburg, Maryland --John
Howard, Superintendent, was a recipient of a Certificate of Appreciation for providing meeting space for committee meetings during the planning of the conference and for providing staff and access to buildings and grounds that are closed to the public for the Saturday fieldtrip.

Another recipient of a Certificate of Appreciation was the Harpers Ferry National Historical Park, Harpers Ferry, West Virginia, for providing staff assistance, for waiving their visitor’s fees, and for making dining facilities available for the tour lunch on the Thursday fieldtrip.

Still another recipient of a Certificate of Appreciation was the Chesapeake & Ohio Canal. The C&O Canal provided staff and Audio Visual equipment for the Friday Presentation Sessions and hosted our Thursday fieldtrip.

Yet another recipient of a Certificate of Appreciation was the Catoctin Center for Regional Studies that was created by Frederick Community College in Frederick, Maryland, and the National Park Service to promote the research and study of the history and culture of central Maryland and the adjacent areas of neighboring states. The Center contributed many, many hours in addition to the use of its facilities for the planning and successful execution of the meeting.

And, last but not least, Paula S. Reed and Associates, Inc. (PRA, Inc.) was the final recipient of a special Certificate of Appreciation. PRA, Inc. contributed staff time and underwrote the preparation of the conference handouts, in addition to providing assistance during the three days of the conference.

The final three Certificates of Appreciation were awarded by Artimus Keiffer, Executive Director, to members of the Society’s Board of Directors whose terms expired at the end of 2007. The first recipient was Michael W. R. Davis, a native Kentuckian, who has covered the automotive industry of (Continued on page 32)
The 2007 Awards . . .
(Continued from page 31)

Detroit, Michigan, as a journalist, a public relations executive for the Ford Motor Company, and as a local historian (See article, page 56). The second recipient was Chris Mayda, a native of California and an Associate Professor of Geography at Eastern Michigan University, Ypsilanti, Michigan (See photo, page 44). And, the last recipient was Thomas Rasmussen. Tom is a retired professor from Alfred University, Alfred, New York, who currently resides with his wife, Margaret, in Gainesville, Georgia, and is an active member of the Georgia Sierra Club. Upon presenting the certificates, Artimus Keiffer, Executive Director, warmly thanked each recipient for his/her dedicated service as a member of the Board.

Don’t Forget to Update!

Frank Ainsley, the Secretary-Treasurer, is once again reminding all individual members to please send him their current email addresses. If you have not received the link to the current newsletter, updated conference information, and/or student award announcements, it is because Frank does NOT have your latest email address. So, please, send an email to Frank at: ainsleyf@uncw.edu so that he can keep the Society’s membership address list current. PAS: APAL does not share or sell email addresses to any third parties.
The Minutes of the Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes’
Board of Directors Meeting
Hagerstown, Maryland • October 10, 2007

Members Present: Artimus Keiffer, Frank Ainsley, Scott Roper, Margaret King, Cathy Ambler, Cathy Wilson, Michael Davis, Thomas Rasmussen, Dawn Bowen, Allen Noble, James Gabbert, and Kevin Patrick.

1. Interim Executive Director Artimus Keiffer convened the meeting at 5:05 p.m. and welcomed the Board members to Hagerstown. New board members for 2007-2009 James Gabbert, Margaret King, and Kevin Patrick were welcomed.

2. The minutes of the 2006 Springfield, Ohio meeting were accepted as written.

3. The Treasurer’s Reports were presented. Discussion followed about the deficit the Society is running. Davis and Rasmussen emphasized that we need to try to balance the budget in the next couple of years. Davis suggested an active membership drive. Keiffer said the 2008 dues increase will help. Noble moved to accept the report, and it was unanimously accepted as presented.

4. Chair’s Reports:

A. Future Meeting Sites: On October 15-18, 2008, Craig Colten of Louisiana State University has offered to reschedule the 2005 Katrina-cancelled meeting and host the Society in Baton Rouge, LA. Ste. Genevieve, Missouri has been offered by Delilah Tayloe for 2009. Scott Roper will host the 2010 meeting in Castleton, Vermont. The 2011 meeting will hosted by Ary Lamme in Gainesville, Florida, and the 2012 meeting will possibly be held in Bloomington, Indiana.

B. With the Board’s approval via email during the past year, the membership dues rates have been increased: Individual = $50; Student = $25; Institutional = $75; Life = $450. This increase was necessitated by the continuing shortfall in income versus expenses.

5. Publications:

A. Material Culture: Keiffer reported that the publication and printing of Material Culture, Vol. 39:1 and 39:2 have been completed and mailed, and that there are sufficient article submissions for the next two issues. Keiffer will work with the new editor Sara Beth Keough on the (Continued on page 41)
2007 Hagerstown Conference Snapshots

Conference snapshots clockwise from the upper left: Park Ranger Leslie Brodhead welcomes PAS members, including Katie Algeo of Scottsville, Kentucky and Amy Drake of Grinnell, Iowa, to the Chesapeake & Ohio Canal National Park in Williamsport, MD (Photo courtesy of Artimus Keiffer); upper right: circa 1866 Baltimore & Ohio Roundhouse complex, Martinsville, WV (Photo courtesy of Artimus Keiffer); center: Looking northwest up High Street from Shenandoah Street, Harpers Ferry, WV (Photo courtesy of Cathy A. Wilson); lower right: Shenandoah Street buildings, Lower Town, Harpers Ferry, WV (Photo courtesy of Cathy J. Ambler); lower left: the remains of the 1825 Julia Ann Little ledger stone currently set in an upright position was cut from local stone and delicately carved at its head with double hearts flanked by weeping willow trees, Harper Cemetery, Harpers Ferry, WV (Photo courtesy of Cathy A. Wilson).
Conference snapshots from Antietam National Battlefield, Sharpsburg, MD, counterclockwise from the upper right: Conference Co-chair, Paula Reed relates the history of the Joseph Poffenberger farmhouse to fieldtrip participants (Photo courtesy of Cathy A. Wilson); upper left: the current Poffenberger PA bank barn rebuilt on the original foundation after the first barn burned in 1876, (Photo courtesy of Cathy A. Wilson); center: original roofline of the Poffenberger farmhouse is still visible on the stone chimney in the attic (Photo courtesy of Cathy A. Wilson); lower left: Antietam Creek (Photo courtesy of Artimus Keiffer); lower right: the Burnside or Lower Bridge was the site of some of the bloodiest fighting during the Civil War (Photo courtesy of Cathy A. Wilson).
Conference snapshots clockwise from the upper left: circa 1790s hipped-roof stone barn, l’Hermitage (Photo courtesy of Artimus Keiffer); upper right: circa 1790s two-story, log and stone structure probably had an elevated gallery on the side facing the main house, l’Hermitage (Photo courtesy of Cathy A. Wilson); center: remnants of log construction of an earlier detached kitchen that was incorporated into the late-19th century addition at the rear of the main house, l’Hermitage, Monocacy National Battlefield, Frederick, MD (Photo courtesy of Cathy A. Wilson); lower right: Tolson’s Chapel, an 1866 log African-American church/school, Sharpsburg, MD, undergoes emergency stabilization (Photo courtesy of Cathy A. Wilson); lower left: corner bracing visible in the log construction of Tolson’s Chapel, Sharpsburg, MD (Photo courtesy of Cathy A. Wilson).
The Hubert G. H. Wilhelm Student Research Award

Dr. Hubert G. H. Wilhelm received his Ph.D., which focused on German settlement in Texas Hill Country, from Louisiana State University in Baton Rouge, Louisiana, under the auspices of renowned cultural geographer, Dr. Fred B. Kniffen. Following his graduation, Ohio University in Athens, Ohio, extended an invitation to Dr. Wilhelm to join its Department of Geography and Geology in 1963. From that time onward, he continued to teach for more than 30 years at Ohio University, where he is still considered the Father of the Geography Department, having served as the first chair of the department after it separated from the Geology Department in the late 1960s. In addition, he was twice honored as a University Professor for his teaching excellence while at the same time conducting research and writing on America’s built-up landscape, especially the diffusion of folk buildings (houses and barns) and migration and ethnic settlement patterns. Several of his presentations on these subjects have been published. His most recent publications include Barns of the Midwest, a cooperative editorial effort with Allen G. Noble, and two chapters in the two volume work, The National Road, which was edited by Karl Raitz and sponsored by the Pioneer America Society. Dr. Wilhelm’s continued enthusiasm and emphasis on material culture--ethnic landscapes, barns, and other forms of vernacular architecture--have inspired many to follow in his footsteps. In fact, he has supervised master’s degree research for several of today’s leading cultural geographers. Further, he has been a long-time member of PAS: Association for the Preservation of Artifacts and Landscapes, in addition to various regional organizations, and he is recognized as one of today’s foremost experts on Ohio’s agricultural landscape. And thus, it is with this background that his family has generously agreed to sponsor the annual Hubert G. H. Wilhelm Student Research Award which will provide both undergraduate and graduate students with the opportunity to compete for a research award in the field of material culture studies. This award includes a $200 cash prize, one banquet reimbursement, and an engraved plaque.

Requirements:

During the annual PAS: APAL Conference, two sessions of eight papers will be set aside for this student competition. No matter whether undergraduate, Master’s, or Doctoral research is submitted, it will be judged on the basis of content, scope, and enthusiasm for the subject of material culture.

A 250-word abstract accompanied by a one-page statement of the student’s interest in material culture must be submitted. Students are expected to attend the annual conference and present their paper with an enthusiastic flair, in keeping with the tradition of Dr. Wilhelm.

Presentations must be 20 minutes in length and should demonstrate exceptional abilities in topic selection, theory, methodology, field work, and conclusions. Three judges familiar with all levels of academic research plus one invited student representative will select one winner and one honorable mention. The award will be presented at the Friday Evening Awards Banquet.

This year, the annual meeting will take place in Baton Rouge, Louisiana, on October 15-18, 2008. Interested students should consult the Society’s website, http://www.pioneeramerica.org, for complete conference information.

Submissions for the award should be sent directly to the Wilhelm Award Committee Chair, Artimus Keiffer, via email to: akeiffer@wittenberg.edu. The deadline for submissions is Saturday, August 16, 2008. Students are expected to attend the conference and hence, should complete the conference registration form at this time.

On behalf of PAS: The Association for the Preservation of Artifacts and Landscapes, it is our privilege to recognize exceptional students in the study of material culture with this, the Hubert G. H. Wilhelm Student Research Award. This award will, hopefully, stimulate interest in a subject that affects all of us in a myriad of untold ways.
This page has been intentionally left blank so that the information on the Wilhelm Award (see reverse side) can be easily removed in order to post, photocopy, and distribute.
Joint Meeting
Pioneer America Society (PAS: APAL) and Eastern Historical Geography Association (EHGA)
Baton Rouge, LA • October 15-18, 2008

Registration Form
(Please print legibly)

Name __________________________
Affiliation ______________________
Address _________________________
City ____________________________ State ______ Zip __________
Phone __________ Fax ____________ Email ______________________

Please indicate whether registering for: PAS: APAL or EHGA

Conference Pre-Registration $80 ________
includes refreshments & Acadian Lunch Friday

Student Pre-Registration $40 ________
includes refreshments & Acadian Lunch Friday

Banquet - Saturday night (indicate selection below) $50 ________
- Chicken Diablo
- Frenched Pork Chop
- Vegetarian Special

Field Trip - Thursday, October 16 $50 ________
Craig Colten, River Road Landscapes
includes box lunch and drink

Student Field Trip fee $30 ________

Field Trip - Saturday, October 18 $60 ________
Jay Edwards, New Orleans Post-Katrina Landscapes, includes lunch and coffee & beignets

Student Field Trip fee $35 ________

Registration Total Enclosed (Please add carefully) __________

Credit Card: (Visa, Master Card, or Am EX)
Card# ____________________________
Security code _______________ Expiration Date __________
Signature __________________________ Date ______________

Check: Make payable to the Pioneer American Society.

Send Registration to: Craig Colten, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, LA 70803 (inquiries to: ccole@lsu.edu)

Pre-Registration deadline: August 29, 2008 (on-site registration add $15)

Hotel: Conference rooms are being held at the Hilton Baton Rouge Capitol Center (Please indicate you are with the Pioneer American Society meeting), conference rate of $129 single or double. Deadline for group rate is September 15th. Phone: 877-862-9800 or website: http://www.hiltoncapitolcenter.com.

AV needs: ______ digital projector; ______ slide projector; ______ overhead projector
(All rooms will have a digital projector, presenters will be expected to bring laptops or coordinate with others in their session to share a laptop if they wish to make a digital presentation.)
Dr. Craig E. Colten, Conference Chair
2008 PAS: APAL Conference
Department of Geography & Anthropology
Louisiana State University
Baton Rouge, LA  70803
U. S. A.
2008 issues.

B. P.A.S.T.: Editor Scott Roper announced that P.A.S.T. is up-to-date and on schedule.

C. The PAS Newsletter: Cathy Wilson, the Newsletter editor, announced that Spring and Fall, 2007 issues have been completed and are available only on the Society’s website. She also announced that she will assemble the 2008 issues of the newsletter, and that she will then resign as editor after seven years.

6. Membership Committee Report: Committee chairs are Margaret King and Keith Roe. Margaret King presented their report.

A. Member retention: Communications with new members is important. The website is good, and it will help retain the members we already have. She suggested that we try to use older membership lists to figure out if any former members can be invited to re-join. She suggested highlighting the APAL part of our name so that people can better understand what the PAS: APAL is all about. She also suggested a more stylish presentation of our logo.

B. Use of Membership Packet: What do members get when they pay their dues? Perhaps a membership card, a letter from the acting executive director, and a certificate of membership.

C. Marketing: How do we sell ourselves? Have we targeted other organizations with similar interests and purpose. Could we interest some of their members in the PAS: APAL? Discussion about having a membership card with a number. Suggestion to put on the mailing labels the year that the membership expires (or expired). A suggestion was made that we might consider trying to schedule some joint meetings with regional groups. Bowen suggested that maybe we could put a welcoming letter in such meeting packets. Much discussion followed about how to best advertise PAS: APAL. Suggestions about how to bring in new students such as maybe providing student stipends for travel to meetings.

7. Award Committee Reports:

A. Henry H. Douglas Distinguished Service Award: Keiffer announced that this year’s winner is Charlie Calkins. The Service Awards Committee is composed of David Kimmerly, Chair, Keith Sculle, and David Stephens.

(Continued on page 42)
B. Fred B. Kniffen & Allen G. Noble Book Awards Committee Report: Cathy Ambler, Chair, reported that the Book Awards Committee, consisting of herself, Paula Reed and Jeffrey Wanser, thanked Scott Roper for sending 24 authored and 6 edited books.

The committee recommends that the Fred Kniffen Best-Authored Book Award be presented to Maurie D. McInnis of the University of Virginia for *The Politics of Taste in Antebellum Charleston*.


The Board suggested that post-award publicity include press releases and publicity for the winners in hometown newspapers, or announcements in alumni newsletters. Thank you letters to the publishers would be nice and perhaps a mention could be made of the awards on the dust jackets of the books.

C. Warren Roberts Graduate Student Paper Award: There was no winner this year. In addition, the committee has announced a new requirement—a paragraph is to be submitted about how the paper honors Warren Roberts as per the philosophy and sentiment expressed in his foundational essay, “Folklife and Material Culture: A Credo,” which was first published in *Material Culture* in 1985.

D. Hubert G. H. Wilhelm Student Research Award: This award is sponsored by David Wilhelm (Hugh’s son) in the amount of $250 per year. The judges for this award this year were Artimus Keiffer, Chair, Dawn Bowen and Scott Roper. Cathy Wilson moved and Davis seconded that the award be established as a $200 cash prize plus a $50 plaque and a ticket to the annual banquet. It passed unanimously. This year’s award will go to Amy Drake from Grinnell University, Grinnell, Iowa.

E. PAS: APAL Historic Preservation Award: This award annually recognizes the preservation, interpretation, instruction, celebration or exhibition of American material culture. Robert Sherman, Chair, Jeffrey Durbin and Paula Reed compose the committee. There was discussion about changing the names of these awards. With the unanimous approval of the Board, the top award will henceforth be called the Historic Preservation Award and the others will now be Certificates of Merit rather than Honorable Mentions. There was discussion about publicizing the awards in graduate departments with historic preservation programs. Jim Gabbert suggested that we leave the national awards to the National Trust, but
we should publicize these local awards at the National Council for Preservation Education. The Preservation Awards for 2007 were to the following:

The Historic Preservation Award: Catoctin Center for Regional Studies, represented by Janet Davis, for the promotion of regional history.

Certificates of Merit:


2. St. John’s Union Church, Creagerstown MD, represented by Judy Zimmerman and Viola Nofsinger, for raising $40,000 for church restoration.

3. Dorchester Historical Society, Dorchester, MA, represented by Earl Taylor, for preserving the 1650 James Blake House in Boston.

Keiffer charged all the incoming committee chairs to review all the criteria for the respective awards. There was discussion about doing away with the monetary awards. Keiffer moved that the Book Awards become certificates plus a one-year membership and a ticket to the annual banquet. The Board approved.

8. Approval of new Board Members. Thomas Rasmussen, Chris Mayda, and Michael Davis will finish their terms in 2007. The Board approved the new Board members for 2008-2010—Thomas Killian, Craig Colten, and Joanne Stuttgen.

9. Old Business: Chris Mayda, the PAS: APAL webmaster will be posting submission guidelines and some color photos for Material Culture articles on the Society’s website.


11. Announcements:

A. Keiffer announced that the PAS: APAL will be partners with a Fashion Design Conference in November 2008.

B. Noble announced the publication of his new book, Traditional Buildings: A Global Survey of Structural Forms and Cultural Functions.

C. Michael Davis announced his new book, Detroit’s Wartime Industry: Arsenal of Democracy.

D. Ainsley alerted the Board that he will probably be going on phased retirement from teaching at University of North Carolina – Wilmington in late 2009, and at that time, after 20 years as Secretary-Treasurer of PAS: APAL, he will be ready to resign from that position. He wanted to give enough advance notice so that the Society can (Continued on page 44)
Minutes - Board Meeting . . .
(Continued from page 43)

identify a replacement for the position of secretary-treasurer in order to have a smooth transition during 2010.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer

12. The meeting was adjourned at 7:10 p.m.

The Minutes of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes’ Business Meeting Hagerstown, Maryland • October 12, 2007

1. Acting Executive Director Artimus Keiffer convened the meeting at 12:50 p.m. and welcomed the members to Hagerstown, MD.

2. New board members for 2008-2010 --Craig Colten, Thomas Killian, and Joanne Stuttgen-- were announced. All were elected by unanimous acclamation. Going off the Board are Michael W. R. Davis, Chris Mayda, and Thomas Rasmussen. On behalf of the Society, Keiffer extended the PAS: APAL’s gratitude to these board members for their years of service.

3. Future Meeting Sites: On October 15-18, 2008, Craig Colten of LSU has offered to reschedule the 2005 Katrina-cancelled meeting and host the Society in Baton Rouge, LA. Ste. Genevieve, Missouri has been offered by Delilah Tayloe for 2009. Scott Roper will host the 2010 meeting in Castleton, Vermont. The 2011 meeting will be held by Ary Lamme in Gainesville, Florida, and the 2012 meeting in Bloomington, Indiana.

4. Craig Colten announced that the hotel in Baton Rouge next October 15th-18th would be the Old Capital House Hotel located on the Mississippi River in Baton Rouge. The theme will be Landscapes at Risk. Field trips will include New Orleans, led by Jay Edwards; the River Road, led by Craig Colten; and the LSU Rural Life Museum.

5. The membership dues for individuals will increase from $40 to $50 in order to try to cover the increasing publication costs.

6. Artimus Keiffer and Sara Beth Keough of Saginaw Valley State University, University Center, Michigan, will co-edit Material Culture. Scott Roper will continue to edit P.A.S.T., and he will serve as the Material Culture Co-Book Review Editor with Chris Post of the University of Georgia, Athens, GA. Then, in 2009, Chris will assume the full responsibilities of the Book Review Editor. Cathy Wilson will continue for one more year to edit The PAS Newsletter which is available on the Society’s website—http://www.pioneeramerica.org.

7. PAS: APAL Awards:
   a. Kniffen and Noble Book Awards: for
Minutes - Business Meeting . . .

best-authored and best-edited books; 
b. Warren Roberts Award: for best graduate paper; 
c. Hubert Wilhelm Award: endowed by his son David Wilhelm; an annual award for the best undergraduate/graduate student research paper.

8. Announcements: 
a. PAS: APAL will co-sponsor a meeting with the Parsons School of Design in November, 2008. 
b. Keiffer encouraged all attendees to join the H-Material Culture listserv. 
c. The Annual Awards Banquet will be at 6:00 pm at the Old South Mountain Inn, Boonsboro, MD.

9. The Hagerstown Local Arrangements Committee was recognized and thanked --Paula Reed, Susan Trail, Edie Wallace and their colleagues.

10. The meeting adjourned at 1:20 pm.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer

---

Books Available for Review

Material Culture has more than 200 titles currently available for review.

To view the review guidelines or the list of books, go to: http://cpost.myweb.uga.edu/.

scroll down to the heading Service, and click on either Review Guidelines or Books Available for Review.

You can also contact, Chris Post, Co-Book Review Editor, at: 706-542-7516, or email: cpost@uga.edu.
1. Executive Director, Artimus Keiffer called the meeting to order at 8:00 p.m.

2. Conference Co-host, Paula Reed introduced Tom Riford, President/CEO of the Hagerstown/Washington County, Maryland Convention and Visitors Bureau. She thanked him for providing the banner, name tags, volunteers for the registration table, and a $1,000 grant to help fund the conference. Mr. Riford presented a talk about the “Widow Dahlgren.” Paula Reed presented Mr. Riford with a Certificate of Appreciation.

3. Keiffer recognized and presented Certificates of Appreciation to outgoing Board members Chris Mayda, Mike Davis, and Tom Rasmussen.

4. Paula Reed then presented Certificates of Appreciation to the many volunteers, who helped with the conference, including:
   - Hagerstown-Washington County, Maryland Convention and Visitors Bureau, Tom Riford
   - West Maryland Interpretive Association, Bob Casey
   - Monocacy National Battlefield, Susan Trail
   - Antietam National Battlefield
   - Harpers Ferry National Historic Park, Todd Bolton
   - Chesapeake & Ohio Canal National Historic Park, Leslie Broadhead
   - Catoctin Center for Regional Studies, Janet Davis
   - Paula S. Reed & Associates, Inc., Paula Reed and Edie Wallace

5. Keiffer thanked the Book Awards Committee made up of Cathy Ambler, Chair, Paula Reed, and Jeff Wanser for their diligent work. He also thanked Scott Roper, Material Culture Book Review Editor, for sending the committee 24 authored and 6 edited books to be considered for the awards. Cathy Ambler then presented the Fred B. Kniffen Award, for the best-authored book to Maurie McInnis for her book, The Politics of Taste in Antebellum Charleston. The Allen G. Noble Award for the best-edited book went to Claudette Stager and Martha Carver for their book, Looking Beyond the Highway: Dixie Roads and Culture.

6. The Historic Preservation Award was presented to the Catoctin Center for Regional Studies, Frederick, MD, represented by Janet Davis, for the promotion of regional history. Honorable mentions were presented to:
   1) M.A. in Historic Preservation Program at Goucher College, Baltimore, MD, represented by Richard Wagner;
   2) St. John’s Union Church, Creagerstown, MD, represented by Judy Zimmerman and Viola Nofsinger, for raising $40,000 for church restoration;
   3) Dorchester Historical Society,
Minutes - Awards Banquet . . .

Dorchester, MA, represented by Earl Taylor, for preserving the 1650 Blake House in Boston.

7. The Hubert G. H. Wilhelm Student Research Award is sponsored by David Wilhelm (Hugh’s son). This year’s award was presented by Keiffer to Amy Drake from Grinnell College in Grinnell, Iowa, for her paper “Immortelles, Roses, and Lilies: Flowers at the Funerals of Winnie and Varina Davis.”

8. Henry H. Douglas Distinguished Service Award. Keiffer announced that this year’s winner is Charlie Calkins. Because Charlie was unable to attend, Frank Ainsley accepted the award in his behalf. Ainsley’s remarks are as follows:

“Charlie Calkins, our former Executive Director, phoned me a few weeks ago after learning that he was to receive the H. H. Douglas Distinguished Service Award at this year’s Hagerstown Conference. He asked me if I would accept the award for him because, due to his recent surgery, he would not be able to attend this meeting. I told him that I would be honored to stand in for him and that I would say a few good words in his behalf.

“I still remember arriving at the PAS meeting in Dearborn, Michigan in 1997 and I had a few hours to explore Greenfield Village. Near the covered bridge, I was accosted by the “Wisconsin Mafia”—with one grabbing each elbow. Charlie Calkins and Marty Perkins had been trying to find a location for the 1998 PAS Conference, and guess who walked into the planning. The 1998 conference was soon scheduled to be in Wilmington, North Carolina.

“After many years of teaching geography at Carroll College and the University of Wisconsin Waukesha, Charlie retired a few years ago and now lives in Waukesha. He now enjoys his summer place near Sturgeon Bay on the Door Peninsula, visiting his children and grandchildren, and his specialty bookselling business which concentrates on Wisconsin history, geography, folklife, and literature.

“Charlie has been a member of the Pioneer America Society since the mid 1970s. He has a long record of dedicated service to the Society. He served on the Board of Directors and was the Executive Director from 1991 until 2005.

“Charlie asked me to relate to you that he is greatly honored at being chosen to receive the H. H. Douglas Service Award. He sincerely regrets not being able to travel to this meeting, but he promises to see us all next year in Baton Rouge.

“It is with honor that I accept this award for Charlie Calkins. Thank you.”

9. Keiffer thanked the keynote speaker Warren Hofstra for his contributions to the PAS: APAL Conference. He also thanked Cathy Wilson for designing and printing the awards certificates.

10. The awards ceremony adjourned at 9:00 p.m.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer
Officers of PAS: APAL for 2008

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H-Material Culture, the new discussion group sponsored by PAS: APAL through H-Net, the interdisciplinary organization of scholars dedicated to developing the educational potential of the Internet, now has over 750 subscribers. Have you joined yet? What are you waiting for?

This new group or list, as it has been set up, allows the Society to communicate and share ideas and announcements, attract and retain members, and become aware of events in a timely fashion. This is a free service for PAS: APAL, and it also connects the Society with those interested in material culture in the outside community.

Artimus Keiffer and Scott Roper are currently serving as the list moderators or editors, and as promised, there is not a great deal of traffic on the list. So, do not be afraid that you will have endless emails to wade through every day, if you subscribe. At the same time, this is a secure list. As such, your address will not find its way to spammers. So, please sign up! Just follow the simple instructions below . . .

- Go to the H-Material Culture homepage at:
  http://www.h-net.org/~material/

- In the left hand column on this page and under the heading, General Information, click on Subscribe! That will take you directly to the H-Net Subscription Page.

- On the H-Net Subscription Page, you will see the heading, Subscribe to an H-Net Discussion Network. Under this heading, H-Material Culture appears listed as the network. So, all you have to do is fill in: 1) your name (required), 2) your email address (required), and, 3) your affiliation (optional) in the appropriate boxes.

- After you have completed the appropriate boxes, click on Subscribe. You will then be automatically subscribed to the new H-Material Culture discussion group, and you should receive further instructions shortly via email regarding the verification of your personal information and additional materials regarding the operation of the list.

- Once you have verified your personal information by following the instructions in the email, you may then begin to participate in the discussion group.

Don’t be left out of the loop! Join H-Material Culture today!
In the Spotlight

Tracing History:
Sodus Woman Tracks her Great-Great Uncle’s Movements through Civil War Battles

By William F. Ast III
Herald-Palladium Staff Writer

(Editor’s note: Virginia Handy of Sodus, Michigan is a long-time member of PAS: APAL and attended the 2007 Hagerstown, MD Conference in October. This article is reprinted with permission of The Herald-Palladium and was originally printed in the Local Section of the Sunday, November 11, 2007 edition of The Herald-Palladium.)

SODUS – A Sodus woman in October tried to trace her great-great uncle’s movements through the Civil War battles of South Mountain and Antietam in Maryland but found it wasn’t easy.

Virginia Handy said her relative, Sodus farmer Rock Savage Edwards, was in Company B of the 17th Michigan Infantry. She found the information and was able to follow the unit’s movement through the battles, but it took a lot of work, she said.

Handy said she undertook the effort not only to learn more about Edwards, but to honor veterans of America’s conflicts.

The 1862 Battle of Antietam (or Sharpsburg), which resulted in the Civil War’s bloodiest single day of battle, is well-known. The South Mountain battles that preceded Antietam and led up to it, aren’t as well-known, and Handy said she ran into some problems finding some of the sites.

“I was there seven years ago, and I could not find the battlefield,” Handy said. However, she picked up some brochures and books, and did some Internet research, and was able to do a better job of finding things in October, she said.

For anyone interested in doing anything similar, Handy said plenty of research in advance will save lots of time and trouble at the site. People also need to learn all they can about the actual battles, she added.

Handy said her efforts included a stop at the [Michigan] state library, which had an unpublished manuscript (Continued on page 52)
about the history of the 17th Michigan Infantry. That manuscript had a detailed account of the battles and the actual positions of the unit, which proved very helpful, she said.

“I was prepared before I went,” Handy said. “I would recommend that anyone going to Antietam try to find

Rock Savage Edwards farm, Sodus, Michigan
(Photo courtesy of Virginia Handy)

The 17th Michigan Volunteer Infantry Regiment plaque marks the site at Fox’s Gap, a part of the 1862 Battle of South Mountain where Michigan soldiers engaged Confederate forces.
(Photo courtesy of Virginia Handy)

Burnside Bridge, Antietam National Battlefield, Sharpsburg, MD, named for Union General Ambrose E. Burnside, was the site of one of the bloodiest struggles that took place in the bloodiest single day of fighting during the Civil War. Rock Savage Edwards, fighting with the 17th Michigan Volunteer Infantry under the command of General Burnside, was wounded in the fighting at Antietam and left for dead on the battlefield.
(Photo courtesy of Cathy A. Wilson)
out as much as they can before they go there.”

[Rock Savage] Edwards was born in 1829 in England and died in 1908 in Benton Harbor, [Michigan]. Handy’s website said his Civil War collection “includes his daguerreotype, cap, canteen, mustering-out paper, eyeglasses, books, and two pieces of hardtack.”

He came to America in 1857 at the age of 28, and eventually bought a 40-acre farm in Sodus.

Edwards was at the Battle of South Mountain, and then at Antietam, where he was left for dead on the battlefield. Actually, he’d been knocked out by an overdose of quinine from a surgeon and recovered to fight in other battles.

There were nearly 23,000 casualties at Antietam on September 17, 1862.

The battle ended Confederate Gen. Robert E. Lee’s invasion of Maryland. It ended in a draw, through experts agree Union Gen. George McClellan should have been able to smash Lee’s forces and possibly end the war. McClellan had superior numbers and through one of the war’s most famous incidents – a Confederate courier had dropped a copy of Lee’s battle plans wrapped around three cigars - even knew Lee’s plans.

The battle was, however, enough of a Union success to allow President Abraham Lincoln to issue his Emancipation Proclamation, ordering the freeing of slaves in the Confederacy. It also gave him a final reason to permanently sack the incompetent McClellan.

Handy said it’s crucial that people learn their family history and get involved in preservation efforts.

“I feel that all our history depends on educated people,” Handy said. “You can’t leave this up to a specialist, an expert. We all have to be our own historians . . . We all have to be our historians for members of our families, just like we have to be our own preservationists for old buildings. We can’t leave it up to our authorities.”

Handy is founder of Log Cabin Day and of the Log Cabin Society of Michigan. Her website can be found at: http://www.qtm.net/logcabincrafts.

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**Still Searching for Henry H. Douglas . . .**

The officers of PAS: APAL are still searching for a photograph of the Society’s founder, Henry H. Douglas. To date, they have been unable to locate a single, solitary image. If you have, or someone you know has, a picture of Mr. Douglas that you would be willing to share with the Society, please contact Artimus Keiffer at: akeiffer@bellsouth.net or Cathy Wilson at: pasnewsletter@yahoo.com.
One hundred miles northwest of Hagerstown, MD, nestled among the rolling, serene hills of rural Somerset County, PA, the United Flight 93 Temporary Memorial stands as a silent testament to the horrible tragedy that occurred here in the morning hours of September 11, 2001.

The temporary memorial began as a 40-foot long section of chain link fence. But, with visitors arriving at the site shortly after the crash and continuing in a steady stream over the past seven years, (According to the Memorial guides, two hundred thousand visitors toured the site in just the first ten months of 2007.), the memorial has grown to include at last count more than 35,000 objects of material culture, and it continues to grow daily as visitors are so moved by their experiences in this hallowed place that they feel inspired to leave a piece of themselves behind as a means of paying their respects.
The Temporary Memorial . . .

Opposite page, clockwise from the upper left: the United Flight 93 Crash Site; upper right: close-up of a section of the 40-foot chain link fence; bottom: the temporary United Flight 93 Memorial site.

This page, clockwise from the upper left: “Perhaps they are not the stars but rather openings in heaven where the love of our lost ones pours through and shines down upon us to let us know they are happy.” Star and eagle memorial from the Art Students of Charles County Public Schools in Maryland; upper right: the 40-foot chain link fence; right center: “Hero’s [sic] United Forever,” memorial from the Scott’s Store, North Carolina Boy Scouts; lower right: forty slate angels for forty fallen heroes; lower left: guardrail messages. (Photos courtesy of Cathy A. Wilson)

Following three previous books documenting the development of Detroit's "Big Three" manufacturers -- Chrysler, Ford (co-authored with James K. Wagner), and General Motors, Davis' latest collection deviates from his earlier contributions to the Images of America photographic essay series, investigating national history rather than corporate biography.

His pictorial essay on the rededication of the civilian automotive industry to the production of military equipment reminds us of the impact of the Second World War in local lives as much as in the media and abroad. Davis observes that World War II war plants still dominate the industrial landscapes of cities across the U.S., their histories often forgotten or obscure.

Symbol of America's pre-war mass-production prowess, Detroit was quickly converted from automobile headquarters to military supplier, manufacturing tanks, trucks, guns, and airplanes to support the war effort. (The label "Arsenal of Democracy" was coined by President Franklin D. Roosevelt in a "fireside chat" radio broadcast in late December 1940.)

In his book, Davis presents more than 200 photographs with historical facts, some of which he would not have uncovered without a little journalistic elbow grease. For instance, an interview with a surviving relative of GM's president from 1937-1940 revealed some valuable insights into the collaboration between rival manufacturers during the period.

When Roosevelt appointed GM President William Knudsen to oversee America's war production, Knudsen turned to friend and neighbor K.T. Keller, then president of Chrysler (and a former GM executive) to erect and run a huge new tank plant in Detroit. Davis notes that this personal relationship would not have been documented without information provided by
Knudsen's daughter.

A native Kentuckian, Davis has covered the automotive industry of Detroit for nearly half a century, as journalist, public relations executive for the Ford Motor Company, and as local historian. He has served as executive director of the Detroit Historical Society and is a trustee of the National Automotive History Collection at the Detroit Public Library (the source of many of the book's images).

His interest in the overlap of military history with automobile manufacture will come as no surprise to those who know that he also serves as a director of the Defense Orientation Conference Association, a nonpartisan educational organization of civilians devoted to understanding U.S. defense and foreign policy. Davis also co-authored with Robert A. Schweitzer the indispensable America's Favorite Homes: Mail-Order Catalogues as a Guide to Popular Early 20th Century Houses (Wayne State University Press, 1990).


Information for this review was drawn from information on the publisher's website, an article by Gerald Scott in the December 17, 2007 Detroit Auto Scene, and "Bill Watson's Chronological History of Chrysler Corporation" located at: http://www.allpar.com/history/chron2.html.

Books by Michael W. R. Davis on Detroit's automotive history published by Arcadia (Images of America series):

- General Motors: A Photographic History (1999)
- Chrysler Heritage: A Photographic History (2001)
- Ford Dynasty: A Photographic History (with James K. Wagner, 2002)
Fence Talk:
News From and About Our Members

(Do YOU have news? Then, “Fence Talk” wants to hear from YOU! Just email “Fence Talk” at pasnewsletter@yahoo.com, or write to: “Fence Talk,” The PAS Newsletter, c/o W. Frank Ainsley, ERS Department, 601 S. College Road, UNCW, Wilmington, NC 28403.)

Jeffrey L. Durbin, the new chair of the Historic Preservation Award Committee, is on the professional staff of the Advisory Council on Historic Preservation (ACHP) in Washington, DC. Prior to coming to the ACHP in June 2004, he worked for five years as an architectural history consultant assisting federal agencies with their historic preservation responsibilities. Before that, he worked as the Environmental Review Coordinator in the Georgia State Historic Preservation Office for six years where he oversaw the review of federal undertakings for the entire state. Jeff has also worked as a historic preservation specialist for the Tennessee Department of Transportation, and was a contract architectural historian at the University of Iowa where he was attached to the Office of State Archaeologist’s Highway Archaeology Program.

Jeff earned his Bachelors of Art in History from Washington State University, but took his Masters of Art in History with an emphasis in Historic Preservation from Middle Tennessee State University, where he studied under the program’s founder, James K. Huhta and Huhta’s eventual successor, Carroll Van West. “I learned an awful lot of what I know about historic buildings and landscapes from Van. It would be a gross understatement to say that I got to where I am today because of Van.” During much of his career, Jeff has been involved in consultation about the effects of federal agency undertakings upon historic properties. Virtually all of this work has been pursuant to the National Historic Preservation Act (NHPA) of 1966.

A cornerstone of federal historic preservation law, NHPA made preservation a national policy and established the partnership that the federal government continues to have with private organizations such as PAS: APAL, and with state and local governments in promoting the stewardship of cultural resources. The statute also established State Historic Preservation Offices, expanded the National Register of Historic Places, and helped to create the full range of financial tools (grants and tax credits) used to make preservation a reality.

“A growing number of PAS: APAL members work in federal agencies, State Preservation Offices, local governments, and consulting firms specializing in cultural resource management. Obviously, we owe our livelihoods to the NHPA,” Jeff says. “As beneficial as this law has been to preserving historic properties and to
promoting the growth of interest in history and the built environment, it’s easy to overlook the fact that a large amount of this study is being done by entities that aren’t generally thought of as being in the business of preservation.”

Another of NHPA’s provisions, known as Section 106, requires federal agencies to take into account the effects that actions they propose to fund, permit, or license may have on historic properties, and to afford the Advisory Council on Historic Preservation, an agency that reports to the President and Congress, an opportunity to comment on these effects. Not only do properties already listed in the National Register receive this consideration, but also properties that are found to meet the Register’s eligibility criteria and even undiscovered cultural resources receive protection under Section 106.

While compliance with this important environmental regulation does not require federal actions to do no harm to National Register-listed or eligible properties, studies completed for Section 106 review often further our knowledge and understanding of the past. As Jeff points out, “Section 106 compliance for projects occurring in those places that heretofore are under-represented in or even totally absent from comprehensive surveys of historic buildings can be especially illuminating for what their studies reveal about the built environment and local history, especially in rural areas. Related to this phenomenon, organizations such as PAS: APAL are fast becoming important sources of information as federal agencies and their partners attempt to determine if historic properties lie within project areas.”

Jeff joined PAS: APAL in 1991 when the organization met in Milwaukee, Wisconsin. “Hugh Davidson, who was one of the other architectural historians working with me at the University of Iowa, told me about the conference and how great it was to belong to Pioneer America Society. So we drove to the meeting from Iowa City, and he introduced me to folks like Keith Sculle and Charles Calkins. It was a very memorable conference, and some of the papers we heard were very timely because they gave us information about some of the buildings we were finding in Iowa. I also met Megan Farrell, who was the book review editor for Material Culture in those days. During the next few years, she asked me to review a few books for the journal, including the two-volume work on the National Road done under the auspices of PAS.”

PAS: APAL members may also have heard Jeff’s paper presentations at recent conferences or read these papers in PAST. Being involved in several complex Section 106 projects provided Jeff with examples of historic properties that lent themselves very well to conference papers, such as the Hulett Ore Unloaders in Cleveland, Ohio, and the PATH Subway in New York City. “In both cases, my work in Section 106 compliance became a springboard for telling others about the type of resources I was encountering. I really (Continued on page 60)
Fence Talk . . .
(Continued from page 59)

Jeffrey L. Durbin (Cont’d)

believe the growing amount of scholarship becoming available to historic preservation practitioners is producing some positive results for the resources as well as expanding the knowledge base about the built environment.”

At the same time, Jeff is a long-time member of the Society for Commercial Archeology, the oldest roadside architecture organization in the country. While he was with the Georgia SHPO, he served as Vice President of SCA and was chair of the organizing committee that planned and staged the organization’s successful 1998 conference “Drivin’ the Dixie: Automobile Tourism in the South,” held in Chattanooga, Tennessee. With the Dixie Highway as the theme of the meeting, the organizers led two bus tours of the early automobile route in North Georgia and the Chattanooga area. The conference committee also posted a call for papers requesting submittals for presentations related to southern roadside architecture.

Just as the conference organizers were about to begin the final phase of planning the meeting, the University of Tennessee Press contacted the committee asking it to consider submitting a proposal for a book. According to Jeff, “our effort to plan and stage the conference assumed pretty much all of our focus, but I think we all knew that once we were finished with the conference, we would want to work on a book. The other terrific thing was that right after the conference, we began hearing from an alliance of county tourism offices in North Georgia, who were seriously discussing ways to promote the Dixie Highway for its heritage tourism potential. Their efforts resulted in the creation of the Georgia Dixie Highway Association, which continues to this day. So the two things that I wanted to see as outgrowths of the conference—greater local awareness of the importance of the Dixie Highway and a book-length publication on the automobile route—actually came to be.”

Work on the book, eventually titled Looking Beyond the Highway: Dixie Roads and Culture, occurred during the eight years following the Chattanooga conference. The book is also the winner of the 2007 Allen G. Noble Book Award, presented at the PAS: APAL Conference in Hagerstown, Maryland. As Jeff points out, “much credit is definitely owed to the book’s two editors, Martha Carver and Claudette Stager. Without them, it never would have happened. I’ve known both individuals since the late 1980s, and Martha was my supervisor during the time I worked at the Tennessee DOT, so they were automatically the first two people I contacted about helping me plan an SCA Conference. When the University of Tennessee Press wrote to us, I naturally figured that Martha and Claudette would continue to play an active role in putting together a book worthy of the Dixie Highway story. Having written a chapter for the book, I knew how much work the two editors were putting into the book, but I was even more
Jeffrey L. Durbin (Cont’d)

impressed with their work when I received my copy of Looking Beyond the Highway."

Since leaving the Georgia SHPO in July 1999, Jeff has been involved in Section 106 cases all over the US. During the years he was an architectural history consultant, he worked on projects for the Federal Highway Administration, the U.S. Army Corps of Engineers, the U.S. Department of Veterans Affairs, the U.S. Coast Guard, and the Federal Emergency Management Agency. During his first year and a half on the ACHP staff, he served as the agency’s liaison to the U.S. Department of Housing and Urban Development. His time in this position drew to a close following the catastrophic events of late summer 2005.

“From my home in Maryland, I remember watching television news reports coming from the Gulf Coast in the wake of Hurricanes Katrina and Rita, but nothing prepared me for the level of devastation that I later witnessed upon my initial visits to the affected areas in Louisiana and Mississippi.” During his initial visit to several New Orleans neighborhoods that fall, he was stunned by the sight of hundreds of abandoned houses, which suffered varying degrees of damage. Silt covered everything: streets, utility poles, driveways, playgrounds, fences, and stop signs. Aside from the muddy stains that appeared on exterior walls, some buildings looked as though they had been hardly touched, while in other instances the floodwaters picked other houses up from their foundations and floated the buildings blocks from their lots.

But hurricane damage was not limited only to buildings. All over the landscape was the detritus of the calamity: water-damaged and abandoned cars; street signs bent over by either wind or swirling flood waters; trees killed by salt water that flooded affected areas through the storm’s tidal surge. Increasingly, curbs were littered (Continued on page 62)
Jeffrey L. Durbin (Cont’d)

with the contents of the flooded homes that returning residents piled up in front of their homes: furniture, clothing, books, personal computers, and major appliances. On the Mississippi coast, the storm surge had wiped both the natural and built environments.

With so much destruction and so many people displaced, several federal agencies joined the Federal Emergency Management Agency (FEMA) in spearheading federal efforts to assist recovery efforts in the wake of Hurricanes Katrina and Rita: the U.S. Army Corps of Engineers, the Coast Guard, the Federal Highway Administration, and the U.S. Public Health Service. FEMA also requested the ACHP to provide a staff member to assist with historic preservation review. So in November 2005, Jeff reported to the Federal Emergency Management Agency’s Joint Field Office in Baton Rouge, Louisiana. His deployment followed a request from FEMA for the ACHP to provide on-site assistance in addressing FEMA’s Section 106 requirements and related historic preservation issues. Jeff was part of the Emergency Support Function mission assignment that federal agencies such as the National Park Service and the Natural Resources Conservation Service provide to FEMA.

“During the time I was an architectural history consultant, I had been shipped out to several disaster areas to help with the historic preservation review of recovery efforts including those for the 2001 Nisqually Earthquake in Washington State and the terrorist attacks on the World Trade Center that same year, so this wasn’t my first time working in a FEMA field office.” His deployment to the JFO was to run for 60 days, which would have meant his return to Washington by mid-January. As it turned out, his time in the Gulf was extended twice during the winter and spring of 2006.

Because Jeff would be the ACHP’s only representative in the Gulf, he played an important role in FEMA’s consultation with the Louisiana State Historic Preservation Office (SHPO) and the ACHP as FEMA began its compliance with federal historic preservation laws for projects it planned to assist in affected communities. For example, the City of New Orleans sought FEMA’s assistance with the demolition of damaged, privately owned residential buildings. Even though initial estimates for the total number of red-tagged houses proposed for demolition ranged in the thousands, the number of historic buildings that the City of New Orleans has declared unsafe and demolished using FEMA assistance currently stands at less than 500.

Given initial estimates of buildings proposed for demolition—many of which had yet to be evaluated for National Register eligibility, it became clear a process that would expeditiously address FEMA’s compliance with Section 106 of NHPA would be necessary. In May 2006, FEMA entered into an agreement that would address its responsibilities. Joining FEMA in the
agreement were: the Louisiana SHPO; the ACHP; the Army Corps of Engineers; the City of New Orleans; the National Trust for Historic Preservation; the Preservation Resource Center of New Orleans; the City’s Historic District Landmarks Commission (HDLC); Louisiana Landmarks Society; the Chitimacha Tribe Of Louisiana; the Jena Band Of Choctaw Indians; the Mississippi Band Of Choctaw Indians; and the Tunica-Biloxi Tribe Of Louisiana.

Aside from accelerating Section 106 review of FEMA’s assistance to the City of New Orleans in its efforts to address the threat to safety the most heavily damaged buildings posed, the agreement also provides a thorough process for minimizing activities that could damage archaeological resources during demolition work; public participation throughout the review of proposed work; and FEMA’s consultation with Indian tribes about the demolitions. Notably, the agreement includes a wide range of measures to help offset the loss of historic buildings, including: recordation of historic buildings proposed for demolition, salvage of significant architectural details from condemned buildings, expansion of existing New Orleans historic districts, identification of new historic districts, re-surveys of existing historic districts, georeferencing of historic maps in a GIS database, and the digitization of the City’s existing architectural survey records.

Eventually, Jeff’s deployment in Louisiana led to his becoming the ACHP’s FEMA Gulf Coast Recovery Liaison, where he continues to serve as the Council’s principal point of contact for all FEMA program and project review activities in Louisiana and Mississippi. “While my long-term deployment there is over, I continue to make periodic visits to both states, and it’s always good to participate in meetings with historic preservation staff at FEMA, the SHPOs, and Indian Tribes. Even though the work was extremely challenging, I have really good memories of my time in the Gulf Coast region. I also know that the 2008 PAS: APAL Conference in Baton Rouge will be a highly engaging meeting.”

Jeff may be reached at the ACHP by e-mail at: jdurbin@achp.gov.

Artimus Keiffer, the Society’s Executive Director, has been selected to serve a 3-year term as Managing Trustee of Dharani USA, Inc. Dharani USA was established in 2000, as a charitable, non-profit, organization to raise support for the work of The Dharani Trust in India.

Established in 1999, The Dharani Trust is the parent and administering organization of The Indian Institute of Geographical Studies (TIIGS). Dharani (Continued on page 64)
Artimus Keiffer (Cont’d)

works in the fields of research, education, and community service using geography in often unorthodox and innovative ways. Its current goal is to promote geographical education to a population that does not have a commensurate opportunity to attend school, much less learn of spatial concepts relating to its place in the global economy or appreciate the uniqueness of its own culture.

Artimus may be reached at: akeiffer@bellsouth.net.

Greg Huber, a new member of the Historic Preservation Award Committee, is an independent scholar, consultant and principal owner of Past Perspectives, a historic and cultural resources company based in Macungie, Lehigh County, Pennsylvania. His special focus is in House Histories of historic homesteads in southeast Pennsylvania and beyond -- included are Title Searches, Family Histories, and Architectural Documentations with dates of construction. Permanent reports are created. A student of early vernacular architecture since 1971, Huber has specialized in pre-1830 barn and house architecture of Holland Dutch and Pennsylvania Swiss-German and certain English settled areas of the northeast. He has documented more than 6,000 vernacular buildings in the east since the mid 1970’s including more than 600 Dutch related barns and more than 2,000 barns in Pennsylvania. He has lectured before dozens of audiences and led many barn tours in several states of the Northeast. He is author of nearly one hundred articles on barn and house architecture and is co-author of two books – the second edition of The New World Dutch Barn (2001) and Stone Houses – Traditional Homes of Pennsylvania’s Bucks County and Brandywine Valley (2005). Huber edited and published four volumes of the “Dutch Barn Research Journal” from 1991 to 1995. He won the Alice Kenney award in 1997 for outstanding contribution for furthering education of the Dutch-American culture and the Society’s Allen G. Noble Book Award in 2003, for best edited book on material culture in North America.

Greg may be reached at: saveanchorbeams@cs.com.

Paula S. Reed, the new chair of the Book Awards Committee and the 2007 Hagerstown, MD Conference Co-chair, was in Portland Oregon in late 2007 for an interview with Oregon Public Broadcasting. OPB is producing a series for National Public Broadcasting on "Great Lodges of the National Parks." Paula’s company, Paula S. Reed Associates, Inc., did a National Historic
Final Plans . . .
(Continued from page 8)

Oct. 17th

Address - Malcolm Comeaux, Arizona State University;
2:30-4:00 p.m. - Paper Session 3;
4:30-6:00 p.m. - Paper Session 4;
6:30-9:00 Cash Bar, Banquet, & PAS: APAL Awards;

Oct. 18th

8:00-6:00 New Orleans Field Trip;
Conference organizers will assist with dinner arrangements;

Cautions:

West Nile virus has largely run its course here, but you might check the following web page for details about its prevalence and precautions in Fall 2008: http://www.dhh.louisiana.gov/offices/?ID=282.

Hurricane season lasts until the end of November, so the meeting will take place within the season. If a tropical storm comes our way, Baton Rouge is on high ground and not subject to flooding and has never had to evacuate. Any storm that reaches Baton Rouge will have lost much of its punch, and it is unlikely it would still have hurricane strength winds. Hurricane information appears at: http://www.nhc.noaa.gov/. Cancellation of the 2005 meeting in Baton Rouge was due to the overwhelming demand for hotel space in Baton Rouge by New Orleans evacuees following Hurricane Katrina, not due to damage in Baton Rouge.

Fence Talk . . .

Paula S. Reed (Cont’d)

Landmark documentation for Jackson Lake Lodge at Grand Teton National Park several years ago, so the public broadcasting company interviewed her for the Jackson Lake Lodge segment. The show will air sometime during the Summer of 2008 on PBS television stations.
Paula may be reached at: paula@paulasreed.com

Free Visitors Information

In 1699, Iberville named it. Mark Twain wrote about it. Huey Long politicized it. Chuck Berry, Janis Joplin, and Garth Brooks even sang about it.

To access a free welcome guide, visit,
http://www.bracvb.com/stats/visitorsguide/, or call, 1-800-LA-ROUGE

Baton Rouge, Louisiana
Resources on the Web

The Philadelphia Architects and Building Project (PAB)

http://www.philadelphiabuildings.org/pab/about.cfm

The Philadelphia Architects and Buildings Project (PAB) is a regional initiative that expands free public access to information on the built environment mostly in Philadelphia, Bucks, Chester, Delaware and Montgomery Counties, in Pennsylvania, by providing a user-friendly, web-based resource that includes thousands of images along with biographies or biographical sketches of more than 2,500 architects as well as project information for over 8,000 additional architects, engineers, and contractors. In an ambitious example of private, academic, and public cooperation, the PAB project brings together the collections, data, images, and professional expertise of The Athenæum of Philadelphia, the University of Pennsylvania Architectural Archives, the Philadelphia Historical Commission, the Pennsylvania Historical and Museum Commission, and many other local cultural institutions.

The Philadelphia Architects and Building Project is made possible by a generous grant from the William Penn Foundation and administered by the Athenæum of Philadelphia. The PAB database is constantly growing, as new information and images are added daily by the project staff. And, it is anticipated that PAB will eventually serve as the architectural and building history component of the region’s growing Geographical Information System (GIS), which provides the ability to link authoritative geographical coordinates with a wide and potentially limitless variety of information.

The Northwest Digital Archives (NWDA)

http://nwda.wsulibs.wsu.edu/index.shtml

The Northwest Digital Archives (NWDA) is a program that provides free, enhanced access to more than 4,500 archival collections including photographs, diaries, and correspondence and facilitates collaboration among archives, libraries, and museums in Washington, Oregon, Idaho, Montana, and Alaska.

The NWDA was funded in part by the National Endowment for the Humanities (NEH), and the National Historical Publications and Records Commission (NHPRC). It is now a program of the Orbis Cascade Alliance, an academic library consortium with 34 member institutions in Washington and Oregon.

NPS: Discover Our Shared Heritage Travel Itinerary Series

http://www.nps.gov/nr/travel/

Since 1995, the National Park Service has been developing this series of travel itineraries in collaboration with many public and private partners. These travel itineraries highlight thousands of sites that are listed in the National Register of Historic Places—bringing them to the
Spreading the Word: Ralph Hartsock
By Katherine Forgacs

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes would like to recognize member Ralph Hartsock for his efforts in publicizing the 2007 annual meeting and other PAS: APAL opportunities to colleagues outside the fields of material culture and landscape studies.

Ralph is the Senior Music Cataloger for the University of North Texas Libraries in Denton, Texas. His review of the Hagerstown, MD Conference appeared in the November-December newsletter of the Music Library Association. Ralph went the extra mile in identifying for his fellow music librarians several books available for review on topics that might pique their interest.

His article, "Pioneer America Society Offers Book Review Opportunities and More," can be found on page 13 of the MLA newsletter, which can be downloaded from their website at: http://www.musiclibraryassoc.org/pdf/newsletter/news151.pdf.

Ralph has also forged connections with our friends in the Geography Department at UNT, bringing to their attention our 2008 meeting about "Landscapes in Risk," to be held in Baton Rouge, Louisiana.

This kind of interdisciplinary outreach is vital to our organization's future. Our sincerest thanks to Ralph and all our other members spreading the word about our society's offerings!

Resources . . .

attention of anyone interested in learning more about American history, architecture, archeology, engineering, and culture and encouraging people to visit and enjoy these important and inspiring places.

Each itinerary provides:
- Descriptions of each historic place and its importance in American history, plus contextual essays;
- Tourist information for historic places open to the public including hours of operation, tour possibilities, phone numbers, and website links;
- Interactive maps;
- Color and vintage photographs;
- Links to related preservation and tourism web sites.

Many of the travel itineraries were first proposed by local preservation organizations, historical societies, chambers of commerce, city governments, and regional or statewide groups, who then worked in partnership with the National Park Service to develop them.

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2008 marks the second year that Pioneer America Society: Association for the Preservation of Artifacts and Landscapes has had a presence at another organization’s conference. This year, that presence took the form of a PAS: APAL Membership Recruitment Table at Maryland’s Annual Preservation and Revitalization Conference which was held May 29-30, 2008, in Hagerstown, Maryland. The table, which was located in the University System of Maryland conference headquarters and exhibit area, was staffed by Society member, Paula S. Reed, who was assisted by Victoria Seibert (Paula’s daughter) and Paige Phifer, both of whom are employees of Paula S. Reed Associates (PRA, Inc.) of Hagerstown, MD. The cost to sponsor the table was split between PAS: APAL and PRA, Inc.

The purpose of the table was to recruit new members for the Society from the more than 380 participants who attended the MPRC Conference. With this goal in mind, the table display was designed to educate MPRC attendees about PAS: APAL, to disseminate the Society’s membership brochures, and to distribute the 2008 Roberts and Wilhelm student award announcements.

A great big thank you goes to Paula for her recruitment efforts!
Committee Seeks Nominations for the 2008 Henry H. Douglas Distinguished Service Award

By Keith Sculle

The Henry H. Douglas Distinguished Service Award of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes was created to honor people who have made significant contributions in furthering the work of PAS: APAL.

In this prestigious award, distinguished service is defined broadly in order to encompass all conceivable ways of contributing to the study of pioneer, pre-modern and contemporary material culture. This may include: (a) research and publications, (b) teaching, (c) development of curriculum materials, (d) grant writing, (e) lobbying on behalf of historic preservation, (f) administrative work involving material culture, and (g) administrative, editorial, or other work in service to Pioneer America Society: Association for the Preservation of Artifacts & Landscapes. No single criterion is considered preeminent, and it is not expected that the nominee will excel in all criteria. In selecting a recipient, emphasis will be placed upon the quality of the contributions by the nominees. Those nominated do not have to be members of PAS: APAL.


PAS: APAL. Their work can be through publications, teaching, historic preservation, and/or service to the Society. The Award is named for Henry H. Douglas, who founded the Society, in 1967.

The Committee invites nominations for the 2008 award to be given at Friday Evening Awards Banquet at the PAS: APAL annual meeting in Baton Rouge, Louisiana, on October 17, 2008. The members of the committee are Keith Sculle, Chair, David Stephens, and Allen Noble. Please send a brief statement of your reasons for your nominee and, if possible, a vita for your nominee, to:

Keith A. Sculle, Chair
Henry H. Douglas Award Committee
Illinois Historic Preservation Agency
Old State Capitol
Springfield, IL 62701
Email: keith.sculle@illinois.gov

All nominations must be postmarked no later than July 1, 2008, to be eligible for consideration.

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2008 Call for Book Award Nominations

By Cathy Ambler

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) is proud to issue a call for nominations for the 2008 Fred B. Kniffen Book Award, and the 2008 Allen G. Noble Book Award.

The Fred B. Kniffen Book Award was established in 1989, in honor of the work that Prof. Kniffen completed as a long-time scholar at Louisiana State University. His work was influential especially in the fields of cultural geography and vernacular architecture, and he is known as the founder of an entire approach to looking at and understanding the landscape. The award recognizes the best-authored book in the field of North American material culture.

The Allen G. Noble Book Award, established in 2001, is given in honor of Prof. Noble’s scholarship in cultural geography. The award recognizes the best-edited book in the field of North American material culture. As a long time scholar and professor emeritus of geography and planning at the University of Akron, Professor Noble is recognized for his influential and seminal work.

The awards are intended to honor these two scholars by recognizing outstanding contemporary or recently published books. The nominated books may address several topics which could include some aspect of material culture, vernacular/contemporary/pop culture, cultural and physical landscapes, cultural geography, or extant artifacts.

PAS: APAL awards bestow an esteemed honor on recipients. Members are encouraged to nominate books that they believe deserve recognition and have been published in the years 2006-2008. They may nominate their own authored or edited books. Many award winning books have become classroom texts or significant references for other scholars. The Book Award Committee encourages you to submit nominations for both awards.

Please send three copies of your nomination for the Book Award Committee members by June 30, 2008, to:

Dr. Paula S. Reed, Chair
PAS: APAL Book Awards Committee
Paula S. Reed & Associates, Inc.
One West Franklin Street
Hagerstown, MD 21740
Email: paula@paulasreed.com

The awards will be announced at the annual Friday Awards Banquet at the PAS: APAL meeting in Baton Rouge, Louisiana, on October 17, 2008. Once the authors, editors, and winning presses are notified, and the awards announced, a publicity statement will be mailed to the PAS: APAL press list announcing the books which have been chosen for awards.

Left Coast Press announces the upcoming release of its latest journal *Heritage Management*, available in March 2008. Edited by anthropologists Kelley Hays-Gilpin and George Gumerman IV of Northern Arizona University, *Heritage Management* is a peer-reviewed journal providing a forum for the discussion of the management of global heritage resources from scholarly, professional, and indigenous perspectives. Relevant topics include resource management, cultural preservation and revitalization, education, legal and legislative developments, public archaeology, and ethics.

Left Coast Press launched in March 2005 under the leadership of Mitch Allen, founder and former publisher of AltaMira Press and former executive editor of Sage Publications. Left Coast publishes for scholars and students in academic settings, professionals in cultural institutions, and informed readers in the wider world, including state and local historians, museum specialists, historic preservationists, cultural resources managers, archaeologists, environmental professionals, cultural policy analysts, educators, and applied anthropologists.

*Heritage Management* will include peer-reviewed research on policy, legislation, ethics, and methods in heritage management and will showcase exemplary projects and models of public interpretation and interaction. A peer-reviewed Forum section presents position statements and responses on key current issues. The journal also includes reviews of books, web pages, exhibits, and resources in various media.

The journal will be published semi-annually and submissions are encouraged from a variety of interested parties. Subscription rates begin at $40 and certain discounts are available for online orders. For more information on subscriptions or to obtain submission guidelines, visit the *Heritage Management* page on the Left Coast Press website at: [http://www.lcoastpress.com/journal.php?id=7](http://www.lcoastpress.com/journal.php?id=7).

(Thanks go to Jeff Durbin, chair of the PAS: APAL Historic Preservation Award Committee, for alerting the newsletter editor of this new publication.)
Coming to Kutztown University Campus

June 5–7, 2008

The Historic Barn and Farm Foundation of Pennsylvania is pleased to be co-hosting the National Barn Alliance Annual Meeting and Conference in Berks County. The three-day event will feature historic barns and the people who tell their stories. Be part of this exciting event.

- **Thursday, June 5th** - Kickoff reception at the PA German Cultural Heritage Center.
- **Friday, June 6th** - Workshops and speakers on historic barns, plus keynote address on KU’s campus.
- **Saturday, June 7th** - Bus tour visiting Oley Valley historic barns with tour guide Bob Ensminger, author and barn expert, and others.

For more information:
Visit our website at www.pahistoricbarns.org or the National Barn Alliance at www.barnalliance.org. Registration forms and conference agenda will be posted soon.

**Historic Barn and Farm Foundation of Pennsylvania**

Sheila Miller, President  
90 Witman Road  
Womelsdorf, PA 19567  
610-589-5617

Jeffrey Marshall, Secretary  
Heritage Conservancy  
85 Old Dublin Pike  
Doylestown, PA 18901-2489  
215-345-7020 Ext. 113
Conference Calendar

2008

May

The Vernacular Architecture Forum (VAF) will hold its annual conference in Fresno, California, on May 7-10, 2008. The theme for the meeting is: In the Valley of the Sun: California’s San Joaquin Valley. For further information, visit the VAF website at: http://www.vernaculararchitectureforum.org/fresno.html.

The Society for Industrial Archaeology (SIA) will hold its 37th annual conference in San Jose, California, on May 29-June 1, 2008. For more information, visit the SIA website at: http://www.siahq.org/conference/SIAconf.html.

June

The Association for Gravestone Studies (AGS) will hold its 31st annual conference at Hampshire College in Amherst, Massachusetts, on June 17-22, 2008. For complete information, visit the AGS website at: http://www.gravestonestudies.org/conferences.htm.

The Agricultural History Society (AHS) will hold its annual meeting at University of Nevada-Reno in Reno, Nevada, on June 19-21, 2008. The theme for the meeting is: Fertile Connections: Agriculture, Environment, & Society in a Global Perspective. For additional information, visit the AHS website at: http://www.aghistorysociety.org/meetings/2008/index.html.

The Association for Living History, Farm, & Agricultural Museums (ALFAM) will hold its annual conference in Ottawa, Ontario, Canada, on June 22-26, 2008. The theme for the meeting is: Loyalty in Living History. For further information, visit the ALFAM website at: http://www.alhfam.org/index.php?cat_id=233&nav_tree=111,117,233.

July

The Society for Historians of the Early American Republic (SHEAR) will hold its 30th annual meeting in Philadelphia, Pennsylvania, on July 17-20, 2008. The theme for the meeting is: Unmasking the Myths: Connecting the Personal and Political in the Early Republic. For more information, visit the SHEAR website at: http://history.chass.ncsu.edu/shearconference_000.htm.

October

The American Quilt Study Group (AQSG) will hold its 29th annual seminar in Columbus, Ohio, on October 3-5, 2008. The theme for the seminar is: The Influence of the Midwest on 20th Century Quilting. For complete information, email: AQSG2@windstream.net, or visit the AQSG website at: http://www.americanquiltstudygroup.org/Seminar2008.asp.

The Society for the History of Technology (SHOT) will wrap up the Society’s 50th anniversary at its annual conference in Lisbon, Portugal, on October 10-14, 2008. The theme for the meeting is: SHOT@50: Looking Beyond. For additional information, visit the SHOT website at: http://www.historyoftechnology.org/annualmtg.html.

The Oral History Association (OHA) will hold its annual conference in Pittsburgh, Pennsylvania, on October 15-19, 2008. The theme for the meeting is: A Convergence of Interests. For complete information, visit the OHA’s website at: http://alpha.dickinson.edu/oha/org_am_pittsburgh.html.

(Continued on page 74)
The **Pioneer America Society: Association for the Preservation of Artifacts & Landscapes** (PAS: APAL) will hold its 40th annual conference in Baton Rouge, Louisiana, on **October 15-18, 2008**. The theme for the meeting is: *Landscapes at Risk*. For complete information, contact Craig E. Colten, Conference Chair, Department of Geography & Anthropology, Louisiana State University, Baton Rouge, Louisiana 70803; tel: 225/578-6180; email: ccolten@lsu.edu, or visit the PAS: APAL website at: [http://www.pioneeramerica.org](http://www.pioneeramerica.org).

The **American Studies Association** (ASA) will hold its annual conference in Albuquerque, New Mexico, on **October 16-19, 2008**. The theme for the meeting is: *Back Down to the Crossroads: Integrative American Studies in Theory and Practice.* For further information, visit the ASA website at: [http://www.theasa.net/annual_meeting/](http://www.theasa.net/annual_meeting/).

The **National Trust for Historic Preservation** (NTHP) will hold its annual preservation conference in Tulsa, Oklahoma, on **October 21-25, 2008**. The theme for the meeting is: *Preservation in Progress*. For additional information, contact the National Trust at: conference@nthp.org, or visit the NTHP website at: [http://www.nthpconference.org](http://www.nthpconference.org).

The **American Folklore Society** (AFS) will hold its 120th annual meeting in Louisville, Kentucky, on **October 22-26, 2008**. The theme for the meeting is: *The Commons and the Commonwealth*. For more information, visit the AFS website at: [http://www.afsnet.org/annualmeet/index.cfm](http://www.afsnet.org/annualmeet/index.cfm).

The **Northeast Popular Culture/America Culture Association** (NEPCA) will hold its annual meeting at the University of Massachusetts–Dartmouth, North Dartmouth, Massachusetts, on **October 31-November 1, 2008**. For further information, visit the NEPCA website at: [http://users.wpi.edu/~jphanlan/NEPCA.html](http://users.wpi.edu/~jphanlan/NEPCA.html).

**November**

The **American Anthropological Association** (AAA) will hold its 107th annual meeting in San Francisco, California, on **November 19-23, 2008**. The theme for the meeting is: *Inclusion, Collaboration, and Engagement*. For complete information, visit the AAA website at: [http://www.aaanet.org/meetings/](http://www.aaanet.org/meetings/).

**2009**

**January**

The **American Historical Association** (AHA) will hold its 122nd annual conference in New York, New York, on **January 2-5, 2009**. The theme for the meeting is: *Globalizing Historiography*. For complete information, visit the AHA website at: [http://www.historians.org/annual/next.htm](http://www.historians.org/annual/next.htm).

The **Society for Historical Archaeology** (SHA) will hold its 42nd annual conference in Toronto, Ontario, Canada, on **January 6-11, 2009**. For future information, visit the SHA website at: [http://www.sha.org/about/annual_meetings.htm](http://www.sha.org/about/annual_meetings.htm).

**March**

The **Association of American Geographers** (AAG) will hold its 105th annual conference in Las Vegas, Nevada, on **March 22-27, 2009**. For additional information, visit the AAG’s website at: [http://www.aag.org/annualmeetings/Intro.html](http://www.aag.org/annualmeetings/Intro.html).

The **Organization of American Historians** (OAH) will hold its 102nd annual conference in Seattle, Washington, on **March 26-29, 2009**. The theme for the meeting is: *History Without Boundaries*. For more information, visit the OAH website at: [http://www.oah.org/meetings/](http://www.oah.org/meetings/).
Calendar . . .

April

The International Quilt Studies Center (IQSC) will hold its fourth biennial symposium at the University of Nebraska—Lincoln in Lincoln, Nebraska, on April 2-4, 2009. The theme for the symposium is: The Global Quilt: Cultural Contexts. For further information, visit the IQSC website at:


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Please Join Us!
Become a PAS: APAL Member Today.

Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes
Membership Application Form

Name__________________________________________________________
Address________________________________________________________
City______________________________ State/Providence________________
Postal Code______________________ Country__________________________
Phone__________________________ Email Address________________________

Membership Classifications & Annual Dues: (Please check one)
_____ Individual $50.00; _____ Student $25.00; _____ Institutional $75.00;
_____ Life Member $450.00

To join PAS: APAL, complete this application form, enclose a check or money order (U.S. dollars only) made payable to “Pioneer America Society,” and mail it to:

Dr. W. Frank Ainsley, Secretary-Treasurer, PAS: APAL,
Department of Geography, 601 S. College Road, University of North Carolina, Wilmington, NC 28403, U.S.A.
The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) will hold its 40th annual conference at the recently restored Hilton Baton Rouge Capitol Center in Baton Rouge, Louisiana, on October 15-18, 2008. This event will be held in conjunction with the Eastern Historical Geographers Association (EHGA) meeting and will be hosted by the Department of Geography & Anthropology at Louisiana State University.

The 2008 Conference theme is: Landscapes at Risk. There will be two fieldtrips. The Thursday River Road tour will be led by cultural geographer, Craig Colten and will explore landscapes that face non-weather related sort of risks. It will include stops in Carville, Donaldsonville, and Plaquemine, LA. Risks from these sprawling chemical complexes and the emissions that rift from them present many challenges to communities and landscape preservation.

On Saturday, cultural anthropologist, Jay Edwards, will lead a second tour through the extensive areas of weather-related devastation and renewal in New Orleans. Creole cottages, shotguns, and doubles will be staple fare for the day.

The conference committee is now accepting proposals for papers, special sessions, and panel discussions. The meeting organizers encourage papers and sessions that reflect the conference theme, Landscapes at Risk, but they welcome papers that will be of interest to members of either organization.

Presenters must be members of PAS: APAL. Individual memberships are $50 per year, while student memberships are $25 per year.

Abstracts must be of no more than 200 words, which includes the authors’ names, affiliations, and title of the paper. You may submit as an email attachment in Word or WordPerfect. The deadline for abstract submissions is: July 11, 2008.

Abstract Format

Fred Kniffen
Louisiana State University-Celestial Campus
Diffusion in Heaven

Body of the abstract: This should include a problem statement, a statement about methods, and a brief description of the conclusions.

Please send abstracts to: Craig E. Colten, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, LA 70803; telephone: 225/578-6180; email: ccolten@lsu.edu.

Audio-Visual Needs

Please mark audio-visual needs on the conference registration form.

All rooms will have a digital projector; presenters will be expected to bring laptops or coordinate with others in their session to share a laptop if they wish to make a digital presentation.
Recommendations for Membership Growth . . .
(Continued from page 5)

and come to meetings through:
1. Scholarships
2. Travel stipends
• Spouse memberships: with a discount for a one-household membership.

Outreach.
• Continue to encourage members to recruit (one-on-one) colleagues;
• Encourage PAS: APAL award winners to join;
• Employ unique member numbers: a permanent member number would encourage renewals to retain unique number;
• The Society’s mission to study, interpret, and preserve artifacts, architecture, and landscapes points to a broad spectrum of domains for recruitment: Recruit by presentation domains via academic contacts: E.g., history, American history, American Studies, anthropology, geography, public history, popular culture, architectural history, women’s studies, ethnic studies, architecture, folklore, museum studies, and urban studies.
• Organizations for contact include National Trust, state history organizations, regional studies, and topic groups.

Administration.
• Dues: Should these be year-to-year and timed to be renewed at the annual meeting?
  1. List membership expiration dates on mailing labels;
• Conference Programs: Should they list previous meetings to show range, with field trips cited?
• Roles: Distinguish and coordinate membership functions between a separate secretary and a separate treasurer?

Comments, suggestions, and concerns regarding these recommendations for PAS: APAL membership growth may be addressed to Margaret J. King at: mjking9@comcast.net, or to Keith Roe at: kroe@binghamton.edu.

Baton Rouge!

PLEASE PLAN TO JOIN US! — LAISSEZ LES BON TEMPS ROUEZ!