Preliminary Plans Announced for the 2005
Baton Rouge, Louisiana Conference

By Craig Colten with Cathy Wilson

As PAS members traveled to eastern Pennsylvania this Fall for the Society’s annual meeting, plans have already begun to take shape for the 2005 conference.

Next year, the Society’s annual meeting will convene on the banks of the Mississippi River, in the capital of Louisiana, Baton Rouge. It will be held in conjunction with the Eastern Historical Geography Association (EHGA). The dates for this conference are October 27-29, 2005, so mark your calendars now.

The hosts for this event will be Professors Craig E. Colten and Jay D. Edwards of the Department of Geography & Anthropology at Louisiana State University. The Conference headquarters will be the downtown Sheraton Convention Center Hotel, which features among its many amenities a riverboat casino, a fully equipped fitness facility, a heated pool, and a sports bar. The Baton Rouge Metropolitan Airport, which is approximately seven miles from the Sheraton Hotel, is served by most of the major airlines. The Sheraton offers an airport shuttle service, and taxi service is also available.

The tentative schedule for this event will begin with a Reception for Members followed by a Board of Directors meeting on Thursday evening, October 27th. Concurrent Paper Presentation Sessions will follow on Friday, October 28th, with both the noon (Continued on page 4)
2005 Membership Renewal Form Enclosed

Future Sites of PAS Conferences

Baton Rouge, Louisiana - October 27-29, 2005
Theme: “Changing Landscapes of the Lower Mississippi River Valley”

Springfield, Ohio - October 5-7, 2006

The PAS Newsletter

of the
Pioneer America Society

http://www.pioneeramerica.org

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The PAS Newsletter is published semiannually by the Pioneer America Society, Inc., a national, non-profit organization chartered in 1967 to encourage the study and preservation of buildings, sites, structures, and objects representing North American history and material culture.

The subscription price of The PAS Newsletter is included in the annual dues of the Society. It is not available to nonmembers.

Members are encouraged to submit news stories, letters, reports, and other materials for publication. Please email the text directly to pasnewsletter@yahoo.com, or send a word-processed disk (clearly labeled) plus hard copy directly to: The PAS Newsletter, Pioneer America Society, c/o W. Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, North Carolina 28403. For the return of items, send a self-addressed stamped mailer.

All Newsletter material must arrive by February 1st to be included in the Spring issue or by August 1st to be included in the Fall issue of The PAS Newsletter. Newsletter material will be published on a space available basis.

Address changes should be sent directly to the Secretary-Treasurer of the Pioneer America Society. Please include your old mailing address with your new change of address. Postmaster: Send address changes to: W. Frank Ainsley,
2004 marks the first year that the Pioneer America Society has had a presence at another organization’s national conference. This year that presence took the form of a PAS Membership Recruitment Booth at the annual National Trust for Historic Preservation Conference which was held from September 28th to October 3rd, in Louisville, Kentucky.

The booth, which was located in the Conference’s Resource Center, was staffed by Society members, Artimus Keiffer and Cathy Wilson, who were assisted by University of Kentucky graduate student, Heather Wallace.

The purpose of the booth was to recruit new members for the Society from the more than 2000 participants who attended the NTHP Conference. With this goal in mind, the booth was designed both to educate attendees about the Pioneer America Society and to disseminate the Society’s newly revised membership brochures.

Consequently, the booth was arranged to display the Society’s numerous publications and activities. First, selected photographs that highlighted the Society’s annual field trips along with a brand-new banner served as the backdrop for the PAS booth. Next, issues of Material Culture, P.A.S.T., and The PAS Newsletter lined the tables. Golden oldies of Material Culture were sold, and back issues of The PAS Newsletter were given away. At the same time, the two-volume set of The National Road, which PAS sponsored in 1996, and books authored by PAS members such as the newly released Appalachian Folkways by John B. Rehder, A Creole Lexicon: Architecture, Landscape, & People by Jay D. Edwards and Nicholas Kariouk, and Lots of Parking by John Jakle and Keith Sculle, were prominently displayed.

In addition, fliers announcing the Warren E. Roberts Graduate Student Paper Competition, the 2004 Newtown, Bucks County, Pennsylvania Conference, and the 2005 Baton Rouge, Louisiana Conference, were handed out along with the new membership brochures.

Finally, in order to attract a maximum number of conference participants to explore the Society’s booth and to generate a list of potential new PAS members, the booth offered each attendee the opportunity to

(Continued on page 4)
register for a PAS Prize Giveaway. The Grand Prize was a one-year free membership to the Pioneer America Society. The First Prize was a reproduction of the 1876 panoramic map of Louisville, Kentucky, drawn by panoramic artist Albert Ruger (1929-1899). The Second Prize, of which there were four, was a Historic Postcard Screensaver of Louisville, Kentucky. And, the Third Prize was a multi-colored, hand-knit baby blanket. The prizes were awarded on Saturday, October 2nd.

The winners of the PAS Prize Giveaway were:

**Grand Prize Winner:**
Claudia Deviney
Edenton, NC

**First Prize Winner:**
Devon Akmon
Ann Arbor, MI

**Second Prize Winners:**
Paula Giblet
Cordell, OK
Rita Kent
Louisville, KY
Joanna Morris
Louisville, KY
Michelle Shogren
Louisville, KY

**Third Prize Winner:**
Craig Turpin
Louisville, KY

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**Baton Rouge Conference . . .**
(Continued from page 1)

business luncheon and the evening banquet being held at the Sheraton Hotel. Finally, on Saturday, October 29th, participants will have a choice of two field trips. Anthropologist Jay Edwards will lead one that will focus on French and Arcadian vernacular architecture. This tour will stop at notable examples of Creole architecture such as Magnolia Mound Plantation (see photo on page 26), at common Arcadia structures, and at vernacular, urban shotgun structures in and around Baton Rouge. Geographer Craig Colten will lead the other field trip that will focus on the human transformation of the environment of the lower Mississippi River. Potential stops on this tour include Bayou Manchac - a former international boundary, the Donaldsonville African American Museum, and the Plaquemine Locks - the gateway to Acadian.

By the end of October, Baton Rouge has generally escaped its extreme summer weather and is enjoying a mild autumn. Lows in the 50s to highs in the low 80s are common, with perhaps some slightly cooler temperatures if a front blows through. Rain can accompany a front or a late hurricane/tropical storm. In terms of West Nile Virus, by late...
**Book Reviews Ain’t Just Claptrap . . . They’re Here to Help!**

*By Ralph K. Allen, Jr.*

In any profession where increased technology permits, encourages, and stimulates ever-increasing demands upon individual practitioners, there is a simultaneous need to filter information and make decisions based upon outside sources. For teachers as well as researchers, the amount of published material available for use seems considerable and exponentially growing.

As communicators and interpreters of territorial experience, PAS members have volumes of materials from many sources to consult. For those whose interests lie in the realms of material cultural, history, geography, archaeology, historical preservation, or folklore, the ability to select texts, references, or general interest books often exceeds the precious professional time to make a reasoned choice. PAS's interdisciplinary breadth and focus gives the Society's journal, *Material Culture*, superior underpinning; reviews expand the horizons for all as individually tinted windows onto a marvelous world of objects, patterns, processes and thinking.

Enter then, available book reviews that typically append professional journals. Here, the partnership between journal editor and book review editor acts to fashion and select germane materials from the wealth of . . .

(Continued on page 12)
So, by the close of the conference on Sunday, October 3rd, as many as 250 individuals had visited the PAS Membership Recruitment Booth. Questions such as: “Are you a new organization,” “Why have we never heard of you,” “Are you a Kentucky organization,” “What do you do,” and “How would a PAS membership benefit me,” were fielded. Manuscripts and book reviews for the Society’s journal, *Material Culture* were solicited. Former PAS members who dropped by the booth were encouraged to rejoin. More than 200 PAS membership brochures were distributed, and 100 back issues of *The PAS Newsletter* were given away. And, of course, some new members were signed up.

In short, then, the PAS Recruitment Booth at the National Trust for Historic Preservation Conference was successful in providing much needed exposure for our Society.

The Society for the Preservation of New England Antiquities (SPNEA) Changes its Name

The Society for the Preservation of New England Antiquities (SPNEA) is updating its public name to Historic New England. SPNEA feels that the name, Historic New England, will better reflect a renewed commitment to its mission of serving the public by preserving and presenting New England’s Heritage.

Along with the name change, the organization is launching a new brand identity, including a revised logo and visual identity program, and a new tag line: “Defining the past. Shaping the future.” The name change and tag line focus on expanding audiences by inviting more people to experience, in an authentic and personal way, the lives and stories of the individuals and families who made New England what it is today.

Route 66 Documentary Wins Emmy

A documentary highlighting work in six New Mexico Route 66 communities to restore historic neon signs won the Rocky Mountain Emmy for best cultural documentary. The 27-minute film produced by the PBS in Albuquerque - *Route 66, the Neon Road* - was funded in part by a 2003 New Mexico Historic Preservation Division grant. For more information, go to: [http://www.nmhistoricpreservation.org/PROGRAMS/creditsloans_historic.html](http://www.nmhistoricpreservation.org/PROGRAMS/creditsloans_historic.html)
Fence Talk: News From and About Our Members

(Do YOU have news? Then, “Fence Talk wants to hear from YOU! Just email “Fence Talk at pasnewsletter@yahoo.com, or write to: “Fence Talk,” The PAS Newsletter, c/o Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, NC 28403.)

Artimus Keiffer, the editor of Material Culture, was elected Chair of the Cultural Geography Specialty Group, at the recent meeting of the Association of American Geographers (AAG) in Philadelphia, Pennsylvania. He writes, “I succeed Derek Alderman of Eastern Carolina University, who succeeded another PAS member, the late Terry G. Jordan of the University of Texas – Austin.

“The 800-plus member group maintains dialog between the association’s members who are interested in cultural geography, one of the many sub-fields of the discipline. My duties will include representing the group as a liaison to the AAG, heading the executive committee of the group (which hosts special sessions at the annual meeting), and promoting cultural geography at the local, state, and national levels.”

Artimus, an Assistant Professor of Geography at Wittenberg University, in Springfield, Ohio, teaches Cultural Geography, the Geography of Ohio, Human Ecology, the Geography of Middle America, and the Geography of Wine. He has received several awards for his outstanding teaching ability. Moreover, he is a member of the board for the Historical Geography and the Wine specialty groups. And, as the editor of Material Culture, he is a member of the Board of Directors for PAS.

"It is an honor to be chosen by your peers to represent them on any level," Artimus continues. He has been a member of PAS for seventeen years and has presented or chaired sessions at many of our annual meetings. His research focuses on the visible landscape which includes architecture, barns, historic preservation, and various forms of visual vernacular displays including yard and cemetery art.

Artimus notes,” I was very fortunate to have PAS member Hubert Wilhelm as a mentor and thesis director at the University of Ohio. Hubert taught me to see what I was looking at! This is what I try to instill upon my students --to be aware of what constitutes our culture and what we see on a daily basis."

Artimus is currently editing a Geography of Ohio textbook and co-editing a Geography as Art: Art as Geography volume.

Delilah Tayloe, a newly elected member to the Board of Directors, has been a member of PAS for eight years. She is a 1999 magna cum laude
mosquito activity has significantly declined. Furthermore, the city has maintained an active spraying program to beat back these little beasts. Nevertheless, conference participants, especially those in high risk categories, (i.e. seniors and adolescents), are advised to bring a deet formula mosquito repellant with them.

The theme for this upcoming meeting is: “Changing Landscapes of the Lower Mississippi River Valley.” Consequently, presentations devoted to this theme for the Paper Sessions will be given priority. However, papers relating to any aspect of material culture that is of interest to the Society will also be welcome. The deadline for abstracts is Monday, August 15, 2005.

Additional information about this conference will appear in the Spring issue of this Newsletter and on the PAS web site (www.pioneeramerica.org) as it becomes available. Or, you may contact: Craig E. Colten, Department of Geography & Anthropology, Louisiana State University, Baton Rouge, Louisiana 70803; email: ccolten@lsu.edu.

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Free Visitors Information

In 1699, Iberville named it.
Mark Twain wrote about it.
Huey Long politicized it.
Chuck Berry, Janis Joplin, and Garth Brooks even sang about it.

To access free visitor information,
visit, http://www.bracvb.com/vacation/

or call, 1-800-LA-ROUGE

Baton Rouge, Louisiana
Frank Ainsley shot these grand, old vernacular buildings during his summer ramblings through the southeastern United States. Clockwise from the upper right: Refour housebarn, Valdese, NC; center right: Grapevine on Refour housebarn rock wall, Valdese, NC; lower right: Flue-cured tobacco barns, Chadbourn, NC; lower left: Log cabin, Winchester, VA; center left: Large transverse-crib barn, Brazelton, GA.
Our Summer Vacations . . .

(Continued from page 9)

Artimus Keiffer snapped these photos in the Scottish countryside while he was attending an International Geographical Union post-conference workshop on “Employability in Geography,” in Glasgow, Scotland. Clockwise from the upper left: View of Wallace Monument from Stirling Castle, where William Wallace defeated the English in 1297; upper right: An unfinished restaurant built as a Roman-style arena rises high above a street of old vernacular houses in Oban; lower right: A roadside shrine in suburban Glasgow; lower left: Tides out in Oban; center left: The unicorn, famous in Scottish folklore, serves as a finial atop Stirling Castle, which was also the home of Mary, Queen of Scots.
Our Summer Vacations...

Scott Roper and his wife, Stephanie, were driving to Great Sand Dunes National Monument in southern Colorado when they spied St. Mary’s Cemetery in Huerfano County, Colorado. Clockwise from the upper left: The sign at the entrance proclaimed that, “THERE ARE NO CARETAKERS!” upper right: A view of more recent graves delineated with fencing or curbing and covered with stones, weeds, or scraped clean; center right: Anglo, Italian, and especially, Spanish surnames appear throughout the graveyard; lower right: Another view of more recent graves that use fencing or curbing and are covered with Astroturf, weeds, or are scraped; lower left: An old wooden grave marker; most have deteriorated. Concrete, iron, and stone markers are more numerous.
publications submitted to the editor for review. It is important for the journal's success, to match its purpose while providing readers with supplementary information about materials available.

For those who review for Material Culture, this synergy is evident. The amount of material available to review is considerable and the editors provide both encouragement and professional guidance through this participatory process. For any reviewer, this is important as it provides focus for the journal and solidifies the usefulness of the publication to a growing and wide audience of readers. And, it is fun. Reviewing provides a sense of belonging and kinship in a professional world sharing a special domain.

For me, there is a sense of participating in the important work of educating, of being able to bring personal interest and focus to the purpose of the Pioneer America Society. For example, in reviewing Doris H. Pieroth's The Hutton Settlement: A Home for One Man’s Family, the opportunity to spend time at the settlement, meeting some of the children, staff, and members of the Board of Directors has proven to be a great source of inspiration for learning about my hometown’s history, the development of orphanages, the welfare system, and institutional planning in the State of Washington.

Secondarily, the exposure to the Huttons opened doors to the study of the suffragette efforts of May Arkwright Hutton, the Northern Pacific Railroad, Coeur d’Alene Mining District, and the robust history of the Northern Tier states bound together by James J. Hill’s Great Northern Railroad.

These personal examples are an important part of the joy such work represents and offers the reviewer. When successful, the process of knowledge management becomes a win-win for all.

If a review describes, explains, and gives the significance of the book in question, the reader can more easily assess its value and make a more educated decision to self-purchase, promote a library acquisition, or otherwise note its relevance to the intended body of knowledge. If the review fails to inform, the review may lose its beneficial tone, thus weakening the entire journal experience.

Finally, reviewing enhances our understanding as individuals, it provides others with short, personal glimpses into material we might overlook or otherwise not be aware of, and it is really fun to be a small part of a great organization like the Pioneer America Society. Try it!

Ralph Allen is a recent member of PAS whose interests range from the Great Northern Railroad, settlement development, social welfare, and orphanages in the Pacific Northwest to fly fishing. He is a retired nursing home administrator whose academic training has been in medical, urban, and cultural geography. He lives near the site of David Thompson’s Spokane House in Nine Mile Falls, Washington. And, he welcomes communication from other PAS members at arkayalien@msn.com.
In memory of folklorist Warren E. Roberts, a longtime PAS member and former director, this annual competitive award recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional material culture.

Born in 1924, Warren E. Roberts received, in 1953, the first Ph.D. in folklore awarded in the United States. At first a literary folklorist, Dr. Roberts’ interests turned to material culture after spending one year in Norway under a Fulbright fellowship and an additional two months under a Guggenheim fellowship. The remainder of his long career was spent researching and writing about traditional material culture, most notably tree stump tombstones and log buildings. Warren E. Roberts died on February 1st, 1999.

Students who are unfamiliar with Warren E. Roberts or his contributions to the field of material culture studies are advised to read his important article, “Folklife and Traditional Material Culture: A Credo,” first published in Material Culture 17 (1985): 89-95 and reprinted in Viewpoints on Folklife: Looking at the Overlooked (1988): 15-19.

**Award Criteria**

**Eligibility:**

Students in any field who are working toward a graduate degree in an accredited program are eligible for the Pioneer America Society Warren E. Roberts Graduate Student Paper Competition.

**Submissions and requirements:**

All research must be original, include fieldwork, and reflect the sentiment expressed in “Folklife and Material Culture: A Credo.” Four copies of the paper must be submitted to the chairperson of the Award Review Committee. Papers must be double-spaced and should be 20-25 pages in length. The winning paper must be presented at the annual meeting of the Pioneer America Society in the year in which the Award is sought.

**Selection:**

The Award Review Committee will choose one award winner. However, the Committee does reserve the right to withhold the Award for any given year if no papers are considered to be meritable.

**Deadline:**

The deadline for submission is June 30th, 2005.

**Award:**

The winner of the Warren E. Roberts Award will receive a certificate of recognition, a cash prize of $200.00, one free conference registration, and a banquet ticket.

**Award Presentation:**

Awards will be announced and presented at the Pioneer America Society Annual Conference, which will be held in Baton Rouge, Louisiana, on October 27-29, 2005.

**Award Review Committee:**

The Committee is comprised of the winner of the previous year’s Award and three PAS members appointed by the Executive Director.

**For more information, contact:**

Dr. Joanne Raetz Stuttgen, Chair
Warren E. Roberts Graduate Student Paper Competition
Pioneer America Society
317/349-1537
stuttgen@insightbb.com

Dr. W. Frank Ainsley, Secretary-Treasurer
ERS, University of North Carolina
601 S. College Road
Wilmington, NC 28403
910/962-3493
ainsleyf@uncw.edu
This page has been intentionally left blank so that the information on the Roberts Award (see reverse side) can be easily removed in order to post, photocopy, and distribute.
2005 P.A.S. Membership Renewal Form

Your membership renewal to the Pioneer America Society for 2005 is now due. Records indicate that your dues are now paid through the 2004 calendar year. Please pay dues for the 2005 calendar year by **January 31, 2005**. Your cancelled check will be your receipt.

Membership in the Pioneer America Society includes subscriptions to *Material Culture, P.A.S.T.*, and *The PAS Newsletter*.

**Membership categories:**  (please circle)

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Contribution $\underline{______}

Total $\underline{______}

I enclose $\underline{______} for my 2005 PAS membership. Make your check/money order (U.S. dollars only) payable to: “Pioneer America Society.” **IMPORTANT - Please remit your 2005 dues by January 31, 2005!**

Name____________________________________________________________________

Address____________________________________________________________________

City____________________________________State/Province_______________________

Zip/Postal Code________________________Country______________________________

Phone__________________________ **Email_____________________________________

**Current email address required so that the PAS Membership Directory can be updated!**

Mail to: Pioneer America Society
Dr. W. F. Ainsley
ERS Department, UNCW
601 S. College Road
Wilmington, North Carolina 28403-5944
U.S.A.
Fence Talk . . .
(Continued from page 7)

Delilah Tayloe (Cont’d)

graduate with a degree in historic preservation, and she will soon complete her master’s degree in history from Southeastern Missouri State University in Cape Girardeau, Missouri. Beginning in 1998, she worked as the curator and exhibit director of the Stars & Stripes Museum and Library in Bloomfield, Missouri, and most recently she has assumed the position of head curator at the Sikeston Depot Museum in Sikeston, Missouri.

Delilah writes, “For a dozen years, I have been living on a knob-lick farm in an area with swaybacked barns. When I put in a garden, trade pipes and Mississippian lithics rise before the seedlings do. My forest-shouldered farm sits at the edge of what was once a three-million acre swamp which--since drainage projects--for the past sixty years has been tagged an agricultural Modern Day Promised Land. I concur...

“During my long commutes to work--50 miles each way--I thread the perimeter hills and bluffs of the immense valley formerly known as the Gulf of Mexico 65 million years ago, now puddled nearly 500 miles further south. These job site journeys put me at arms’ length from incomparable sunrises and sunsets ... Before Missouri, I lived on the Sonora Desert for several years in dryer rustic settings. And, before that, I backpacked through Europe, Mexico, and Canada for months at a time after saving money from three or more jobs per day. Nowadays, I like hot and cold running water more regularly.

“The area of southeast Missouri where I now work has several fledgling museums I look out for. One pays me, another will when it can get funding again, and others are gratis. I lecture when asked and help out wherever I can. I advise folks to retain old structures; I do permanent exhibits and temporary displays; I research; and I act as liaison with government agencies, donning Native American or pre-1800 attire in season. When taken captive, I write grants.

“Soon, I will commence working on a project to develop 3 demonstration exhibits in Missouri to re-interpret local Native-American heritage, virtually extinguished by modern culture despite an ‘underground’ statewide population of more the 5 million Native American descendents. Missouri is a blending ground, as was southern Illinois. Think, who is our first Native American president? Give up? Notice at the 2002 PAS Conference in Springfield, Illinois, that there was no mention of Abe Lincoln’s real mother as Indian? Most Americans don’t know that, but I think they ought to. That’s the sort of thing I am intent upon--the formal acknowledgement of the integral but subsumed role of Indian culture and world-view in American society; the recognition of Indian contributions to humanity. That, in tandem with bringing a wider cultural network to the underserved of the rural Heartland, is my work.”
Resources on the Web

CAMEO: Conservation and Art Materials Encyclopedia Online

http://www.mfa.org/_cameo/frontend/

CAMEO is a searchable encyclopedia that was developed at the Conservation and Collections Management Department at the Museum of Fine Arts, Boston and funded by a grant from the National Park Service's National Center for Preservation Technology and Training. CAMEO contains chemical, physical, visual, and analytical information on over 10,000 historic and contemporary materials used in the conservation, preservation, and production of artistic, architectural, and archaeological materials.

American Notes: Travels in America, 1750-1920

http://memory.loc.gov/ammem/lhtnhtml

The Library of Congress announces the release on the American Memory website of American Notes: Travels in America, 1750-1920. The website is comprised of 253 published narratives by Americans and foreign visitors recounting their travels in the colonies and the United States and their observations and opinions about American peoples, places, and society from about 1750 to 1920. Also included is the 32-volume set of manuscript sources entitled Early Western Travels, 1748-1846, published between 1904 and 1907 after diligent compilation by the distinguished historian and secretary of the Wisconsin Historical Society Reuben Gold Thwaites. All items are from the general collections of the Library of Congress. Although many of the authors represented in American Notes are not widely known, the collection includes works by major figures such as Matthew Arnold, Fredrika Bremer, William Cullen Bryant, François René de Chateaubriand, William Cobbett, James Fenimore Cooper, J. Hector St. John de Crèvecoeur, Charles Dickens, Washington Irving, Benjamin Henry Latrobe, Sir Charles Lyell, William Lyon Mackenzie, André Michaux, Thomas Nuttall, Frederick Law Olmsted, and Robert Louis Stevenson. The narratives in American Notes therefore range from the unjustly neglected to the justly famous, and from classics of the genre to undiscovered gems. Together, they build a mosaic portrait of a young nation.

Voices from the Days of Slavery: Former Slaves Tell Their Stories

http://memory.loc.gov/ammem/vfshtml

The Library of Congress's American Folklife Center is pleased to announce the release of this new online collection: Voices from the Days of Slavery: Former Slaves Tell Their Stories, as part of the Library's American Memory Web Site. Voices from the Days of Slavery features audio recordings made of people who
had experienced slavery first-hand, providing the unique opportunity to listen to them describe their lives in their own voices. These interviews conducted between 1932 and 1975 capture the recollections of twenty-three identifiable ex-slaves, people born between 1823 and the early 1860s. Several of those interviewed were centenarians, the oldest being 130 at the time of the interview. The almost seven hours of recordings were made in nine Southern states and provide an important glimpse of what life was like for slaves and then newly freed persons. The former slaves discuss how they felt about slavery, slaveholders, how slaves were coerced, their families, and, of course, freedom. As part of their testimony, several of the ex-slaves sing songs, many of which were learned during the time of their enslavement.

This presentation complements other American Memory collections, most notably *Born in Slavery: Slave Narratives from the Federal Writers' Project, 1936-1938*: http://memory.loc.gov/ammem/snhtml, which contains transcripts of more than 2,300 interviews with ex-slaves. However, unlike the written transcripts, which sometimes represented collectors' interpretations rather than verbatim reproductions, these recordings present the actual interview and thereby provide the unique experience of hearing the ex-slaves' voices with their various inflections and regional dialects.

In addition to the recordings and transcripts, *Voices from the Days of Slavery: Former Slaves Tell Their Stories* also includes biographies of many of the interviewers, a special presentation called *Faces and Voices* from the Collection, and a Related Resources section.

**Library of Congress's Prints & Photographs Online Catalog (PPOC) Expanded**

http://www.loc.gov/rr/print/catalog.html

The Library of Congress's Prints and Photographs Division has added thousands of catalog records and images in 2004 to the Library's *Prints and Photographs Online Catalog (PPOC)* bringing the number of images in the catalog to nearly 1 million.

New materials that will be of interest to a wide variety of researchers include:

- The National Child Labor Committee Collection (NCLC): PPOC now offers expanded and enhanced access to approximately 5,100 NCLC photographs [ca.1908-1924] which were primarily taken by the photographer Lewis Hine. These photographs are useful for their examination of labor, reform movements, working class families, education, public health, urban and rural housing conditions, industrial and agricultural sites, and other aspects of urban and rural life in America in the early twentieth century.
Resources . . .
(Continued from page 19)

The collection's catalog records include a wealth of information, including the locations and names of individuals and businesses featured in the photographs, transcribed from the collection's original caption cards.

Incentives!

http://www2.cr.nps.gov/tps/tax/incentives/

If you've ever wondered what it takes to qualify a historic building rehab project for a Federal tax credit but been daunted by the complexity, a new tool can help you out. Incentives! is an online guide created by the National Park Service to introduce historic building owners, preservation consultants, community officials, architects, and developers to the ins and outs of the 20 percent tax credit. The web site answers basic questions, provides general guidance on preparing and submitting application forms, documentation requirements, timing, reviews, and the overall decision-making process, and explains how to use the Secretary of the Interior's Standards for Rehabilitation.

Stewardship, the scholarly peer-reviewed journal published by the National Park Service for the heritage community, is seeking articles, viewpoint essays, and research-in-progress reports. CRM Journal encourages scholars and preservation practitioners to address the "history and development of and trends and emerging issues in cultural resource management in the United States and abroad." Published twice each year, the journal reaches nearly 10,000 subscribers. CRM Journal covers the range of cultural resources work, including history, architecture, curation, ethnography, archeology, cultural landscapes, folklife, and related fields.

For more information, contact the CRM Journal editor, Toni Lee, at: toni.lee@nps.gov, or visit the journal's web site at: http://www.cr.nps.gov/CRMJournal.

Submissions Sought by
CRM: The Journal of Heritage Stewardship

Pioneer America Society
Fellowships & Support

The Early American Industries Association Grants

Applications are now available for Early American Industries Association (EAIA) grants for research projects that study early American industries in homes, shops, farms or at sea. The maximum individual grant awarded is $2,000.00 and is not renewable. The deadline for application submission is March 15, 2005. For additional information and grant application forms, contact Justine J. Mataleho, Research Grant Coordinator, 1324 Shallcross Avenue, Wilmington, DE 19806, tel: 302/652-7297 (after 6:00 p.m.), or visit the EAIA's web site at: http://www.eaiainfo.org/Grants.htm.

The Heritage Philadelphia Program Grants

The Heritage Philadelphia Program supports public history programs and the historic preservation of buildings in the Philadelphia region. Grants are available for activities related to interpretation and preservation. For details on types of grants, contact Barbara Warnick Silberman, Executive Director, Heritage Philadelphia Program, 100 South Broad Street, Suite 1341, Philadelphia, PA 19110, or visit: http://www.heritagephila.org.

The Quinque Fellows Program

The primary aim of the Quinques Fellows Program is to increase and enhance the fund of preservation/conservation skills and knowledge in both the United States and Scotland. To that end, the program provides opportunities for the exchange of skills, experience, and ideas among midcareer practitioners, their employers, and their host organizations by supporting annual fellowships for up to eight individuals from each country. The program was developed collaboratively by the Quinque Foundation, a United States-based charity whose mission includes the conservation and enhancement of natural and built heritage, and Historic Scotland, an agency of the Scottish Executive charged with responsibility for safeguarding Scotland’s archaeological and built heritage and promoting its understanding and enjoyment.

The program offers practicing conservation professionals an opportunity to spend six to eight weeks working collaboratively with counterparts in Scotland and the United States. Fellowships are run throughout the year and their timing is co-ordinated with current preservation projects, the fellow’s work schedule, and constraints of the Quinque program offices.

The program is open to mid-career practitioners and professionals with a minimum of five to ten years’ experience in the following broadly defined categories: architectural conservation/historic preservation; historic parks, gardens, and landscapes;

(Continued on page 22)
Fellowships . . .
(Continued from page 21)

objects conservation, including but not limited to gilding, furniture, textiles, ceramics, stained glass, structural paintings, and paper; management of historic sites and restoration projects; and traditional craft techniques, including but not limited to joinery, metalwork, and stonework.

Applicants must be based and working in either the United States or Scotland. All Fellowship grants will be made to the nonprofit organization serving as the sponsoring organization.

For complete program guidelines, contact Cathy M. Whitehouse, Programs and Administration Manager, Quinque Foundation, c/o Ridgeway Advisors LLC, One International Place, 11th Floor, Boston, MA 02110, tel: 617/279-8057, email: cwhitehouse@ridgewayadvisors.com, or visit the Foundation’s web site at: http://www.quinquefoundation.org/docs/programs/index.html.

The William P. Clements Center for Southwest Studies

The William P. Clements Center for Southwest Studies welcomes applications for two full-year and one single-semester residential research fellowships. Full-year fellowships carry a stipend of $37,000, health benefits, a $1,500 allowance for research and travel expenses, and a publication subvention. Single-semester fellowships will receive an $18,500 stipend, a $750 research allowance, and a publication subvention. Individuals in any field in the humanities or social sciences doing research on Southwestern America are invited to apply. The application deadline is January 10, 2005.

For further information, email the Center at: swcenter@smu.edu, or go to: http://www.smu.edu/swcenter.

Winterthur Residential Research Fellowships

Winterthur, an American country estate, invites applications for its May 2005 to August 2006 Research Fellowship Program. Approximately 25 residential fellowships will be awarded to scholars pursuing topics in American fine and decorative art, American history, and culture; material culture and design; or related topics in British, Continental, or Asian decorative arts and design. NEH grants, Lois F. McNeil dissertation grants, and a variety of short-term fellowships, ranging from one month to three months, are available to university teachers, museum and public history professionals, graduate students, and independent scholars. The application deadline is January 15, 2005.

For application forms and additional information, contact the Academic Programs Office, Winterthur Museum, Garden & Library, Winterthur, Delaware 19735; tel: 800/448-3883; email: academicprograms@winterthur.org, or visit Winterthur’s web site at: http://www.winterthur.org/research/fellowship.asp.

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Call-for-Papers

Society for Post-Medieval Archaeology

Abstract deadline: December 31, 2004

The Society for Post-Medieval Archaeology will hold its annual conference on the island of Nevis in the Eastern Caribbean, from June 27th to July 1st, 2005. This is the first time that the Society's Annual Conference has been held outside of the British Isles. The meeting will focus on the historical archaeology of the colonial or shared landscapes of the Caribbean and will provide a unique opportunity to combine a visit to the Eastern Caribbean with learning about recent archaeological research in the region. The conference program will include two days of field visits to sites on Nevis and the nearby island of St Kitts (St Christopher), and the option of participating in a field visit to the island of St Eustatius (Statia).

The conference venue will be the Mount Nevis Hotel (http://www.MountNevisHotel.com), superbly situated on the slopes of Mount Nevis, close to the Vance Amory Nevis International Airport and with views to St Kitts and St Eustatius to the north. The hotel will be offering a conference discount of 30% off its published prices. At the same time, the Four Seasons Hotel at Pinney's Beach, on the west coast of Nevis, will be the venue for an evening plenary session and an augmented local audience.

Papers, research reports, posters, and media displays will be welcomed on the conference theme in its widest context: the archaeology of the colonial or shared landscapes of the Greater Caribbean from the late fifteenth century onwards, embracing the south-eastern coast of North America and extending to Bermuda. Specific themes will include the historical archaeology of agricultural, urban and defended landscapes, pre- and post-emancipation landscapes of plantation slavery and of industrial production, theory and method in historical landscape, colonial and post-colonial archaeology, and material culture and landscape, including the vernacular and other architecture of the peoples of the historic Caribbean. Contributors may suggest other themes.

A title and abstract of the proposed papers, not to exceed 150 words, must be submitted to Professor Roger Leech, Conference Chair, School of Humanities (Archaeology), University of Southampton, Avenue Campus, Highfield, SOUTHAMPTON, SO17 1BF, UNITED KINGDOM, email: R.Leech@soton.ac.uk, by December 31, 2004.

The proceedings of the conference will be published in the refereed Society for Post Medieval Archaeology Conference Series, following upon recent volumes on the Archaeology of Reformation, the Archaeology of Industrialisation and others.

For preliminary enquiries on likely costs and logistics, please contact Bruce Williams, Bristol and Region Archaeological Services, St Nicholas Church, St Nicholas Street, BRISTOL, BS1 1UE, UNITED KINGDOM, email: bruce_williams@bristol-city.gov.uk.
Conference Calendar

2004

December

2005

January

The Society for Historic Archaeology (SHA) will hold its annual meeting in York, England, on January 5-10, 2005. The theme for the meeting is: “Continuity and Change.” For complete information, visit the SHA's web site at: http://www.sha.org/About/Conferences/mt2005.htm.

The American Historical Association (AHA) will hold its 119th annual meeting in Seattle, Washington, on January 6-9, 2005. For additional information, visit the AHA's web site at: http://www.theaha.org/annual/index.cfm.

February

The International Quilt Study Center will hold its 2nd biennial symposium at the University of Nebraska in Lincoln, Nebraska, on February 24-26, 2005. The theme for the symposium is: “Collectors, Collecting, and Collections.” For more information, contact, Dr. Peter Bleed, Symposium Chair at: 402/472-7232, email: IQSC2@unl.edu, or visit the Center’s web site at: http://quiltstudy.unl.edu.

March

The Popular Culture Association/American Culture Association (PCA/ACA) will hold its annual conference in San Diego, California, on March 23-26, 2005. For additional information, visit the PCA/ACA’s web site at: http://www.h-net.org/~ pcaaca/2004/meetings.htm.

The Organization of American Historians (OAH) will hold its 98th annual meeting in San Francisco, California, on March 31-April 4, 2005. The theme for the meeting is: “Telling America’s Stories: Historians and their Publics.” For further information, visit the OAH’s web site at: http://www.oah.org/meetings/2005/index.html.

April

The Association of American Geographers (AAG) will hold its 101st annual conference in Denver, Colorado, on April 5-9, 2005. For more information, visit the AAG’s web site at: http://www.aag.org/annualmeeting/intro.html.

The Society of Architectural Historians (SAH) will hold its 58th annual conference in Vancouver, B.C., Canada, on April 6-10, 2005. For complete information, visit the SAH’s web site at: http://www.sah.org/annual%20mgt/current/future.htm.

The Vernacular Architecture Forum (VAF) will hold its 25th annual conference in Tucson, Arizona, on April 13-17, 2005. The theme for the meeting is: “La Frontera: Cross-Cultural Vernacular Landscapes.” For further information, contact, R. Brooks Jeffrey, Conference Coordinator at: rbjeffer@u.arizona.edu, or visit the VAF’s web site at: http://www.vernaculararchitectureforum.org/annualmeetings.html.

The National Council on Public History (NCPH) will hold its annual conference in Kansas City, Missouri, on April 14-17, 2005. The theme for the meeting is: “Defining Region: Public Historians and the Culture and Meaning of
Calendar . . .

June

The Society for Industrial Archaeology (SIA) will hold its 34th annual conference in Milwaukee, Wisconsin, on June 2-5, 2005. For more information, visit the SIA’s web site at: http://www.siahq.org.

The Association for Gravestone Studies (AGS) will hold its 28th annual conference and its 1st international conference at St. Mary’s University in Halifax, Nova Scotia, Canada, on June 22-26, 2005. For complete information, contact Deborah Trask at: deb.trask@ns.sympatico.ca, or visit the AGS’s web site at: http://www.gravestonestudies.org/conferences.htm.

The Society for Post-Medieval Archaeology will hold its annual conference on the island of Nevis in the Eastern Caribbean, on June 27-July 1, 2005. For further information, contact Bruce Williams, Bristol and Region Archaeological Services, St. Nicholas Church, St. Nicholas Street, BRISTOL, BS1 1UE, UNITED KINGDOM; email: baras25@hotmail.com.

September

The National Trust for Historic Preservation (NTHP) will hold its annual preservation conference in Portland, Oregon, on September 27-October 2, 2005. For additional information, contact the National Trust at: 1-800-944-6847; email: conference@nthp.org, or visit the NTHP’s web site at: http://www.nthpconference.org.

October

The American Folklore Society (AFS) will hold its 117th annual meeting in Atlanta, Georgia, on October 19-23, 2005. For more information, visit AFS’s web site at: http://www.afsnet.org/annualmeet/index.cfm.

The Pioneer America Society (PAS) will hold its 37th annual conference in Baton Rouge, Louisiana, on October 27-29, 2005. The theme for the meeting is: “Changing Landscapes of the Lower Mississippi River Valley.” For complete information, contact Craig Colton, Department of Geography & Anthropology, Louisiana State University, Baton Rouge, LA, email: ccolton@lsu.edu, or visit the PAS’s web site at: http://www.pioneeramerica.org.

November

The Oral History Association (OHA) hold its annual conference in Providence, Rhode Island, on November 2-6, 2005. For complete information, visit the OAH’s web site at: http://omega.dickinson.edu/organizations/oha/org_am.html.

The American Studies Association (ASA) will hold its annual conference in Washington, DC, on November 3-6, 2005. The theme for the meeting is: “Groundwork: Space and Place in American Cultures.” For further information, email: annualmeeting@theasa.net, or visit the ASA’s web site at: http://www.georgetown.edu/crossroads/AmericanStudiesAssn/annualmeeting/#2005.

The Society for the History of Technology (SHOT) will hold its annual conference in Minneapolis, Minnesota, on November 3-6, 2005. This meeting will be co-located with the History of Science Society Conference. For additional information, visit the SHOT’s web site at: http://shot.press.jhu.edu/Annual_Meeting/Annual_Meeting_Main_Page.htm.

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Calendar . . .
(Continued from page 25)

November (cont’d)

The American Anthropological Association (AAA) will hold its 104th annual meeting in Washington, DC, on November 30-December 4, 2005. For more information, visit the AAA’s web site at: http://www.aaanet.org/mtgs/mtgs.htm.

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Please Join Us!
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Pioneer America Society Membership Application Form

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Membership Classifications & Annual Dues: (Please check one)
_____ Individual $40.00; _____ Student $15.00; _____ Institutional $50.00;
_____ Sustaining $75.00; _____ Life Member $350.00

To Join the Pioneer America Society, complete this application form, enclose a check or money order (U.S. dollars only), and mail it to:

Pioneer America Society, c/o W. Frank Ainsley, Secretary-Treasurer,
Department of Earth Sciences, 601 S. College Road, University of North Carolina, Wilmington, NC 28403, U.S.A.
The Pioneer America Society will hold its 37th annual conference in Baton Rouge, Louisiana, on October 27-29, 2005.

The conference will be held in conjunction with the Eastern Historical Geography Association (EHGA) meeting, at the downtown Sheraton Hotel on the banks of the Mississippi River in Baton Rouge. The hosts for this event will be Professors Craig E. Colten and Jay D. Edwards of the Department of Geography & Anthropology at Louisiana State University.

The theme for the 2005 conference is: “Changing Landscapes of the Lower Mississippi River Valley.” On Saturday, there will be two field trips. Anthropologist Jay Edwards will lead one that will focus on French and Acadian vernacular architecture, and geographer Craig Colten will lead the other one that will focus on human transformation of the environment of the lower Mississippi River.

The conference committee will be soliciting proposals for papers, special sessions, and panel discussions relating to the conference theme after the first of the year. However, papers on all material culture topics of interest to the Society are welcome. The abstract deadline will be: Monday, August 15, 2005.

For further conference information, contact Craig E. Colten, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, LA 70803, email: ccolten@lsu.edu, or visit the Society’s web site at: http://www.pioneeramerica.org.
Time to Renew!

It’s time to renew your PAS Membership for 2005. For your convenience, a membership renewal form has been included in this issue of *The PAS Newsletter* on pages 15-16. The deadline for renewal is:


Otherwise, you may experience interruptions in your subscriptions to *Material Culture, P.A.S.T.*, and *The PAS Newsletter*.