Springfield, Ohio in 2006!
By Artimus Keiffer

If you are familiar with International Harvester, Collier’s magazine, or Speedway SuperAmerica LLC, then you have heard of Springfield, Ohio, the location of the 2006 PAS Conference. Situated between Columbus and Dayton in western Ohio, Springfield and its surrounding regions were initially occupied by prehistoric mound builders. Then, too, the area has been home to several historic Native American tribes, the scene of the battle of Piqua, and part of the Virginia Military District. After the initial white settlement, the town became a central market place for locally produced crops. Later, it became a major stop on the National Road and still later, a major corridor for movement by rail. Eventually, Springfield grew into a major industrial town, but like many cities in the Rust Belt, it has seen a major decline in production accompanied by a change in its demographic structure.

The theme of the 2006 meeting, On the Rebound: Landscape Revitalization in a Historic, Industrialized Midwestern Town, is to showcase the master strategy for the revitalization of Springfield’s downtown business district. Over the years, Springfield has been slowly evolving into a bedroom community for both Columbus and Dayton. Presently, Columbus is the only city in Ohio experiencing positive population growth, while Dayton’s expansion is anchored in the adjacent Wright Patterson Air Force Base, which has been mushrooming due to recent military base closures around the country. In addition, a number of local colleges such as Wittenberg University, (Continued on page 4)
Future Sites of PAS Conferences

Springfield, Ohio – October 5-7, 2006
Theme: “On the Rebound: Landscape Revitalization in a Historic, Industrial Midwestern Town”

Frederick, Maryland – October 10-13, 2007
Theme: “Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland’s Cultural Landscapes”

The PAS Newsletter

of the
Pioneer America Society

http://www.pioneeramerica.org

Cathy A. Wilson, Editor
Punxsutawney, Pennsylvania
pasnewsletter@yahoo.com

The PAS Newsletter is published semiannually by the Pioneer America Society, Inc., a national, non-profit organization chartered in 1967 to encourage the study and preservation of buildings, sites, structures, and objects representing North American history and material culture.

The subscription price of The PAS Newsletter is included in the annual dues of the Society. It is not available to nonmembers.

Members are encouraged to submit news stories, letters, reports, and other materials for publication. Please email the text directly to pasnewsletter@yahoo.com, or send a word-processed disk (clearly labeled) plus hard copy directly to: The PAS Newsletter, Pioneer America Society, c/o W. Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, North Carolina 28403. For the return of items, send a self-addressed stamped mailer.

All Newsletter material must arrive by February 1st to be included in the Spring issue or by August 1st to be included in the Fall issue of The PAS Newsletter. Newsletter material will be published on a space available basis.

Address changes should be sent directly to the Secretary-Treasurer of the Pioneer America Society. Please include your old mailing address with your new change of address. Postmaster: Send address changes to: W. Frank Ainsley, Secretary-Treasurer, Pioneer America Society, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, North Carolina 28403; email: ainsleyf@uncw.edu.
A Letter of Thanks from Artimus Keiffer

To All PAS Members & Friends:

I have just completed my fourth volume as editor of the Society’s journal, *Material Culture*. It has been an interesting and challenging time, and I look forward to a few additional volumes as well.

Most of the hard ground work on the journal is completed now--creating the template and putting together the production process--thanks to the peer reviewers, technical advisor, copy editors, the printer, and my students who affix the mailing labels. You are only as good as the people who support you. This effort has been, and will continue to be, a team effort, and I feel that we have at the very least made the playoffs. *Material Culture* is ranked as one of the leading journals in its field.

I would just like to say to all of them and to all of you, thanks! Without your continued support, manuscript submissions, and book reviews, plus the cooperation of Wittenberg University, book publishers, and ordinary folks with an interest in material culture, my undertaking would have been much, much harder. Initially, it was. I was handed one submission and 4 books when I took over the editorship on an interim basis. Since then, I have recruited, cajoled, and twisted more than a few arms, and in the process, *Material Culture*, the flagship of our Society, has benefited.

As it is, the folks with whom I am working and who are working with me are great. Thanks go to Scott Roper who has done a tremendous job of fulfilling the position of book review editor. He and I now have over 100 book reviews on reserve, and between the two of us, we have about 200 additional books to send out. At the same time, thanks to those of you who have submitted articles of interest to our readership. I now have about 12 submissions in the queue and more are on the way. Further, thanks to Carol Kneisley who unselfishly assembles all the material that I toss at her. And, more thanks go to the printer, Carol’s husband, Ted Kneisley, who does a first-class job in printing each issue and delivering the volumes to my door in a timely fashion. Finally, thanks to all the students, the ubiquitous, anonymous manuscript reviewers, and the others who have at the last moment submitted corrections or a citation that was buried in the text somewhere. It has been tough; the nights have been long; and the details minute. All-in-all, I would not have it any other way.

Once again....thanks to all of you.

With sincere appreciation,

Artimus Keiffer,

Ph.D.

Editor
Springfield, Ohio Conference . . . 
(Continued from page 1)

Wright State University, the University of Dayton, Clark State University, Urbana College, and Cedarville College, have served as another force attracting people to the region. Further, recent state legislation has permitted the merger of two major hospitals which are slated to open in a new downtown facility. All of these moves are seen to have positive affects on the central business district. Consequently, houses are being restored, and loft apartments are being constructed in former industrial buildings. At the same time, the presence of Wittenberg University with a focus on preserving local landmarks and the newly created charitable Turner Foundation are both working towards revitalizing the town based on long term investments and innovative planning.

The dates for this Springfield, Ohio Conference will be October 5-7, 2006. The sponsors will be Wittenberg University, the Heritage Center of Clark County, and the Turner Foundation. The host will be Professor Artimus Keiffer of the Department of Geography. 
(Continued on page 8)

The Impact of Hurricane Katrina on Gulf Coast Historical Properties

For those interested in the impact of Hurricane Katrina on Gulf Coast Historical Properties, the Vernacular Architecture Forum has assembled a special web page on its website that provides a list of links to current Gulf Coast news information, to disaster-related conservation information, and to images of the hurricane damage:

http://www.vernaculararchitectureforum.org/katrina.html

At the same time, the National Trust for Historic Preservation has put together a special page on its website that addresses Gulf Coast Recovery on the ground, in legislative action, and in its campaign to preserve the historic and cultural resources of the region. In addition, individuals can sign up to volunteer to assist in assessing the damage to Gulf Coast historical properties:

http://www.nationaltrust.org/?JServSession!dr011=k9x6z9x891.app5a
2005 Baton Rouge Conference Canceled Due to Hurricane Katrina
By Cathy Wilson

On September 13th, Craig Colten of LSU, one of the hosts of the 2005 Baton Rouge Conference announced its cancellation. This is the first time in the history of the Society that an annual meeting has been canceled.

A few days after Hurricane Katrina ravished the Gulf Coast, the Conference hosts were still optimistic that the Conference could go on as scheduled. While Baton Rouge did suffer from some flooding, toppled trees, and downed electrical lines as the result of the hurricane, overall the city had weathered the storm well. In fact, the Sheraton Convention Center Hotel that was to serve as the headquarters for the meeting, reported that it would honor the Society’s reservations, thus allowing the full day of paper sessions on Friday to proceed as planned. Moreover, the Saturday “River Road Landscapes” field trip would remained intact as it had been initially advertised. Consequently, the only anticipated change to the Conference schedule was the Thursday “New Orleans Creole Landscapes” tour that obviously had to be rerouted to

(Continued on page 6)

Books Available for Review

*Material Culture* currently has over 200 titles available for review. For a current list of books and the reviewer guidelines, go to:

http://www.castleton.edu/~scr10240

and click on the links, or contact Scott Roper at his new address:

Scott C. Roper, Book Review Editor
Department of History, Geography, Economics, & Politics
Castleton State College
6 Alumni Drive
Castleton, Vermont 05735
telephone: 802/468-1270
email: scott.roper@castleton.edu
Conference Canceled Due to Hurricane Katrina . . .
(Continued from page 5)

another destination. However, all of these plans changed when the Governor of Louisiana, Kathleen Blanco, mandated that Baton Rouge hotels must permit hurricane evacuees and emergency personnel to remain in their rooms through the end of October. Thus, the meeting hosts were left with no choice other than to cancel the Conference and to refund all registration fees.

Since this cancellation was announced, talks have been underway among Society officers as to how they can best handle the Society’s business matters that are normally addressed each year at the Board of Directors meeting. Initially, there was some discussion that a weekend Board of Directors meeting should be convened at a location, such as Indianapolis, that would be a more or less convenient destination for the majority of board members. However, outgoing Executive Director, Charlie Calkins, believes at this time that the business of the Society can be handled through a snail mail mailing to all board members. Moreover, 2005 PAS Award winners will be announced shortly and posted on the Society’s website.

In any event, despite the cancellation of this year’s meeting, Artimus Keiffer has plans well underway in Springfield, Ohio, for the 2006 PAS Conference. And, at the same time, it is hoped that another meeting for either Baton Rouge or New Orleans can be scheduled within the next few years.

A Case of Mistaken Identity

The caption of this photograph which appeared on page 17 of the Fall 2004 issue of The PAS Newsletter incorrectly identified the image as that of PAS member, Mary Ann Olding of Cincinnati, OH. The caption should have identified the PAS member as Paula Reed of Frederick, Maryland.

The editor apologizes for any confusion that this case of mistaken identity may have caused.
Fence Talk:
News From and About Our Members

(Do YOU have news? Then, “Fence Talk” wants to hear from YOU! Just email “Fence Talk” at pasnewsletter@yahoo.com, or write to: “Fence Talk,” The PAS Newsletter, c/o Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, NC 28403.)

Paula S. Reed became a member of PAS in 2003. She is a professional Historic Preservation Consultant and Architectural/Cultural Historian. She operates a private practice based in Hagerstown, Maryland. Her company, Paula S. Reed and Associates, Inc. has a nationwide clientele and works with research, recordation, and evaluation of historic resources. Paula holds a Ph.D. from George Washington University, Washington, D.C., in American Studies, a program that emphasized Cultural History, American Architecture, and Historic Preservation.

Paula has authored numerous articles and reports and has been a presenter at both the PAS Barbados and Pennsylvania meetings. In addition, she has written a book, entitled, Tillers of the Soil: An Agricultural History of Mid-Maryland and Historic Context, which was funded by T-21 (Transportation Enhancement) Funds. The Catoctin Center for Regional Studies in Frederick, Maryland, is the publisher of this forthcoming volume. Then, too, Paula has volunteered to co-host a PAS Conference that will be headquartered in Frederick, Maryland, during October of 2007.

Paula’s primary interests in material culture studies focus on vernacular architecture, particularly farmhouses and agricultural buildings, and cultural landscapes.

So, if you happen to encounter Paula at the next PAS meeting, please be sure to introduce yourself, and welcome her to the Society!

Scott C. Roper, the Book Review Editor for Material Culture, has a new address. He writes that he has accepted a position as Assistant Professor of Geography at Castleton State College in Castleton, Vermont. As was the case at West Texas A&M University, where he has taught for the last three years, Scott will once again be the only full-time geographer at the college.

The move to Vermont capped off a busy summer for Scott and his wife, Stephanie. With news of the new position in late April, the couple frantically worked to finish renovating their 90-year-old house in Canyon, Texas, before they could sell it in June.

(Continued on page 17)
Springfield, Ohio Conference . . .
(Continued from page 4)

at Wittenberg University. And, the hotel headquarters will be the Courtyard by Marriott, recently renovated and located right across the street from the Heritage Center of Clark County in the heart of the business district. At the same time, Springfield, Ohio, is served by the Dayton International Airport which is located approximately 28 miles west of the city. Because of the distance, the Conference will supply a shuttle both on Thursday, October 5th and on Sunday, October 7th between the airport and the Courtyard for the convenience of conference participants. For those who desire to rent a vehicle, most of the major car rental agencies do have facilities at the airport. For others who will be driving to the meeting, downtown Springfield is located two miles north of I-70, east of I-75 and west of I-71.

The tentative schedule for the Conference will begin with a Board of Directors meeting at the Courtyard hotel on Thursday evening from 5:00 p.m. to 7:00 p.m. Note that this meeting will convene one hour prior to the beginning of the opening reception for PAS members at the Heritage Center of Clark County. The reception will run from 6:00 p.m. to 9:00 p.m. The Heritage Center, built in 1890, as the original city hall, now boasts 54,000 square feet of Springfield history. At that time, attendees will be allowed to peruse the museum either on their own or on a group tour. All registered participants will receive a copy of The Heartland, a picture history of the Springfield. On Friday, the paper sessions and the business luncheon will hosted by Wittenberg University. Wittenberg University is located four blocks from the hotel. So, conferees may either walk or take a Conference shuttle from the Courtyard to the University. The PAS Awards Banquet will take place that evening at the hotel. The Saturday field trip will focus on several recently renovated historical sites, including the 1824 Pennsylvania House, a former tavern and stagecoach stop at the “end of the National Road” and the Westcott House, the 1908 Prairie-style house designed by Frank Lloyd Wright. Other historical properties that are part of the tour include an Adena Mound, the first Madonna of the Trail Monument, the state homes of the Masons, IOOF, and Knights of Pythias, the 1826 Crabill Homestead with log barn, the 1850s Hertzler House (a bank home built to avoid “the consumption”), and the home of two-time governor Asa Bushnell, with it original Tiffany glass and third-floor ballroom.

On behalf of the Heritage Center, the Turner Foundation, and Wittenberg University, I, Artimus Keiffer, would like to cordially invite all of you to Springfield, Ohio, in October 2006. Once known as the “Champion City”, I feel that once you have seen for yourselves the successful revitalization of Springfield’s central business district, you will indeed view it as the “City of Champions.”
What We Did on Our Summer Vacations:
Featuring the photographs of Artimus Keiffer, Delilah Tayloe, and Cathy Wilson

Cuba – Artimus Keiffer shot these pictures during his trip to the island as a member of a delegation from the St. Augustine-Baracoa Friendship Association, a society that provides humanitarian aid to Baracoa, Cuba. Clockwise from the upper left: Catedral de la Asuncion (1670) in Santiago de Cuba, the first capital of the island; upper right: Cuban cattle drive on the main road from Baracoa to Moa; center right: Pig roast at the tourist promotion bureau in the city of Holguin; lower right: Street scene, Santiago de Cuba; lower left: A Cuban farmhouse or bohio with palm thatching and siding; it is elevated for ventilation and is flood and termite resistant.

(Continued on page 10)
Oklahoma – Delilah Tayloe snapped these photos while she was in the state gathering information for a “We the People” project that will create a permanent Delaware & Shawnee museum exhibit in southeastern Missouri. Clockwise from the upper left: Original business district architecture from Anadarko, OK, considered to be the most Indian town in the state; upper right: The grave of Apache leader, Geronimo, flanked by those of his wives, Fort Sill, OK; lower right: The Redskin Theatre acclaimed for its 8 large murals depicting the cultures of the local tribes, Anadarko, OK; lower left: A recreated 40-foot tall Wichita council house that has appeared in numerous Hollywood movies, Indian City, USA, Anadarko, OK; center left: The grave of Chief Santana White Bear, Fort Sill, OK; the chain fence surrounding his grave symbolize the chains in which he died as he fought for his freedom.
Nova Scotia - Cathy Wilson captured these images of the Canadian province while she was attending the first international Association for Gravestones Studies Conference in Halifax, NS. Clockwise from the upper left: An old octagon barn, Annapolis Valley, NS; upper right: Adam & Eve tempted by the serpent, front panel of the 1796 Mary/Freke Bulkeley box tomb, the Old Burying Ground, Halifax, NS; center right: An Acadian woman demonstrates the local craft of rug hooking, Cheticamp, NS; lower right: A nineteenth century streetscape from old town Lunenburg, NS, a UNESCO World Heritage Site that has been called the best example of a planned British colonial settlement in North America; lower left: Acadian vernacular dwellings, Cheticamp, NS.
South Fork Fishing & Hunting Club Donated to the National Park Service

There was no larger news story in the latter nineteenth century after the assassination of Abraham Lincoln. The story of the Johnstown Flood in south-central Pennsylvania had everything to attract the nation's attention: a wealthy resort, an intense storm, an unfortunate failure of a dam, the destruction of a working class city, and an inspiring relief effort.

Now, the headquarters of the South Fork Fishing & Hunting Club, the caretaker of the South Fork Dam that collapsed on May 31, 1889, causing the death of more than 2,209 people in the Johnstown Flood, has been donated to the National Park Service to be added to the national memorial to the disaster. The building is scheduled to undergo emergency stabilization to prevent further deterioration. The cost of rehabilitating the headquarters and the other donated structures could cost up to $3 million. The donation from the 1889 South Fork Fishing and Hunting Club Historical Preservation Society was facilitated by legislation sponsored by Congressman John P. Murtha (D-Pennsylvania).

The Johnstown Flood National Memorial, http://www.nps.gov/jofl/index.htm, is located about 10 miles northeast of Johnstown, Pennsylvania. The park currently contains nearly 165 acres and preserves the remains of the South Fork Dam and portions of the former Lake Conemaugh bed.

Need Your Help!

The neon-festooned, art deco Redskin Theatre in Anadarko, Oklahoma, is in a fine state of preservation and is acclaimed for the eight large murals depicting the cultures of the local Indian tribes that grace its main auditorium. The murals were painted in 1947 by Maurice Bedoka, (b. 1897), a Caddo-Delaware, a World War I veteran, and the principal organizer of the first American Indian Exposition in 1935.

The new owners of the theater, Karen and Steve Black, are eager to maintain the historic property and are currently seeking advice on how to remove a coat of paint put on some smaller murals in the concession area by the previous owner. If you have any recommendations regarding proper paint removal techniques, please contact Karen and Steve Black at: 405/933-1277, or email: redskintheatre@direcway.com.
Pioneer America Society
Warren E. Roberts Graduate Student Paper Competition

In memory of folklife scholar Warren E. Roberts, a longtime PAS member and former director, this annual competitive award recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional North American material culture.

Born in 1924, Warren E. Roberts received, in 1953, the first Ph.D. in folklore awarded in the United States. At first a literary folklorist, Dr. Roberts' interests turned to material culture after spending one year in Norway under a Fulbright fellowship and an additional two months under a Guggenheim fellowship. The remainder of his long career was spent researching and writing about traditional material culture, most notably tree stump tombstones and log buildings. Warren E. Roberts died on February 1st, 1999.

Students who are unfamiliar with Warren E. Roberts or his contributions to the field of material culture studies are advised to read his important article, “Folklife and Traditional Material Culture: A Credo,” first published in Material Culture 17 (1985): 89-95 and reprinted in Viewpoints on Folklife: Looking at the Overlooked (1988): 15-19.

Award Criteria

Eligibility:

Students in any field who are working toward a graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline, are eligible for the Warren E. Roberts Graduate Student Paper Competition.

Submissions and requirements:

All research must be original, include fieldwork, and reflect the sentiment expressed in “Folklife and Material Culture: A Credo.” Four copies of the paper must be submitted to the chairperson of the Award Review Committee. Papers must be double-spaced and should be 20-25 pages in length. The winning paper must be presented at the annual meeting of the Pioneer America Society in the year in which the Award is sought.

Selection:

The Award Review Committee will choose one award winner. However, the Committee does reserve the right to withhold the Award for any given year if no papers are considered to be meritable.

Deadline:

The deadline for submission is June 30th, 2006.

Award:

The winner of the Warren E. Roberts Award will receive a certificate of recognition, a cash prize of $200.00, one free conference registration, and a banquet ticket.

Award Presentation:

Awards will be announced and presented at the Pioneer America Society Annual Conference, which will be held in Springfield, Ohio, on October 5-7, 2006.

Award Review Committee:

The Committee is comprised of the winner of the previous year’s Award and three PAS members appointed by the Executive Director.

For more information, contact:

Dr. Joanne Raetz Stuttgen, Chair
Warren E. Roberts Graduate Student Paper Competition
Pioneer America Society
759 E. Washington Street
Martinsville, IN 46151
317/349-1537
stuttgen@insightbb.com
This page has been intentionally left blank so that the information on the Roberts Award (see reverse side) can be easily removed in order to post, photocopy, and distribute.
2006 P.A.S. Membership Renewal Form

Your membership renewal to the Pioneer America Society for 2006 is now due. Records indicate that your dues are now paid through the 2005 calendar year. Please pay dues for the 2006 calendar year by January 31, 2006. Your cancelled check will be your receipt.

Membership in the Pioneer America Society includes subscriptions to Material Culture, P.A.S.T., and The PAS Newsletter.

**Membership categories:** (please circle)

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**Contribution** $__________

**TOTAL** $__________

I enclose $__________ for my 2006 PAS membership. Make your check/money order (U.S. dollars only) payable to: “Pioneer America Society.” **IMPORTANT - Please remit your 2006 dues by January 31, 2006!**

Name____________________________________________________________________

Address____________________________________________________________________

____________________________________________________________________

City____________________________________State/Province_______________________

Zip/Postal Code__________________________Country____________________________

Phone___________________________**Email____________________________________

**Current email address required so that the PAS Membership Directory can be updated!**

Mail to:  
Pioneer America Society  
Dr. W. F. Ainsley  
ERS Department, UNCW  
601 S. College Road  
Wilmington, North Carolina 28403-5944  
U.S.A.
**Fence Talk . . .**  
(Continued from page 7)

**Scott Roper (Cont’d)**

They also spent weekends in June and July in a variety of Texas Panhandle graveyards, documenting regional burial patterns as part of a project they began in January. On many of their trips, they were joined by Cindy Ferraresi, a former student of Scott’s, who is now a schoolteacher in Dimmit, Texas. (Unlike their experiences in April, however, the three researchers came upon no angry rattlesnakes—only a retreating tarantula and an angry bird.) Scott estimates that they have collected more than 2,500 digital photographs from about 115 Texas cemeteries; this number does not include photographs they took from among more than 70 graveyards they visited in Kansas, Colorado, and on an early May trip between New Hampshire and Oklahoma.

The move to Castleton represents a homecoming of sorts. A native New Englander, Scott was born in Massachusetts, grew up in New Hampshire, and attended Clark University in Worcester, Massachusetts, as an undergraduate. He hopes that his new surroundings will allow him to resume his research into images and landscapes of New England, as well as to teach a course about the subject.

The move has not been easy, considering all of the friends he made in Texas. He also found it difficult to leave behind the dogtrot log cabin, the German two-door houses, and the other cultural landscapes in and around Canyon that he has incorporated into his classes and his research. Regardless, he reports that he cannot wait to live and teach among the Federal-era cultural landscapes of Castleton village.

Despite his new address, Scott will continue his PAS duties as book review editor for *Material Culture*—in fact, he and Artimus Keiffer have over 200 books that need reviewers. Scott can be reached via the Department of History, Geography, Economics, and Politics, Castleton State College, Castleton VT 05735; telephone: 802/468-1270; email: scott.roper@castleton.edu.

**Chris Post** is a new student member of PAS. He is a graduate student in the geography Ph. D. program at the University of Kansas, Lawrence, Kansas. This past Spring at the annual Association of American Geographers Conference in Denver, Colorado, Chris won the AAG Historical Geography Specialty Group's Ralph Brown Award for best paper presented at the master's level with his entry, “Company Town Culture: Sunflower Village, Kansas, from 1943-1959.” His presentation was based upon his master’s thesis on Sunflower Village, Kansas. Chris will have an article on Sunflower Village, Kansas, published in the Fall 2005 issue of *Material Culture*.  

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Resources on the Web

The National Archaeological Base: NADDataB-Report

http://web.cast.uark.edu/other/nps/nadb/nadb.mul.html

The National Archeological Database, Reports module, is an expanded bibliographic inventory of over 350,000 reports on archeological investigation and planning, mostly of limited circulation from across the United States and its territories. NADB-R is used in planning archeological projects to reduce redundancy and increase efficiency in cultural resource management efforts. The system is a product of a partnership between the National Park Service, state historic preservation offices, and the Center for Advanced Spatial Technologies at the University of Arkansas.

The American Folk Art Museum’s Shirley K. Schlafer Library Card Catalog

http://www.folkartmuseum.org/default.aspx?id=870

The American Folk Art Museum’s Shirley K. Schlafer Library has completed the conversion of its card catalog to an online database and is now available for searching via the museum’s website. More than 9,000 records representing the entire book collection—including all cataloged books, periodicals, pamphlets, videotapes and DVDs—have been converted, and all records can be searched by author, title, and subject.

This non-circulating research collection provides comprehensive coverage in areas of primary interest to the museum: American folk art and contemporary self-taught artists. Supplementary coverage is also provided for related fields, such as early American fine and decorative arts in general; European folk art and non-western art; the arts of the African diaspora; and the cultural and social history of groups such as the Pennsylvania Germans and early American utopian communities.

The conversion project was funded by a grant from the Metropolitan New York Library Council (METRO), which dispenses state funds to libraries and educational institutions in the region.

Vistas: Visual Cultures in Spanish America, 1520-1820

http://www.smith.edu/vistas/index.html

The Vistas website seeks to bring an understanding of the visual culture of Spanish America to a broad audience. Spanish America was an extensive region—covering much of the Americas, running from California to Chile from the 16th century to the early 19th century. Its visual culture was forged in urban centers, religious and frontier communities, and indigenous towns. Vistas offers easy access both in English and Spanish to key components of this project. The website provides a
Resources . . .

gallery of more than 100 color images, interpretive essays, and a searchable bibliography on visual culture.

Moreover, Vistas will have an interactive DVD component, which offers a greater range and depth of material, including interpretive Quicktime videos and a larger gallery of images that can be examined in high-resolution detail. The DVD portion of Vistas should be completed in the Fall of 2005.

The primary funding for this project came from the National Endowment for the Humanities in Washington, D.C., and additional financial support came from the Argosy Foundation of San Francisco, California.

National Park Service's Park History Program

http://www.cr.nps.gov/history/park_histories/index.htm

The National Park Service through its Park History Program has made more than 700 books, studies, and reports available online.

American Philosophical Society Library Map Guide

http://www.amphilsoc.org/library/mole/r/rog.htm

The American Philosophical Society Library recently announced that Realms of Gold: A Catalogue of Maps in its Library is now available online in its entirety. Divided into four main sections, Manuscript Maps, Printed Maps, Atlases, and Globes, this nearly 600 page volume is the definitive guide to all maps held at the APS. This online version maintains author Murphy D. Smith's original arrangement - by collection for manuscript maps and geographically for printed maps - and is indexed for searching in the APS site search.

This project was made possible by a grant from the Gladys Kri ble Delmas Foundation.

Diner City

http://www.dinercity.com

This website is an online guide to classic diners and the American Roadside, including gas stations, motels, drive-ins, cafes, and coffee shops.

New York Public Library Digital Gallery

http://digitalgallery.nypl.org/nypldigital/index.cfm

This website provides access to over 363,000 images digitized from primary sources and printed rarities in the collections of The New York Public Library, including historical maps, rare prints and photographs, illustrated books, and printed ephemera.
In Search of Henry H. Douglas . . .

The editors of the Pioneer America Society are searching for a photograph of the Society's founder, Henry H. Douglas. To date, they have been unable to locate a single, solitary image. If you have, or someone you know has, a picture of Mr. Douglas that you would be willing to share with the Society, please contact Artimus Keiffer, telephone: 937/327-7304, email: akeiffer@wittenberg.edu, or Cathy Wilson, telephone: 814/938-7961, email: pasnewsletter@yahoo.com.

Check It Out:

http://www.pioneeramerica.org

Just a reminder to all PAS members to be sure to check out the Society’s newly revised website. In fact, members should make it a habit to visit the site on a regular basis to read up-to-date news bulletins, to renew their memberships, to obtain important contact information, to download conference registration forms, to read about past conferences, to check award deadlines, to search past issues of the Society’s journals, Material Culture, and P.A.S.T., to view the list of books that are available for review, and to access accurate information about the Society in general.

In addition, if you have any news, notices, or announcements pertaining to the Society that should be on the website, or if you see any inaccuracies, mistakes, or outdated material on the website, please contact, Frank Ainsley, who is responsible for the website’s content, at telephone: 910/962-3493, or email: ainsleyf@uncw.edu.

Make it a habit to check it out!
2006 Call for Book Award Nominations
by Cathy Ambler

The Pioneer America Society (PAS) is requesting nominations for the 2006 Fred B. Kniffen Book Award, and the Allen G. Noble Book Award.

The Kniffen Book Award was established in 1989, in honor of the work that Prof. Kniffen completed as a long-time scholar at Louisiana State University. His work was influential especially in the fields of cultural geography and vernacular architecture, and he is known as the founder of an entire approach to studying and understanding the landscape. The award recognizes the best-authored book in the field of North American material culture.

The Noble Book Award, established in 2001, is given in honor of Prof. Noble’s scholarship in cultural geography. The award recognizes the best-edited book in the field of North American material culture. As a long time scholar and professor emeritus of geography and planning at the University of Akron, Professor Noble is recognized for his influential and seminal work.

The awards honor these scholars by recognizing outstanding recently published books published between 2004 and 2006. The nominated books may address several topics which could include some aspect of material culture, vernacular/contemporary/pop culture, cultural and physical landscapes, cultural geography or extant artifacts. Members are encouraged to nominate books, which might be of particular interest to the Pioneer American Society, and may nominate their own authored or edited books. The deadline for 2006 submissions is June 1, 2006. Please send submissions to:

Scott C. Roper, Ph.D.
Dept. of History, Geography, Economics, & Politics
Castleton State College
Castleton, VT 05735
telephone: 802/468-1270
e-mail: scott.roper@castleton.edu

Awards will be announced at the annual Friday evening Awards Banquet at the Pioneer American Society meeting in Springfield, Ohio, on October 6, 2006.
Fellowships & Support

The Early American Industries Association Grants

Applications are now available for Early American Industries Association (EAIA) grants for research projects that study early American industries in homes, shops, farms, or at sea. The maximum individual grant awarded is $2,000.00 and is not renewable. The deadline for application submission is March 15, 2006. For additional information and grant application forms, contact Justine J. Mataleno, Research Grant Coordinator, 1324 Shallcross Avenue, Wilmington, DE 19806, tel: 302/652-7297 (after 6:00 p.m.), or visit the EAIA’s web site at: http://www.eaiainfo.org/Grants.htm.

Rockefeller Foundation Humanities Fellowships

The Smithsonian hosts six to eight fellows for each of three years to work on the theoretical development of the concept of cultural heritage. Fellows examined the relationship between cultural heritage and political representation (2004-05) and the economics of cultural heritage (2005-06); the third year of the program (2006-07) concentrates on the arts. The fellows are humanities-oriented thinkers and practitioners engaged in the work of academic institutions, public organizations, and cultural communities. Applicants for 2006-07 will be interested in developing ideas, principles, and frameworks for understanding the artistic dimension of cultural heritage. Keeping in mind the concern with grassroots cultural communities, applicants will focus their critical inquiry on such issues as community recognition of or support for art (visual, musical, dramatic, built, spoken, written) as heritage; the relationship between individual or group agency and local or national tradition; the relationship between the institutional contexts of cultural heritage and its form and content; and how art reflects and articulates social identity. Applicants will demonstrate originality of approach and significant potential for making a contribution to the formulation of cultural heritage policy and practice.

The Smithsonian Center for Folklife and Cultural Heritage--where cultural heritage is the subject of ongoing, daily intellectual and practical activity--hosts the fellows. Given the Center’s location in Washington, D.C., and its strong connections to international and national institutions, service organizations, and nongovernmental and community groups, fellows partake of a rich environment and find colleagues and cultural policymakers deeply interested in their work.

Fellowships include a stipend and an allowance for travel to and from Washington, D.C., as necessary.

For more information, contact Carla Borden, Program/Publications Manager,
Winterthur Residential Research Fellowships

Winterthur, an American country estate, invites applications for its May 2006 to August 2007 Research Fellowship Program. Approximately 25 residential fellowships will be awarded to scholars pursuing topics in American fine and decorative art, American history, and culture; material culture and design; or related topics in British, Continental, or Asian decorative arts and design. NEH grants, Lois F. McNeil dissertation grants, and a variety of short-term fellowships, ranging from one month to three months, are available to university teachers, museum and public history professionals, graduate students, and independent scholars. The application deadline is January 16, 2006.

For application forms and additional information, contact Katherine C. Grier, Director, Research Fellowship Program, Winterthur Museum, Winterthur, DE 19735; tel: 800/448-3883; email: kgrier@winterthur.org, or visit Winterthur’s web site at: http://www.winterthur.org/research/fellowship.asp.

Don’t Forget to Update!

Frank Ainsley, the Secretary-Treasurer, is once again asking all individual members to please send him their most up-to-date email addresses. It saves money for PAS “mailings” to be done electronically. And, it’s faster and more efficient. So, if you haven’t received any emails from Frank within the past several months, it’s because he does not have your latest email address. As the result, you may be missing out on important PAS announcements, news, and updates.

So, please, send an email to Frank at: ainsleyf@uncw.edu, so that he can keep the Society’s membership address list current. PAS does not share or sell email address to any third parties.
Conference Calendar

2005

December

2006

January

The American Historical Association (AHA) will hold its 120th annual meeting in Philadelphia, Pennsylvania, on January 5-8, 2006. The theme for the meeting is: “Nations, Nationalism, & National Histories.” For additional information, visit the AHA website at: http://www.historians.org/annual/index.cfm.

The Society for Historic Archaeology (SHA) will hold its annual meeting in Sacramento, California, on January 11-15, 2006. The theme for the meeting is: “Life on the Edge.” For complete information, visit the SHA website at: http://www.sha.org/About/Conferences/mt2006.htm.

The Far West Popular Culture/American Culture Association (Far West PCA/ACA) will hold its 18th annual meeting in Las Vegas, Nevada, on January 27-29, 2006. For further information, contact Felicia Campbell, tel: 702/895-3457, email fcampbell@ccmail.nevada.edu, or visit the Association’s website at: http://www.unlv.edu/Colleges/Liberal_Arts/English/popcul/index.htm.

February

The Southwest/Texas Popular Culture Association/American Culture Association (SW/Texas PCA/ACA) will hold its 27th annual Conference in Albuquerque, New Mexico on February 8-11, 2006. For more information, contact Sally Sanchez, Program Coordinator, at: pcaacswtx@sbcglobal.net, or visit the Association’s website at: http://www.h-net.org/~swpca.

March

The Association of American Geographers (AAG) will hold its 101st annual conference in Chicago, Illinois, on March 7-11, 2006. For more information, visit the AAG website at: http://www.aag.org/annualmeetings/index.cfm.

The Popular Culture Association/American Culture Association (PCA/ACA) will hold its annual conference in Atlanta, Georgia, on April 12-16, 2006. For additional information, visit the PCA/ACA website at: http://www.popularcuture.org.

The Organization of American Historians (OAH) and the National Council on Public History (NCPH) will hold a joint annual meeting in Washington, DC, on April 19-22, 2006. The theme for the meeting is: “Our America.” For further information, visit the OAH website at: http://www.oah.org/meetings/2006/index.html, or visit the NCPH website at: http://www.ncph.org/2006annualmtg.html.

The Society of Architectural Historians (SAH) will hold its 59th annual conference in Savannah, Georgia, on April 26-29, 2006. For complete information, visit the SAH website at: http://www.sah.org/index.php?module=ContentExpress&file=index&func=display&ceid=56&meid=49.

June
The Society for Industrial Archaeology (SIA) will hold its 35th annual conference in St. Louis, Missouri, on June 1-4, 2006. For more information, contact Mary Habstritt, tel: 212/769-4946; email: siaevents@aol.com, or visit the SIA website at: http://www.siahq.org.

Calendar . . .

The Association for Living History, Farm & Agricultural Museums (ALHFAM) will hold its annual conference in Baton Rouge, Louisiana, on June 4-8, 2006. The theme for the meeting is: “Interpreting Multiculturalism In The Modern Museum Setting.” For further information, visit the ALHFAM website at: http://www.alhfam.org/conf.2006/2006.intro.html.

The Vernacular Architecture Forum (VAF) will hold its 26th annual conference in New York City, on June 14-17, 2006. The theme for the meeting is: “City Building.” For further information, contact, Marta Gutman at: mgutman@ccny.cuny.edu, or Andrew Dolkart at: asd3@columbia.edu, or visit the VAF website at: http://www.vernaculararchitectureforum.org/annualmeetings.html.

The Agricultural History Society (AHS) will hold its annual conference at the Massachusetts Institute of Technology in Cambridge, Massachusetts, on June 15-17, 2006. The theme for the meeting is: “Agrarian Societies.” For additional information, contact Sara M. Gregg, Program Chair at: greggs@iastate.edu, or visit the AHS website at: http://agriculturalhistory.iastate.edu.

The Association for Gravestone Studies (AGS) will hold its 29th annual conference at Delaware Valley College in Doylestown, Pennsylvania, on June 22-25, 2006. For complete information, visit the AGS website at: http://www.gravestonestudies.org/conferences.htm.

October

The Pioneer America Society (PAS) will hold its 38th annual conference in Springfield, Ohio, on October 5-7, 2006. The theme for the meeting is: “On the Rebound: Landscape Revitalization in a Historic, Industrial Midwestern Town.” For complete information, contact Artimus Keiffer, Department of Geography, 110 Carnegie Hall, Wittenberg University, Springfield, OH 45501; email: akeiffer@wittenberg.edu, or visit the PAS website at: http://www.pioneeramerica.org.

The American Studies Association (ASA) will hold its annual conference in Washington, DC, on October 12-15, 2006. The theme for the meeting is: “The United States from Inside and Out: Transnational American Studies.” For further information, email: annualmeeting@theasa.net, or visit the ASA’s website at: http://www.georgetown.edu/crossroads/AmericanStudiesAssn/annualmeeting/ASA2006/2006.htm.

The Society for the History of Technology (SHOT) will hold its annual conference in Las Vegas, Nevada, on October 12-16, 2006. For additional information, visit the SHOT’s website at: http://shot.press.jhu.edu/Annual_Meeting/Annual_Meeting_Main_Page.htm.

The American Folklore Society (AFS) will hold its 118th annual meeting in Milwaukee, Wisconsin, on October 18-22, 2006. For more information, visit the AFS website at: http://www.afsnet.org/annualmeet/index.cfm.

The Oral History Association (OHA) hold its annual conference in Little Rock, Arkansas, on October 25-29, 2006. For complete information, visit the OAH’s website at: http://omega.dickinson.edu/organizations/oha/org_am.html.

The National Trust for Historic Preservation (NTHP) will hold its annual preservation conference in Pittsburgh, Pennsylvania, on October 31-November 5, 2006. For additional information, contact the National Trust at: 1-800-944-6847; email: conference@nthp.org, or visit the NTHP website at: http://www.nthpconference.org.

(Continued on page 26)
Calendar . . .
(Continued from page 25)

November

The American Anthropological Association (AAA) will hold its 105th annual meeting in San Jose, California, on November 15-19, 2006. For more information, visit the AAA website at: http://www.aaanet.org/mtgs/mtgs.htm.

Please Join Us!
Become a P.A.S. Member Today.

Pioneer America Society Membership Application Form

Name____________________________________________________________________
Address___________________________________________________________________________
City________________________________________State/Province___________________________
Postal Code_________________________Country___________________________________________
Phone_________________________Email Address________________________________________

Membership Classifications & Annual Dues: (Please check one)
____ Individual $40.00; ____ Student $15.00; ____ Institutional $50.00;
____ Sustaining $75.00; ____ Life Member $350.00

To Join the Pioneer America Society, complete this application form, enclose a check or money order (U.S. dollars only), and mail it to:

Pioneer America Society, c/o W. Frank Ainsley, Secretary-Treasurer, Department of Earth Sciences, 601 S. College Road, University of North Carolina, Wilmington, NC 28403, U.S.A.
The Pioneer America Society will hold its 38th annual conference in Springfield, Ohio, on October 5-7, 2006.

The sponsors for the meeting will be Wittenberg University, the Heritage Center of Clark County, Ohio, and the Turner Foundation. The host for this event will be Professor Artimus Keiffer, architectural geographer, of the Geography Department at Wittenberg University.

The theme for this year's conference is: "On the Rebound: Landscape Revitalization in a Historic, Industrial Midwestern Town". The opening reception will be in the Heritage Center of Clark County, which is housed in the huge, Romanesque historic market building that was once City Hall, and is ranked as one of the top local museums in the country. It is located across the street from the conference hotel. The Saturday field trip will focus on urban revitalization, extant industrial artifacts, and the historic nature of Springfield in regards to its ethnic settlement. Local experts will comment on: 1) the master plan for the city’s revitalization, which is quickly becoming a bedroom community for Columbus; 2) the recent restoration of the Frank Lloyd Wright Westcott House; 3) the restoration of the Pennsylvania House (“the house at the end of the National Road”); 4) the arrangement of ethnic cemeteries; and 5) the remnants of the local Underground Railroad as evidenced through oral histories and archeological excavations.

The conference committee is currently soliciting proposals for papers, special sessions, and panel discussions relating to the conference theme. However, papers on all topics related to material culture and of interest to the Society are welcome. The abstract deadline is Monday, August 7, 2006.

Presenters must be members of the Pioneer America Society. Individual memberships are $40.00 per year, and student memberships are still $15.00 per year.

For further conference information, contact Artimus Keiffer, Geography, 110 Carnegie Hall, Wittenberg Univ., Springfield, OH 45501,937/327-7304, email: akeiffer@wittenberg.edu, or http://www.pioneeramerica.org.
Time to Renew for 2006!

It’s time to renew your PAS Membership for 2006. For your convenience, a membership renewal form has been included in this issue of The PAS Newsletter on pages 15-16. The deadline for renewal is:


Otherwise, you may experience interruptions in your subscriptions to Material Culture, P.A.S.T., and The PAS Newsletter. So, don’t delay, renew today!