Charles Calkins, the PAS Executive Director, submitted his resignation to the Board of Directors at its annual meeting in Newtown, Bucks County, Pennsylvania, on October 21, 2004. The resignation was not unexpected, as Calkins had indicated as early as the Springfield, Illinois Conference that he would like to step down. In a verbal statement to the Board, he said that his resignation would become effective with the 2005 Baton Rouge, Louisiana Conference. Calkins continued by saying that he felt that now was the time for him to step down. It was time, he said, for “new blood” with a new vision for the Society to assume its leadership. He reminded the Board that he had retired from his teaching position at the University of Wisconsin at Waukesha in May 2002, so “retiring” from this position just seemed like the logical next step. The Board accepted his resignation with regret, as Calkins has ably served as the Executive Director of the Society since the Williamsburg, Virginia Conference in 1990.

Calkins then appointed an ad hoc committee to identify a new executive director. Keith Sculle, of Springfield, Illinois, was asked to chair the ad hoc committee (Continued on page 6).
Future Sites of PAS Conferences

Baton Rouge, Louisiana – October 27-29, 2005
Theme: “Changing Landscapes of the Lower Mississippi River Valley”

Springfield, Ohio – October 5-7, 2006
Theme: To Be Announced

The PAS Newsletter
of the
Pioneer America Society, Inc.

http://www.pioneeramerica.org

Cathy A. Wilson, Editor
Punxsutawney, Pennsylvania
pasnewsletter@yahoo.com

The PAS Newsletter is published semiannually by the Pioneer America Society, Inc., a national, non-profit organization chartered in 1967 to encourage the study and preservation of buildings, sites, structures, and objects representing North American history and material culture. The subscription price of The PAS Newsletter is included in the annual dues of the Society. It is not available to nonmembers.

Members are encouraged to submit news stories, letters, reports, and other materials for publication. Please email the text directly to pasnewsletter@yahoo.com, or send a word-processed disk (clearly labeled) plus hard copy directly to: The PAS Newsletter, Pioneer America Society, c/o W. Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, North Carolina 28403. For the return of items, send a self-addressed stamped mailer.

All Newsletter material must arrive by February 1st to be included in the Spring issue or by August 1st to be included in the Fall issue of The PAS Newsletter. Newsletter material will be published on a space available basis.

Address changes should be sent directly to the Secretary-Treasurer of the Pioneer America Society. Please include your old mailing address with your new change of address. Postmaster: Send address changes to: W. Frank Ainsley, Secretary-Treasurer, Pioneer America Society, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, North Carolina 28403; email: ainsleyf@uncw.edu.
It's time! When I announced at the 2004 annual meeting that my service as executive director of PAS would end at the 2005 meeting in Baton Rouge, someone asked how long I had served in this capacity. My answer was an honest one: "I don't remember." Perhaps that answer alone is reason enough for me to step down. I would like to think, however, there is a more important reason. Just as it's time for me to step aside, it's time for "new blood," a new vision for the organization. I retired from my teaching position almost three years ago. "Retiring" from my PAS position now just seemed like a logical next step.

One thing stands out in my memory during the entire time of serving as the executive director. It has been a real privilege working with so many different people in so many different ways, all to promote the aims of PAS. The people making up the membership are very special and so dedicated to the organization. The members come from varied backgrounds, but yet they share a common bond of interest in our material culture of the past. What is so unique about our group is that we come together to learn from one another and to enjoy each other's company on a social basis. I can say without fear of contradiction that PAS is a FUN organization.

And working very closely with many of our members has been really enjoyable, and that has made the work load seem lighter. Willing, unselfish, competent workers are a hallmark of PAS. Several of these people deserve mention for their very significant contributions to the smooth functioning of our organization. Working closely with Frank Ainsley has been a real pleasure. He has contributed in so many ways -- as an officer for many years and all the work that entails. Frank always is so unselfish; he thinks of what is best for PAS. The editors of our publications -- Bill Walters, Keith Sculle, Marty Perkins, Artimus Keiffer, and Cathy Wilson -- with whom I have worked over the years have given of their time and talents to make P.A.S.T., Material Culture, and The PAS Newsletter top notch.

So much of the work of the society is accomplished by the Board of Directors at the annual meeting. A number of people have served at least two three-year terms while I have chaired the meetings. Marshall McLennan, Glenn Harper, Al Noble, Dave Stephens, Alex Bobersky, Noreen Bobersky, Tracey Sculle, Keith Sculle, Floyd Mansberger, Marshall Bowen, and the late Barb Rotundo -- among others who may escape my aging memory -- have all provided great service in this regard. (Cont. page 4)
It’s Time . . .  
(Continued from page 3)

And then, there is the related matter of hosting our annual meetings. At times, it has been necessary to plead, to cajole, or to arm twist to get colleagues to host an annual meeting because, quite frankly, it is a lot of work to do so. When asked, a number of good souls have hosted not one but two annual meetings. Dave Stephens and Alex Bobersky, Dawn and Marshall Bowen, The Springfield Gang (Keith and Tracey Sculle, the late Wayne Price, Floyd Mansberger and Bob Sherman), and Frank Ainsley (who can forget Barbados?) have all answered the call for help graciously. In addition, so many others have stepped forward to host a meeting as well. That makes for far fewer sleepless nights for an executive director.

There are the contributions of many others that cut across category line and fulfill more than one of the Society’s needs. Some examples will illustrate the point. Cathy Wilson and Artimus Keiffer have represented PAS at other professional meetings as part of a drive to attract new members. This was in addition to their other responsibilities. The late Terry Jordan served on the board, hosted a meeting, and always contributed to our publications. Identical contributions were made by the late Warren Roberts. Many others could be mentioned as well.

The point is that so many people give of their time and talents to make PAS the fine organization it is. As my term of office comes to a close, I want to thank publicly here all who in his or her way have given so generously over the years. The contributions of all of our members are appreciated. Continue the good work in the future!
With Gratitude and Appreciation
By Martin C. Perkins

It is with feelings of gratitude and appreciation that I reflect on my 15 year association with Pioneer America Society Transactions. As editor, I have been honored to work with talented authors and editors, many of whom are long-term members of the Pioneer America Society. During this time, the production staff at both the University of Akron, Akron, Ohio, and later Wittenberg University, Springfield, Ohio, has made notable contributions to the publication. The efforts of Claudia James and Joseph Stoll at Akron, followed by those of Carol Kneisley at Wittenberg University, have produced an attractive, informative, and readable journal.

My official association with PAST began after the 1989 annual meeting in St. Charles, Missouri, when Editor, Keith Sculle, asked me to assist him with his responsibilities. Little did I know at the time that my involvement would extend until 2005. When Keith felt a need to accelerate his own research and writing, he resigned from the position in 1992. However, his support of my efforts as editor has remained constant throughout the years, and for that I am indebted to him.

Now, I have many projects of my own to pursue. Work on my 1903 Colonial Revival home is rewarding, but never ending. Listed on the National Register of Historic Places, the structure provides my family with the opportunity to enjoy the privilege of stewardship that accompanies life in a historically significant property. The home will soon receive a renewed infusion of energy aimed at completing more of the restoration architect’s recommendations.

Several manuscripts also are anxiously awaiting my attention, including a collaborative effort with PAS Executive Director, Charlie Calkins. Our study of mid-nineteenth century cobblestone architecture in Wisconsin and Illinois remains a shared interest with completion and publication a goal for the immediate future.

At Old World Wisconsin, where I have just completed my 30th year, other stimulating projects will absorb my time in the upcoming months. Presently, I am exploring the feasibility of adding a brewery complex to the 600 acre open-air museum. No less than 150 of these small rural establishments operated throughout nineteenth century Wisconsin on farms or in village settings. The former John Beck Brewery, active in Waterford, Wisconsin, from 1869 until 1890, is a special focus of my study.

As I leave the position of editor, I would like to extend my thanks to all of the authors who have contributed to Pioneer America Society Transactions. Their willingness to share research and insightful observations has enriched the journal and its readers. I remain grateful for the opportunity to have served the Board and membership for so many years, and I look forward to assisting the new editor through the upcoming transition as future directions for the publication are established.
Charles Calkins Resigns . . .
(Continued from page 1)

committee, and Noreen Bobersky, of Warren, Ohio, and Marshall Bowen, of Fredericksburg, Virginia, were asked to serve on it. The committee will report to the Board of Directors at its next meeting at the 2005 Baton Rouge, Louisiana Conference.

At the same time, Calkins read to the Board a letter of resignation on behalf of Martin Perkins, the editor of P.A.S.T., who was unable to attend the meeting. In his letter, Perkins stated that he was resigning this year because he currently needed to advance several of his own research projects. However, he assured the Board that he would assume the responsibilities for producing P.A.S.T. 28, the Newtown, Bucks County, Pennsylvania Conference, unless a new editor would offer to accept an immediate appointment. Perkins continued by saying that he had been associated with the production of P.A.S.T. for fifteen years. Initially, he had begun his association with the publication as an assistant to then Editor, Keith Sculle, following the St. Charles, Missouri Conference in 1989. Three years later, he assumed the full responsibilities of editor.

The Board accepted his resignation with regret, and Calkins expressed the Board’s gratitude for the many years of service that Perkins has given the Society. Moreover, the Board instructed Calkins to send a statement of commendation honoring Perkins for his many years of stellar service to Perkins’ employer, Old World Wisconsin in Eagle, Wisconsin.

In related news, Glenn Harper, of Columbus, OH, the Chair of the Historic Preservation of Merit Award Committee, resigned. He sent an email in which he stated that he was resigning, and that his resignation would be effective at the close of the 2004 Newtown meeting. Harper has effectively served in the capacity of chairperson of the Historic Preservation of Merit Award Committee since its inception in 2000. After his resignation was read to the Board, Robert Sherman of Springfield, Illinois, volunteered to immediately assume the chairmanship of the committee.

New Barn Booklet

A new National Trust for Historic Preservation publication, Protecting Older and Historic Barns through Barn Preservation Programs, is designed to help individuals and state and local preservation organizations get started in developing a barn preservation program. Written by Jennifer Goodman, director of the New Hampshire Preservation Alliance, and Bill Kimball, board member of the Michigan Barn Preservation Network and the National Barn Alliance, the 16-page booklet suggests a variety of activities that will generate interest in older and historic barns. It offers guidance on initiating and funding a local or statewide program to protect historic barns. An extensive resource guide is also included. The booklet is available online from Preservation Books for $8.00 plus shipping and handling at: http://www.preservationbooks.org, or by calling 202/588-6296.
Plans for the 2005 Baton Rouge, Louisiana Conference Being Finalized
By Craig Colten with Cathy Wilson

The Baton Rouge, Louisiana Conference, scheduled for October 27-29, 2005, is now just six months away. So, PAS members should begin to think about their travel and accommodation arrangements. It is never too early to begin making plans to attend the Society’s annual meeting.

The Conference co-hosts, Craig Colten and Jay Edwards, of Louisiana State University, have been diligently working through the winter months to finalize the meeting details. Since this Conference is being held in conjunction with the Eastern Historical Geography Association (EHGA) meeting, the Conference schedule will deviate somewhat from the schedule that the Society’s annual meeting normally employs. That is, the Conference will be expanded to three full days of activities, and the registration desk will open on Wednesday afternoon, October 26th. As the result, a full-day field trip, led by Anthropologist Jay Edwards to New Orleans, has been scheduled for Thursday, October 27th. This excursion will focus on the Creole landscapes of the Crescent City. In the evening, a reception for PAS members, followed by the Board of Directors meeting, will cap off the initial day. Concurrent Paper Presentation Sessions will follow on Friday, October 28th. EHGA sessions will be open to PAS members and vice versa. The Friday evening banquet will be a Cajun dinner extravaganza, and like the noon business luncheon, it will be held at the Sheraton Hotel. Geographer Charles Aiken from the University of Tennessee, Knoxville, Tennessee, well-known for his award-winning book, The Cotton Plantation South Since the Civil War (1999), will be the featured speaker for the banquet and plenary session. Finally, on Saturday, October 29th, participants will have an opportunity to take a second field trip. Geographer Craig Colten will lead this field trip that will focus on the human transformation of the environment of the lower Mississippi River. Stops on the tour will include Bayou Manchac - a former international boundary, the Carville Leprosarium, the Donaldsonville African American Museum, and the Plaquemine Locks - the gateway to Acadian, and last but not least, the LSU Rural Life Museum. A social event to wrap up the Conference is being planned at the LSU Rural Life Museum.

The headquarters for the Conference
(Continued on page 8)
Plans for the 2005 Baton Rouge Conference. . .
(Continued from page 7)

will be the downtown Sheraton Convention Center Hotel, which features among its many amenities a riverboat casino, a fully equipped fitness facility, a heated pool, and a sports bar. The hotel is also convenient to the many historic structures in downtown Baton Rouge. The Baton Rouge Metropolitan Airport, which is approximately seven miles from the hotel, is served by most of the major airlines, and the Sheraton offers an airport shuttle service. Taxi service is also available. At the same time, PAS, through Craig Colten, has been able to secure a block of hotel rooms at a special conference rate of $75 per night for single or double occupancy. The Sheraton will hold these rooms for PAS members at this special conference rate until October 7, 2005. The address of the Sheraton Convention Center Hotel is: 102 France Street, Baton Rouge, LA 70802. Reservations may be made by calling the Sheraton at 225/242-2600. In order to receive the special PAS conference rate, make sure that you tell the reservationist that you will be attending the Pioneer America Society meeting.

By the end of October, Baton Rouge has generally escaped its extreme summer weather and is enjoying a mild autumn. Lows in the 50s to highs in the low 80s are common with some slightly cooler temperatures if a front blows through. Rain can accompany a front or a late hurricane/tropical storm. Nevertheless, as Baton Rouge and the surrounding vicinity are neither major tourist destinations for fall colors or heritage tourism, this is normally an excellent time of the year to visit. Moreover, one of the fascinating features of Cajun country, the whitewashing of the above ground crypts, occurs on All Saints’ Day (November 1st). This practice is especially common in areas outside of New Orleans – groups are often taken to St. Martinville (Home of the famed Evangeline oak) to witness this tradition. But, the custom can be seen closer to Baton Rouge in places like Plaquemine, Louisiana, which is approximately 16 miles south of the city. And, of course, no trip to Baton Rouge would be complete without the opportunity to sample Cajun food and music. In the city there is Boutin’s Cajun Restaurant,

(Continued on page 10)

Free Baton Rouge, Louisiana Visitors Information

To request your free visitors information, call, 1-800-LA-ROUGE, or visit,
Obituary

Barbara Rotundo
1921-2004

Barbara Bristol Rotundo, 83, a pioneering educator and scholar, died on Friday, December 24, 2004, at the Lakes Region General Hospital in Laconia, N. H.

Barbara was born May 24, 1921 in Swampscott, Massachusetts, the daughter of Ralph and Ruth (Munsey) Bristol. She was a 1942 graduate of Mt. Holyoke College in South Hadley, Massachusetts, and she was the wife of Joseph Rotundo, a professor of economics and government, at Union College in Schenectady, NY. Widowed in 1953 with three children, she worked as the first peacetime woman professor at Union College. She subsequently earned her Master's Degree in English at Cornell University, and she received her Ph. D. in American Literature from Syracuse University. Following her graduation, she was hired by the English Department at the State University of New York at Albany. During her years at Albany, Barbara founded one of the first university writing workshops in the country and published a grammar text.

Barbara was an avid scholar of 19th-century literary Boston and the cultural world of the Boston Brahmins. She wrote her doctoral dissertation on the Boston writer and literary hostess, Annie Fields. Her manuscripts and essays include a celebration of Boston’s golden age in American Heritage, an official history of Mt. Auburn Cemetery, plus groundbreaking articles on the origins of the rural cemetery movement in America, Shaker funeral customs, and white bronze gravemarkers.

During the forty-six years that Barbara lived in Schenectady, NY, she became a prominent civic leader. She served as both a board member and as the president of the Schenectady School Board. In addition, she was an active member of the Schenectady Monthly Meeting of the Religious Society of Friends, a local board member of the Job Corps, and a Girl Scout troop leader. In the summers, she supervised Girl Scout camps.

After her retirement to Belmont, N.H., Barbara became a popular historical guide at Mt. Auburn Cemetery in Cambridge, Massachusetts, an Elderhostel instructor specializing in the history of Boston, and a historic cemetery consultant. She also served as the President of the Association for Gravestone Studies (AGS), an American representative of Friends of Highgate Cemetery in London, England, a member of the editorial board of the journal, Markers, and a member of the Pioneer America Society’s Board of Directors. One year she volunteered as a visiting professor of English at Tougaloo College in Jackson, Mississippi. In the last years of her life, even as her health declined, she edited the published works of her son and (Continued on page 10)
daughter-in-law, E. Anthony Rotundo and Kathleen Dalton Rotundo and cared for her grandchildren while her daughter, Margaret Rotundo Danforth, served in the State Senate in Maine.

Barbara was recognized for her extraordinary generosity and public service by the Mary Lyon Sesquicentennial Award of Mt. Holyoke College and for her exceptional service to the field of gravestone studies by the Harriet Merrifield Forbes Award of the Association for Gravestone Studies.

Barbara is survived by two daughters and one son, Ruth Ann Whitney of Cambridge, Massachusetts, State Senator Margaret Rotundo Danforth and husband of Lewiston, Maine, and E. Anthony Rotundo and wife of Andover, Massachusetts. She is also survived by four grandchildren, Barbara and Peter Rotundo and Nicholas and Ann Danforth, and by a sister, Shirley Bacon of Laconia, NH, and by a brother, Ralph B. Bristol, Jr., of Gilmanton, NH.

Memorial services will be held at Mt. Auburn Cemetery in Cambridge, Massachusetts, on April 9, 2005, and at later dates in Schenectady, NY, and Gilmanton Iron Works, NH. The family requests that, in lieu of flowers, donation be made to the Bristol-Rotundo Fund at Mt. Holyoke College in South Hadley, Massachusetts, or to the American Friends Service Committee in Philadelphia, Pennsylvania.

---This obituary was written by Barbara's family and was provided by the Association for Gravestone Studies.

Plans for the 2005 Baton Rouge Conference . . .

an eating establishment decorated in a real Louisiana style that features nightly Cajun bands and a small dance floor. And, across the Atchafalaya Basin, is Mulate's, a longstanding Cajun haunt with good local fare and live music.

Once again, West Nile Virus is present in Louisiana. By late October, however, mosquito activity has significantly declined, and Baton Rouge has maintained an active spraying program to beat back the little beasts. Nevertheless, in light of the two days of scheduled field trips, conference participants, especially those in high risk categories, (i.e. seniors and adolescents), are advised to bring a deet formula mosquito repellant with them.

The theme for this upcoming meeting is: “Changing Landscapes of the Lower Mississippi River Valley.” Consequently, presentations devoted to this theme for the Paper Sessions will be given priority. However, papers relating to any aspect of material culture that is of interest to the Society will also be welcome. The deadline for abstracts is Monday, August 15, 2005. (See page 35 for the Call-for-Papers; see page 19 for the Conference Registration Form.)

Any additional information about the Conference will be posted on the PAS web site, as it becomes available.
PAS Members Flock to Newtown, Bucks County, PA, for Camaraderie, Culture, and Cheese Steak

By Delilah Tayloe

Aside from a smattering of rain on the first evening, it was a splendid October weekend for the 2004 PAS Conference. Held at Tyler Hall on the Bucks County Community College campus in Newtown, Pennsylvania, conference members enjoyed the luxurious surroundings of a setting akin to a baronial fiefdom. What a great place to meet! Participants from across the continent enjoyed a full compliment of recent scholarship in the conference sessions, while at the same time having the opportunity to renew old acquaintances, forge new ones, and sample the local cuisine.

First, however, I cannot resist describing the unique conference site. In 1965, Bucks County Community College was founded on 200 acres of the 2,000 acre estate of George and Stella Elkins Tyler. Stella Elkins Tyler, an accomplished sculptress and patron of the arts, had served as a trustee of Temple University in Philadelphia, Pennsylvania, for 20 years until her death. Following her passing, Temple University inherited the Tyler estate including its sixty-room mansion. The mansion, dubbed Tyler Hall, became the first home of the community college which has since grown up around it.

Tyler Hall was constructed in 1930 of locally quarried stone. The 300-foot long French-Norman mansion crowns a sheer bluff 100 feet above Neshaminy Creek, a site long used by the Leni Lenape Indians for meetings. Substantially constructed, the casement doors and windows are steel and concrete. Two-foot thick outer walls of stone masonry are insulated with cork, as are the interior walls and floors, which are overlaid in tiles and fine woods. During its heyday in the 1930s, George Gershwin and others luminaries were summoned from New York to play in the Music Room, one of our conference meeting rooms. Before becoming an

(Continued on page 12)
PAS Members Flock to Newtown . . .
(Continued from page 11)

institution of learning, the handsome round turret of stone stairs led to an upper floor where one would have found fireplaces gracing every bedroom and bathroom, twenty in all and not two alike. Above, a three-layered tile roof that was trimmed exclusively with copper guttering finished the main house. Numerous stone cottages and outbuildings---including a 10 car garage with turntable were built on the estate. Smooth flagstone terraces run about the mansion and trim the entry, which is accessed through a large, circular cobblestone courtyard ---a courtyard that female conference goers discovered was nearly impassable in high heels! The cobbles originated from an old Philadelphian street. A private water supply, heated from a central plant, made the estate even more self-sufficient. In fact, it had its own sewage system, fire system, and constabulary! The original outbuildings for the most part, were “recycled” to suit the needs of the college.

Secluded due to the unique topography of the valley, the mansion’s formal terraces and castellated balcony, with a roofline bedecked by towers, looks out upon deep wooded hills in all of those fetching autumn colors. This breathtaking view continually beckoned to conference attendees. At the same time, woods wrapped around a restored formal garden punctuated with robust bronze sculptures created by Stella Elkins Tyler. Stella Tyler also painted and created the tapestries embellishing our beautifully paneled meeting rooms.

Leaving a permanent personalized impression upon the landscape such as Stella Elkins Tyler had, was a theme that was further underscored as PAS members explored and discovered more of Bucks County and its environs. The Saturday field trip, which introduced conference participants to the amazing world of ingenious Renaissance man, Dr. Henry Chapman Mercer, again reinforced this theme. Dr. Mercer’s legacy is bound up in three National Register of Historic Places structures that he conceived and constructed in Doylestown, PA --his home, his means of support, and his passion. Our bus tour's first stop was the latter, the Mercer Museum.

From 1894 to 1897, Henry Mercer worked as the Curator of American and
PAS Members Flock to Newtown . . .

Pre-historic Archaeology at the University of Pennsylvania in Philadelphia. This was the time of the cultural transformation of the Industrial Age, and Mercer soon realized that the handcrafted means of making a living in all of the trades, in fact, all of pre-industrial culture, was not only on the wane but was destined for the rubbish pit of history. Moreover, as an archaeologist, he was aware that these items would one day be invaluable to chronicle a vanished age. Consequently, Mercer launched a personally financed mission to save the endangered tools of every pre-industrial trade. His mission amassed a collection of 50,000 diverse tools and artifacts. So, in order to house this enormous collection, Mercer began to build in 1913 an incredible 7-story, reinforced concrete museum, a place that he dubbed, “Tools of the Nation Maker.”

The Mercer Museum is a feast of the imagination, designed with parapets, gables, skylights and towers built around a huge central, open display core. Suspended there or supported by pillars are, for example, a 50-foot feed trough (hewn from a single timber), dugout canoes, boats, carriages, harpoons, and baskets. --You name it! Then, round this core are galleries of virtually every tool that was employed by early American culture. These tools were grouped by type in small rooms. And, Mercer’s interpretation and displays have withstood the test of time, although some of the vest-pocket sized rooms were dimly lit. Yet, this may have been done deliberately to preserve the contents. In any event, the tool collections encompassed those for woodworking, blacksmithing and metalworking, doctoring and Pharmacia, candy-making and baking, agricultural endeavors, textile-making, fur trapping, fishing, ice harvesting, dairying, and even the production of tortoise shell items. In all, the list would encompass 60 trades—including that of undertaker. There is even a gallows on the 5th floor of the Museum that was, with preternaturally dark humor, juxtaposed against items useful in a one-room school, including a mask for a fractious pupil to wear.

Finally, the Museum houses Spruance Library which boasts a wealth of archived primary source material and 20,000 volumes of books, periodicals, pamphlets, maps, prints, and photographs, which include Henry Mercer’s personal papers.

After our Museum stop, the field trip continued on to the Moravian Pottery & Tile Works that Henry Mercer built in 1912. The building, a mission style structure with a distinctive Spanish flare, is where PAS members discovered another amazing contribution of Dr. Mercer. Almost single-handedly, he (Continued on page 14)
revived the nearly lost Bucks County craft of pottery-making and, at the same time, began producing pottery tiles with a plethora of amazing designs. These tiles still grace the three Mercer structures as well as many fine homes and the Pennsylvania State Capitol Building in Harrisburg, Pennsylvania. Mercer's distinctive high relief tiles served to make him an early leader of the Arts and Crafts movement. Interlocking puzzle-pieces were used to produce finely-tiled fireplaces and ceramic panoramas that illustrated Bible stories, folk tales, or great moments in history. All were delightfully folk art. A guided tour through the Tile Works employed student interns who work the local clay and original kilns to demonstrate the entire process of making these beautiful polychrome tiles. At the Gift Shop, more than a few conference participants tucked stacks of these newly made tiles into their bags to carry home some of Mercer's designs. Oh, there were so many tempting tiles from which to choose!

From the Tile Works, the tour group walked up the leaf-strewn lane to Fonthill, the spectacular hand-built home of Henry Chapman Mercer. The house, a hand-mixed concrete castle of 44 rooms, 32 stairwells, innumerable fireplaces, and more than twenty bedrooms with private baths, was constructed between 1908 and 1910. The two hundred multi-pane windows illuminated even more of Mercer's singular world. The intimate feel of his home place transcended the two previous experiences of the day. PAS members made their way through the portals, hidden nooks, havens, winding staircases, dens, lairs, and chambers of the residence with the feeling of finding themselves suddenly thrust into the midst of a medieval faerie tale or into a Hobbiton of the Shire of Middle-Earth. And, they were delighted at every turn by a surprise --a 16th century Chinese glazed tile rooftop bejeweling the top of a stairway, Mesopotamian glassware tucked into tiny private niches within a column, or pieces of the gates of Babylon embedded into a pillar. Mercer gathered all of these artifacts during his world travels and then painstakingly incorporated them into the décor of Fonthill. Finally, the Columbus Room, which Mercer dedicated to his aunt who supported all of his endeavors, is located in the uppermost floor of the tower section of the house. Here, Mercer illustrated in tiles, which he placed in the ceiling, at the time that the roof was poured, the Discovery of the New World. At the same time, he embellished the room's fireplace and floor with related stories. And, everything, of course, was done with his marvelous tiles. The magic and majesty of what this man's lively imagination
PAS Members Flock to Newtown . . .

could translate into three dimensions and imbed in his hearth was simply astonishing.

At the end of the field trip, participants broke up into smaller groups. Some headed for the food booths at the annual Pumpkin Fest held on the grounds of the Tile Works. Other departed for the historic taverns to sample the local fare. And, still others embarked upon a quest to find the best Philly Cheese Steaks. All in all, the entire meeting was a memorable event made all the more so by companions who equally delighted in the shared activities. And, that, of course, is what makes each and every PAS Conference a most welcome and intellectually stimulating experience.

The 2004 Pioneer America Society Awards

John A. Jakle Wins the Henry H. Douglas Distinguished Service Award

By Frank Ainsley

The Henry H. Douglas Distinguished Service Award of the Pioneer America Society was developed for the purpose of honoring individuals who have made very significant contributions in furthering the goals of the Pioneer America Society through teaching, publication, promotion of historic preservation, and service to the Society. The first Distinguished Service Award was given to Henry H. Douglas, founder of the Pioneer America Society, in 1987.

The members of this year’s Award committee, Tracey Sculle, Chair, Floyd Mansberger, and Barbara Mooney sent their apologies for being unable to attend the Newtown Conference to present the Douglas Award. Consequently, Frank Ainsley, the Secretary-Treasurer of the Society, presented the Award on their behalf.

The 2004 recipient of the Henry H. Douglas Service Award is John A. Jakle, retired professor of cultural

(Continued on page 16)
The 2004 Awards . . .
(Continued from page 15)

geography, avid promoter of urban, historical, and cultural geography, and material culture. Moreover, he is an intrepid pioneer, leading Pioneer America Society into the twentieth century with his study of the automobile and its impact on the landscape.

John received his doctorate degree in geography from Indiana University in Bloomington, Indiana. Upon graduation, he began teaching at the University of Illinois at Urbana-Champaign, and he eventually became Chair of the Geography Department. John's focus over the years has been on travel and tourism, small town America, common houses in the United States, landscape visualization, landscape dereliction, and roadside America. Some of his former students currently teach at universities and colleges across the nation. Others have pursued careers in planning at the local, state and federal level. And, still others operate their own consulting firms.


When not writing, John has been involved in historic preservation at the University level through his involvement with the Campus Design Advisory Committee and its Historic Sites Committee. At the statewide level, he has been involved through his service with the Illinois Historic Sites Advisory Council that promotes the listing of properties in Illinois in the National Register of Historic Places. In addition, John has been actively involved through the years with Pioneer America Society by serving on the Board of Directors, by delivering numerous papers, and by chairing various paper sessions at the annual meeting.

At root, John Jakle is a teacher, not only of his students at the University, but anyone who has had contact with him and who has been willing to listen to his perspective on the ever evolving cultural landscape. Consequently, the Douglas Award Committee and Pioneer America Society are happy to announce this year's winner of The Henry H. Douglas Distinguished Service Award as John A. Jakle.
Conference Snapshots clockwise from the upper left: Marshall Bowen of Fredericksburg, VA, Keith Sculle of Springfield, IL, and Charlie Calkins of Waukesha, WI, work the PAS Conference registration desk (Photo courtesy of Artimus Keiffer); upper right: An interior passageway at Fonthill, Doylestown, PA (Photo courtesy of Artimus Keiffer); center: A tiled chimney at the Moravian Pottery & Tile Works, Doylestown, PA (Photo courtesy of Artimus Keiffer); lower right: Paula Reed of Frederick, MD, snaps a shot (Photo courtesy of Delilah Tayloe); lower left: The annual Pumpkin Fest celebration at the Moravian Pottery & Tile Works, Doylestown, PA (Photo courtesy of Delilah Tayloe).
2004 Snapshots . . .
(Continued from page 17)

Conference Snapshots counterclockwise from the upper right: Bob Ensminger and his wife of Bethlehem, PA, enjoy the dancing at the Brick Hotel, Newtown, PA (Photo courtesy of Artimus Keiffer); upper left: A tiled ceiling at Fonthill, Doylestown, PA (Photo courtesy of Delilah Tayloe); center: An autumn view of Fonthill, Doylestown, PA (Photo courtesy of Delilah Tayloe); lower left: Cathy Wilson of Punxsutawney, PA, Katherine Roberts of Bloomington, IN, and Alice Morrison of North Troy, VT, chitchat during the Friday Evening Banquet at the Brick Hotel, Newtown, PA (Photo courtesy of Artimus Keiffer); lower right: A Doylestown Donkey, Doylestown, PA (Photo courtesy of Artimus Keiffer).
JOINT MEETING
PIONEER AMERICA SOCIETY AND
EASTERN HISTORICAL GEOGRAPHY ASSOCIATION
October 27-29, 2005
Baton Rouge, Louisiana

Registration Form:

Name _____________________________________________
Affiliation _________________________________________
Address    _________________________________________
________________________________________
________________________________________
Phone: _________________ Fax: ____________________ Email: __________________

Conference Pre-Registration    $55
includes refreshments & luncheon on Friday

Student Pre-Registration     $35
includes refreshments & luncheon on Friday

Awards Banquet (Cajun Dinner Extravaganza)  $41
Charles Aiken, Plenary Address

Field Trip - Thursday, October 27
Jay Edwards, New Orleans Creole Landscapes $60
includes gourmet Creole lunch
Thursday - Student Field Trip fee $30

Field Trip - Saturday, October 29
Craig Colten, River Road Landscapes $45
includes “not quite a gourmet” box lunch
Saturday - Student Field Trip fee $25

Registration Total Enclosed     __________

AV needs: _____ digital projector; _____ slide projector; _____ overhead projector

Make checks payable to the “Pioneer American Society” and send to:

Craig Colten, 2005 PAS Conference, Department of Geography and Anthropology,
Louisiana State University, Baton Rouge, LA 70803 (inquiries to: ccolten@lsu.edu)

Pre-Registration deadline: September 23, 2005 (on-site registration add $15)

Hotel rooms are being held at the Sheraton Baton Rouge, 102 France Street, Baton Rouge, LA 70802;
telephone: 225/242-2600 (Please indicate you are with the Pioneer America Society meeting). Special
conference rate of $75 per night single or double until October 7, 2005. Make your reservations early!
Dr. Craig E. Colten
2005 Pioneer America Society Conference
Department of Geography & Anthropology
Louisiana State University
Baton Rouge, LA  70803
U.S.A.
The Fred B. Kniffen & the Allen G. Noble Book Awards
By Delilah Tayloe

Appalachian Folkways by John B. Rehder Receives the Fred B. Kniffen Book Award

The Fred B. Kniffen Book Award was established in 1989 by the Pioneer America Society in honor of seminal cultural geographer, Fred Kniffen. The purpose of the Award is to recognize a best-authored scholarly book that makes a significant contribution to the material culture studies of North America.

This year’s Award committee was composed of Brett Rogers, Chair, Delilah Tayloe, and Cathy Ambler. As Brett Rogers was unable to attend the meeting, Delilah Tayloe announced the Award.

The 2004 recipient of the Fred B. Kniffen Book Award is geographer John B. Rehder for his book, Appalachian Folkways. The book is a comprehensive look at a region generally misunderstood and often caricatured. The scale of this work is sweeping, and Rehder’s examination of the Appalachian landscape treats the cultural milieu in great detail. That alone recommends the volume as a text for preservation students and as a recipe book for defining all things Appalachian.

A compilation of thirty years of research, Appalachian Folkways explores the distinctive geography and people, settlement patterns and architecture, foodways, beliefs, and traditions—indeed, the very soul of a core cultural hearth that is swiftly vanishing. This skillfully rendered resource is enhanced by a section on vernacular language and embellished with maps, as well as photographs of folk structures, lifeways, and artisans. A series of high altitude photographs show how regional geography induced cultural isolation into the 21st century. Rehder notes many of the distinctive folk traditions that indicate a degree of Native American ethnicity in populations otherwise culturally assimilated through intermarriage. This is a distinction overlooked at times by other authors.

(Continued on page 22)
Fred B. Kniffen Award (Cont’d)

John R. Rehder is a professor of Geography at the University of Tennessee in Knoxville, Tennessee, where he has been a scholar for more than thirty-six years. He currently has over sixty publications to his credit, and in 2000, his volume, *Delta Sugar: Louisiana’s Vanishing Plantation Landscapes* won the Abbott Lowell Cummings Award from the Vernacular Architecture Forum. He is a member of the Pioneer America Society, and as a former student at Louisiana State University, Fred B. Kniffen was his mentor. Consequently, Rehder was most delighted to discover he had won the Award, and he is looking forward to attending the 2005 PAS Conference in Baton Rouge this Fall.

The Allen G. Noble Book Award

The Allen G. Noble Book Award, which recognizes a best-edited book in the field of North American material culture, was not presented in 2004.

Save the Speaker’s House, Inc. Wins the Historic Preservation of Merit Award

By Glenn Harper

The Historic Preservation of Merit Award, established in 2000, recognizes the preservation, interpretation, instruction, celebration, or exhibit of American material culture. Individuals, organizations, businesses, institutions, and public agencies are all eligible for the Award. One Merit Award winner and up to three Honorable Mentions are selected annually. A $500.00 cash prize accompanies the Award, and both the recipient of the Award and the Honorable Mentions receive a handsome wooden plaque. Previous winners of the Award have included the Chicago Heights Historical Preservation Committee in Chicago, Illinois, and Dr. Karl Watson of the Cave Hill Campus of the University of the West Indies in St. Michael, Barbados.

As Glenn Harper, the Chair of the Award committee, was unable to attend the Conference, David Kimmerly, the Conference co-host, presented the Award and Honorable Mentions.

The recipient of the 2004 Historic Preservation of Merit Award is Save the Speaker’s House, Inc. of Collegeville, Pennsylvania (http://www.speakershouse.org). This organization was formed in 2000 to save the Frederick A.C. Muhlenberg House...
The 2004 Awards . . .

Historic Preservation Award (Cont’d)

from a potential sale to a major drugstore chain. The house, located in Trappe, Pennsylvania, was threatened with demolition.

The owner of the house, Frederick A.C. Muhlenberg, was the first Speaker of the United States House of Representatives. He was elected to the first four Congresses, serving from 1789 to 1797. He served as the House Speaker during his first and third terms.

Save the Speaker’s House, Inc. acquired the property in April, 2004, after raising $50,000 from various sources. At the same time, it enlisted the support of the current U.S. Speaker of the House of Representative, J. Dennis Hastert and local Congressmen, Joseph Hoeffel and James Gerlach. A mortgage of $400,000 was obtained to complete the purchase of the property, and the organization has applied to Montgomery County, Pennsylvania’s Green Fields/Green Town’s program for a $225,000 grant to assist in paying off the mortgage and restoring the house and grounds. Save the Speaker’s House, Inc. intends to restore the house to its original Colonial Style and to open it as a museum.

The 2004 Historic Preservation Award of Merit Honorable Mentions were presented to two southeastern Pennsylvania organizations, that is, the Upper Moreland Historical Association of Willow Grove, Pennsylvania, and the Franconia Historical Society of Franconia, Pennsylvania.

The first recipient, the Upper Moreland Historical Association (http://www.uhma.com) has always had a mission to collect and disseminate information about the community’s important historic resources. Recently, that mission was broadened to include historic preservation initiatives.

The Association’s most recent achievement was the successful lobbying of township commissioners to adopt a historic preservation ordinance. Though compliance is voluntary, the ordinance encourages owners to protect (Continued on page 24)
Historic Preservation Award (Cont’d)

The 2004 Awards . . .
(Continued from page 23)

The Association was able to preserve the birthplace of Nathaniel Boileau, an important Pennsylvania politician and statesman. Through the Association’s efforts, the Friends of the Boileau House was formed and funds are being raised to restore and preserve the property as part of a township park. Lastly, the Association has fulfilled its mission of education by organizing historic bus tours and by creating historic walking tours of the Upper Moreland and Willow Grove areas.

The second recipient, the Franconia Historical Society, although a relatively new organization, has had a large impact on the preservation of local resources in the Franconia, Pennsylvania area. This Society was organized in May 2002 in response to a growing demand from local citizens that more be done to preserve local historic resources.

Recently the Society was able to prevent the demolition of the Jonas G. Leidy House. Leidy was an important local farmer and businessman, whose Second Empire farmhouse was threatened by development. The Society successfully negotiated with the township supervisors and the developer to prevent the demolition of the house and worked with Michael Hart of the Foundation for Historic Building Rescue to acquire the house. Society members Vickie Stauffer and Kate Nuss documented the building and received a National Register eligibility determination for the property from the Pennsylvania Historical Commission. At the same time, the society is currently preparing a National Register nomination for the Village of Elroy in Montgomery County, Pennsylvania.

Congratulations to all three organizations on a job well done!

Katherine Roberts Wins the First Warren E. Roberts Graduate Student Paper Competition

By Joanne Raetz Stuttgen

The Warren E. Roberts Graduate Student Paper Competition Award was established in 2001 by the Pioneer America Society in memory of folklorist Warren E. Roberts. The Award recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional North American material culture.

This year’s Award committee was composed of Joanne Raetz Stuttgen,
The 2004 Awards . . .

Chair, Cathy A. Wilson, and Alice Reed Morrison. In addition, the committee invited special guests, Sarah Roberts Koplik, a daughter of the late Warren Roberts, and her husband, Larry, of Belle Mead, NJ, to participate in the Award ceremony. Joanne Raetz Stuttgen made the presentation.

Katherine Roberts, a graduate student in folklore at Indiana University in Bloomington, Indiana, is the first recipient of the Warren E. Roberts Award. She is not related to Warren E. Roberts. Her paper, “Living the Good Life: Cellar Houses and Social Change in West Virginia,” examined the cellar houses of Ritchie County, West Virginia, as “crucibles of memory”—physical forms that generate meaningful social and personal narratives—as well as sites with an “affecting presence” of their own that permeates the local spatial dimension.

The award committee selected Katherine’s paper because it successfully fulfills Warren Robert’s insistence that folklife research must be rooted in field work. Katherine spent months interviewing Ritchie County residents, photographing cellar houses, and collecting life stories and personal narratives. She then examined what she collected through a scholarly lens anchored in studies in the intersection of history, landscape, and memory.

Katherine writes, “The cellar house is a way into the inquiry of a locality. As a material form, it is a visible, tangible part of a local landscape inseparable from the human subjects who have invented and maintained it. As a crucible of memory, it opens a window onto emotional attachments to a place and a way of life. This subjective field gives particular insight into the way in which a locality maintains and regenerates a rural, agricultural ethos, even as it accommodates and participates in an industrial and post-industrial economy. The fact that people maintain and use old cellar houses is a symbolic act. Equally symbolic are first the adaptation of cellar house principles to contemporary basement structure and then the abandonment of cellaring features from the domestic fabric altogether. Such acts are place-markers that tell us where we are in an ongoing negotiation between continuity and change.”

Katherine presented her paper on Friday during the Paper Sessions that were held in Tyler Hall at Bucks County Community College. As the Award (Continued on page 26)
The 2004 Awards . . .
(Continued from page 25)

Warren E. Roberts Award (Cont’d)

winner, she received a cash prize of $200, one free conference registration, and a banquet ticket. In addition, she

Roberts Koplik and her husband, Larry, join us in congratulating Katherine at the Friday Evening Awards Banquet held at the Brick Hotel in downtown Newtown, Pennsylvania. Warren’s widow, Barbara Roberts, writes, “They enjoyed it very much, meeting you all and being part of the evening, and especially witnessing the “Warren Roberts Award” moments. Sarah enjoyed meeting Katherine Roberts, too, and I especially was so pleased that you received a paper you felt was deserving of an award.”

For more information about the 2005 Roberts Award, please visit the Pioneer America Society’s web site at: http://www.pioneeramerica.org, or refer to the insert included in the Fall issue of The PAS Newsletter. Please pass this information onto your students and to anyone else whom you feel would be interested in submitting a paper.
Dear Pioneer America Society Members:

It was such an honor to have my paper selected for the first Warren E. Roberts Award. Professor Roberts represents the best of our intellectual tradition, and I feel much affirmed in my efforts that you deemed my work worthy of the Award. Thank you all for that. And, a special thank you to Joanne Raetz Stuttgen, Cathy A. Wilson, and Alice Reed Morrison who served on the Award committee.

I thoroughly enjoyed attending the 2004 PAS meeting in Newtown, Bucks County, PA. The manageable size of the Conference, the communal lunch, the Friday evening banquet, and the outings throughout the weekend fostered opportunities for me to meet and talk at length with a number of Conference participants. A real treat was meeting and dining with special guest Sarah Roberts Koplik, one of Warren Roberts’ daughters, and her husband, Larry.

Bucks County, Pennsylvania, is beautiful, its barns elegant, and the legacy of its native son, Dr. Henry Chapman Mercer, a tribute to the creative spirit. Thank you to David Kimmerly and Lyle Rosenberg for hosting us with such grace and to Greg Huber for sharing his English barn discoveries. I appreciate the range of interests and disciplines represented among PAS members, and I feel right at home in the mix. I look forward to attending next year’s meeting in Baton Rouge and continuing my conversations with you.

Thanks again.

Sincerely,

Katherine Roberts
Board of Directors Meeting  
Newtown, Bucks County, Pennsylvania  
October 22, 2004

Members present: Charles Calkins, Frank Ainsley, Alex Bobersky, Artimus Keiffer, Keith Sculle, Robert Sherman, Cathy Wilson, and Delilah Tayloe. Kevin Coleman was invited in order to present a proposal concerning a future meeting site.

I. Calkins convened the meeting at 7:12 p.m., and welcomed the Board to Newtown. New board members Alex Bobersky, Keith Sculle, and Delilah Tayloe were announced. Charles Calkins expressed the Society’s thanks to David Kimmerly and Lyle Rosenberger for their efforts and work in planning this meeting.

II. The minutes of the 2003 Barbados meeting were accepted as written.

III. The Treasurer’s Reports were unanimously accepted as presented.

IV. Reports:

A. General Announcements:  
Calkins announced his resignation as Executive Director to become effective after the 2005 annual conference in Baton Rouge. He said that he would appoint an ad hoc committee to identify a new executive director, and that the committee would report to the board at the Baton Rouge meeting.

B. Material Culture:  
Keiffer reported that publication and printing of Material Culture, Vol. 36:2 was completed, mailed, and received. Volume 37:1, the Terry Jordan Memorial Issue is on schedule and will contain 15 book reviews. Calkins said that he is very impressed with Material Culture—with the broader scope of interests and the good use of reprints of classic articles from the early issues. Keiffer said that Scott Roper, the Book Review Editor, has about several dozen books on hand to be reviewed. Also, there is an abundance of articles for the next year. The board unanimously agreed that the look and image and the variety of topical articles is good. Keiffer said that Fall 2005 (37:2); Spring 2006 (38:1); and Fall 2006 (38:2) are well on the way to completion.

C. P.A.S.T.:  
In the absence of Marty Perkins, Charlie Calkins reported that Volume 25 and 26 have been published and the journal is back on a timely schedule. Calkins said that PAS has been served well by Marty and he then read a letter of resignation from Marty effective after the 2004 meeting and the editing of P.A.S.T. for the Newtown meeting unless a new editor immediately steps forward. Calkins stated the Board’s gratitude for the many years of service that Marty Perkins has given the Society.

D. The PAS Newsletter:  
Cathy Wilson announced that Capital Blueprint Company in Springfield, IL, photocopies the newsletter rather than prints it, and that this procedure saves at least $400 in the cost of each issue. Calkins thanked Cathy for her excellent
work on the Newsletter and asked all members to send any items to the Newsletter editor.

E. Future Meeting Sites:
On October 27-29, 2005, Craig Colten of Louisiana State University will host the meeting in Baton Rouge, Louisiana. Jay Edwards and Craig Colten will each lead a field trip and geographer Charles Aiken will deliver the keynote address. The PAS meeting will be held jointly with the Eastern Historical Geographers Association.

The 2006 meeting will be held in somewhere in Ohio. Kevin Coleman presented a preliminary proposal for a meeting in Chillicothe, Ohio, to be hosted by the Ross County Historical Society. Because of some uncertainties concerning the degree of support to help Kevin plan such a meeting, the board suggested a preference for the 2006 meeting to held in Springfield, Ohio. Artimus Keiffer will be the local arrangements chairman and Kevin Coleman will work with him. It was suggested that the board consider the

minutes - board meeting . . .

Chillicothe meeting for possibly 2008 or 2009, after Kevin arranges firmer commitments from local organizations there. Bob Sherman volunteered to have discussions with organizations in Cooperstown, New York about a future meeting there.

Paula Reed and Susan Trail have offered to host the 2007 meeting in west central Maryland.

The schedule for future meeting sites is as follows:

Oct. 27-29, 2005 - Baton Rouge, Louisiana
Oct. 5-7, 2006 - Springfield, Ohio
2007 - West Central Maryland
2008 - Cooperstown, New York (suggestion (?))
2009 - Chillicothe, Ohio (?)

F. Henry H. Douglas Distinguished Service Award: Calkins announced that this year’s winner is John Jakle. The Service Awards Committee is composed of Tracey Sculle, Chair, Floyd Mansberger, and Barbara Mooney. This committee will need a replacement for Tracey Sculle for next year.

G. Report of the Book Awards Committee: Delilah Tayloe reported that the Book Awards Committee, consisting of herself, Brett Rogers (Chair) and Cathy Ambler, has recommended that the Fred B. Kniffen Best-Authored Book Award be presented to John Rehder for his book, Appalachian Folkways.

1. There was no award this year for the Allen G. Noble Award for best-edited book.

H. Warren E. Roberts Graduate Student Paper Competition Award: The first ever winner of the Warren Roberts Graduate Student Paper Competition is Katherine Roberts for her paper, “Living the Good Life: Cellar Houses and Social Change in West Virginia.” Ms. Roberts is a graduate student in folklore at Indiana University, Bloomington, IN.

I. PAS Historic Preservation of Merit Award: This award annually recognizes the preservation, interpretation, instruction, celebration or exhibition of American material culture. The Preservation Awards for 2004 were to the following:
The Historic Preservation of Merit Award:
This award went to Save the Speaker’s House, Inc. of Collegeville, Pennsylvania, for their work in saving the Frederick Muhlenberg House from demolition by a large pharmacy chain. The group plans to restore the house as a museum. Accepting the award were Al and Barbara Douglas.

Honorable Mention:
(1) Franconia Historical Society for preventing the demolition of the Jonas G. Leidy House. Accepting the award were members Jacob Kratz, Vickie Stauffer and Kate Nuss.
(2) Upper Moreland Historical Association for encouraging the adoption of local historic preservation ordinances and for organizing bus tours of local historic sites. Accepting the award was President Joseph Thomas.

V. Old Business
A. Discussion of the PAS website: Because of problems with Triovisions, Inc., Frank Ainsley reported that the site was transferred to a new host, Worldwright Inc., and that a new, greatly improved and more attractive webpage will be available early in 2005.

VI. New Business
A. Resignations: Calkins announced his resignation as Executive Director to become effective after the 2005 annual conference in Baton Rouge. He also read a letter of resignation from Martin Perkins, editor of P.A.S.T.

The Board accepted the resignations of Calkins and Perkins. Sculle moved and Ainsley seconded that Calkins send a statement of commendation honoring Perkins for his many years of stellar service be sent to Old World Wisconsin. Also Calkins was asked to request that Perkins do the editorial work for this year’s P.A.S.T., the papers from the Newtown meeting. Passed unanimously.

B. Search Committee: Calkins appointed an ad hoc committee to identify a new executive director, and that the committee would report to the board at the Baton Rouge meeting. Keith Sculle was asked to chair the committee, and Calkins and Sculle would ask two others members to serve on it. Keiffer moved and Sherman seconded the formation of the committee, and it was passed unanimously by the Board.

C. Special Recognitions:

D. Board Slate for 2005 Meeting:

E. Membership Topics:
1. Artimus Keiffer and Cathy Wilson reported on their membership booth that they had set up at the National Trust for Historic Preservation Conference in Louisville, Kentucky. Five new members joined at that meeting.

2. Keiffer reported on the new membership brochure. The Board authorized Keiffer to investigate the cost of printing from 500 to 2,000 copies and to proceed with the printing of the new brochure. The Board approved a $100 honorarium for the student who assisted in the development of the brochure.

3. Discussion about possible discount for a multiple year membership.

Minutes - Board Meeting . . .

F. Preservation Awards Committee: Glenn Harper sent an email stating he was resigning as chair of the Preservation Awards Committee effective with this meeting. Bob Sherman volunteered to head the committee. Keiffer moved and Ainsley seconded that the Preservation Award of Merit be revamped and that it will no longer include the $500 monetary award; instead the society will award a plaque and a one-year institutional membership. The Board passed the motion unanimously.

G. The meeting was adjourned at 10:40 p.m.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer

The Minutes of the Pioneer America Society’s Business Meeting
Newtown, Bucks County, Pennsylvania
October 22, 2004

1. Charlie Calkins called the meeting to order at 12:35 p.m.

2. Calkins welcomed the Society to Newtown and Bucks County and thanked David Kimmerly and Lyle Rosenberger for their work in planning and working to make the 2004 meeting a success.

3. The Board accepted the resignations of two officers effective at the end of 2005—Charlie Calkins, Executive Director, and Marty Perkins, Editor of P.A.S.T. A search committee comprised of Keith Sculle, Chair, Marshall Bowen, and Noreen Bobersky has been created to run an announcement in the newsletter and identify a successor for the position of Executive Director.

4. Ainsley issued a plea for the members to send him their updated email addresses.

5. On October 27-29, 2005, the PAS will meet in Baton Rouge, Louisiana - a meeting being planned by Craig Colten of Louisiana State University. Colten invited the Society to come to Louisiana. Anthropologist Jay Edwards and geographer Craig Colten will each lead a field trip. Geographer Charles Aiken will deliver the keynote address. The PAS meeting will be held jointly with the Eastern Historical Geographers Association (EHGA). The 2006 meeting will be
hosted by Artimus Keiffer of Wittenberg University in Springfield, Ohio.

6. Nominees for Board of Directors. The 2005-2007 board members nominated by the Board are: Michael Davis, Thomas Rasmussen, and Christine Mayda. All were elected unanimously. The outgoing 2002-2004 board members are: Marshall McLennan, Glenn Harper, and Robert Sherman. On behalf of the Society, Calkins extended the PAS's gratitude to these board members for their years of service.

7. David Kimmerly announced a tour of the statuary gardens of Tyler Hall. Greg Huber announced that his barn tour would leave from the Hampton Inn & Suites at 8:30 a.m. Sunday morning.

8. The meeting was officially adjourned at 1:50 p.m.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer

The Pioneer America Society Awards Banquet
Newtown, Bucks County, Pennsylvania
October 22, 2004

1. At 8:55 p.m., after a scrumptious banquet at the Brick Hotel, Dave Kimmerly welcomed the Pioneer America Society to Newtown.

2. Book Awards: Delilah Tayloe of the Book Awards Committee announced that the Fred B. Kniffen Best-Authored Book Award was presented to John Rehder for his book Appalachian Folkways. There was no award this year for the Allen G. Noble Award for best-edited book.

3. PAS Historic Preservation Award of Merit. This award annually recognizes the preservation, interpretation, instruction, celebration or exhibition of American material culture. Dave Kimmerly, Local Arrangements Chair, announced the recipients of the awards for 2004.

The Historic Preservation of Merit Award: This award went to Save the Speaker's House, Inc. of Collegeville, Pennsylvania, for their work in saving the Frederick Muhlenberg House from demolition by a large pharmacy chain. The group plans to restore the house as a museum. Accepting the award were Al and Barbara Douglas.

Honorable Mention: (1) Franconia Historical Society of Franconia, Pennsylvania, for preventing the demolition of the Jonas G. Leidy House. Accepting the award were members Jacob Kratz, Vickie Stauffer and Kate Nuss. (2) Upper Moreland Historical Association of Willow Grove, Pennsylvania, for encouraging the adoption of local historic preservation ordinances and for organizing bus tours of local historic sites. Accepting the Award was Joseph Thomas.

4. Henry H. Douglas Distinguished Service Award: Frank Ainsley announced that this year's winner was John Jakle, retired professor of geography at the University of Illinois at Urbana-Champaign. PAS Secretary-Treasurer Frank Ainsley read some of many accomplishments of service that Jakle has contributed over many years as a member of the PAS, and as an author of many books contributing to the study and dissemination of material culture.

5. The first ever winner of the Warren E. Roberts Graduate Student Paper Competition was Katherine Roberts for her paper “Living the Good Life: Cellar Houses and Social Changes in West Virginia.” Ms. Roberts is a graduate student in folklore at Indiana University. The daughter of the late Warren Roberts, Sarah Roberts Koplik and her husband, Larry Koplik, of Belle...
Mead, New Jersey, were guests at the banquet.

6. A brief slide presentation on the life of Dr. Henry Chapman Mercer by Cory Amsler concluded the banquet which adjourned at 9:45 p.m.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer

Fence Talk:
News From and About Our Members

(Do you have news? Then, “Fence Talk” wants to hear from you! Just email “Fence Talk” at pasnewsletter@yahoo.com, or write to: “Fence Talk,” The PAS Newsletter, c/o Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, NC 28403.)

W. Frank Ainsley, the Secretary-Treasurer of PAS, who was awarded the Society’s Henry H. Douglas Distinguished Service Award at the Barbados Conference in 2003, writes that he has received several more prestigious awards over the past year and a half.

The first of these awards was the 2003 North Carolina Educator of the Year Award, which he received in a ceremony at the annual meeting of the Southeastern Division of the Association of American Geographers Conference in Charlotte, N.C. The North Carolina Geographical Society issues this award to recognize an educator who has made significant contributions to the development of geographic education within the state of North Carolina.

The second award was a 2004 University of North Carolina’s Board of Governors’ Award for Teaching Excellence. This award was established by the University’s Board of Governors in April 1994, to underscore the importance of teaching and to reward good teaching across the university. The awards are given annually to a tenured faculty member from each UNC campus. The award recipient receives a commemorative bronze medallion and a $7,500 cash prize.

As a nomination letter from Patricia Kelley, his department head, clearly demonstrates, Frank was the ideal candidate for both awards. She writes that since joining the faculty of UNC Wilmington in 1973, Frank has played a major role in the development of the geography program, teaching
more than 25 different courses and helping to develop more than a dozen courses and the geography major, as well as working with honors students and graduate students. Frank’s classroom performance has also been excellent. Every year, student evaluations praise his teaching. And, Frank has been recognized by graduating seniors each semester since 1987 as a faculty member who has had a significant impact on their lives. In addition, he has taught at the University of the West Indies’ campus in Barbados and has led UNCW’s residential study seminar for honors students at Swansea, Wales.

At the same time, Frank’s contribution to K-12 education has been outstanding. Frank has authored numerous elementary and secondary textbooks, which include the following:

(Continued on page 34)

Fence Talk . . .
(Continued from page 33)

W. Frank Ainsley (Cont’d)

1988 *Communities and Resources.* Morristown, NJ: Silver, Burdett, & Ginn.
1991 *Virginia History and Geography.* Morristown, NJ: Silver, Burdett, & Ginn.
1997 *Virginia USA.* Parsippany, NJ: Silver, Burdett, & Ginn.

In fact, his 1998 *World Geography* volume was the leading seventh grade text for many years and is still selling well around the country. Moreover, since 1997, Frank has authored “North Carolina,” for the Microsoft Encarta Encyclopedia.

Frank has further made significant contributions to geographic education in the public schools by organizing and teaching several Summer Institutes for teachers sponsored by the North Carolina Geographic Alliance, and by presenting workshops for the North Carolina Social Studies Conference and a number of school districts. He has also been a judge for the North Carolina Final Competition of the National Geography Bee sponsored by the National Geographic Society and the North Carolina Geographic Alliance every year but two since 1990.

At the same time, Frank has taught many classes for the general public as a service to the community and region. For instance, he has taught a variety of Elderhostel courses and made presentations at other community venues. He is a sought-after member of
the UNCW Division of Public Services Speakers Bureau and the Wilmington Preservation Network Speakers Bureau.

Finally, Frank has been recognized previously for his contributions to geographic education and his service to and beyond the profession. He has received a Certificate of Appreciation every year since 1992 from the National Geographic Society. He was nominated in 1984 for the National Council for Geographic Education’s “Distinguished Teaching Achievement Award” at the college level. He has served as president of the North Carolina Geographical Society, and in 1987, he received a Certificate of Appreciation from North Carolina’s Governor James Martin for volunteer services to the state's people. Lastly, of course, he has been frequently honored on the UNCW campus for his excellence in teaching.

So, if you have the opportunity, be sure to congratulate Frank on his outstanding achievements!

-----------

**Resources on the Web**

**The Smithsonian Folklife & Oral History Interviewing Guide**


This free online educational resource presents guidelines that Smithsonian folklorists have developed over the years for collecting folklife and oral history from family and community members. It features a concise, easy-to-use guide to conducting an interview, as well as a sample list of questions that may be adapted to each interviewer's own needs and circumstances. The Guide concludes with a few examples of ways to preserve and present one's findings, a selection of further readings, a glossary of key terms, and sample information and release forms.

**Newspaper Pictorials: World War I Rotogravures**

[http://memory.loc.gov/ammem/collections/rotogravures/](http://memory.loc.gov/ammem/collections/rotogravures/)

The Library of Congress's Serial and Government Publications Division announces the release of a new digital collection, "Newspaper Pictorials: World War I Rotogravures." During the World War I era (1914-18), newspapers published pictorial sections that provided readers with access to images of current events, domestic life, classic artwork, and advertisements. The popularity of the pictorial sections increased both readership and advertising revenue for the newspapers. Many of these sections were produced using the rotogravure printing process, which produced richly detailed, high quality illustrations.

The three titles digitized for "Newspaper Pictorials: World War I Rotogravures" represent the variety and diversity of pictorials published in Sunday pictorial sections by two of the most prominent U.S. newspapers of the day: *The New York Times* and *New York Tribune*. Shortly after the armistice, *The
New York Times published a book, The War of the Nations: Portfolio in Rotogravure Etchings, with images selected from its Mid-Week Pictorial section. This volume also contains thirty-two maps that describe military engagements throughout the war and a three-page appendix that provides a chronology, statistics, treaty excerpts, and information about significant wartime events.

The images in this collection track American sentiment about the war in Europe, week by week, before and after U.S. involvement. They document events of the war alongside society news and advertisements touting products of the day, creating a pictorial record of both the war effort and life at home.

The Skyscraper Museum

http://www.skyscraper.org

This museum website is an online database of more than two thousand

Errata for Material Culture, Vol. 36 No. 2, Fall 2004

Several errors in the Fall 2004 volume of Material Culture: The Journal of the Pioneer America Society have recently come to the attention of its editor, Artimus Keiffer, and need to be addressed at this time.

First, the front cover of this volume entitled, “Masonic Skyscraper!” from a postcard by Clark & Olsen Printing, was incompletely identified. The image is of Masonic Hall, completed by the Grand Lodge of Free and Accepted Masons in the State of New York in 1912, on the northeast corner of Sixth Avenue and West Twenty-Third Street in Manhattan. It was designed by Masonic architect, Harry Percy Knowles. This prominent nineteen-story building is comprised entirely of commercial space rented to support the Masonic Home in Utica, New York, and does not contain ritual spaces. The ceremonial Masonic lodge rooms in this complex are located in an adjoining building.

In addition, the Montage of Masonic Temples in New York State illustration on page 58 was incorrectly cited as being drawn from the Calendar of the Grand Lodge of New York, 1998. Instead, this illustration was published in a 1996 Masonic Architecture calendar. The postcard images for this 1996 calendar were drawn from the collection of the Livingston Masonic Library and Museum in New York, NY, and were researched by archivist William Moore. The layout design was done by William Borman. The purpose of the calendar was to increase awareness of Masonic architecture among both the fraternity’s membership and the general population.
The editor regrets these errors and apologizes for any inconveniences that they may have caused.

Resources . . .
(Continued from page 35)

documents and photographs relating to historic New York City buildings. The site features an interactive map of Manhattan, the foundation of which is a 3-dimensional computer model of the city in the 2000. The historical sources include construction photographs and postcards.

Now Soliciting Nominations for the 2005 H. H. Douglas Distinguished Service Award
By Floyd Mansberger

The Henry H. Douglas Award Committee invites nominations for the 2005 award to be given at the Society's meeting in Louisiana. The members of the committee are Floyd Mansberger, Chair, Barbara Mooney, and David Kimmerly.

This award, named in honor of the Society's founder, Henry H. Douglas, is given to an individual who has made a very significant contribution to furthering the goals of the Pioneer America Society. In this prestigious award, service is defined broadly in order to encompass all conceivable ways of contributing to the study of pioneer and pre-modern material culture, and may include: (a) research and publications, (b) teaching, (c) development of curriculum materials, (d) grantpersonship, (e) lobbying on behalf of historic preservation, (f) administrative work involving material culture, and (g) administrative, editorial, or other work in service to the Pioneer America Society. No single criterion is considered preeminent, and it is not expected that the awardee will excel in all criteria. In selecting a recipient, emphasis will be placed upon the quality of the contributions of the nominees. Those nominated do not have to be members of the Pioneer America Society.

Past recipients of the Henry H. Douglas Distinguished Service Award, and the years of the award, are as follows:

<table>
<thead>
<tr>
<th>Year</th>
<th>Recipient</th>
</tr>
</thead>
<tbody>
<tr>
<td>2004</td>
<td>John A. Jakle</td>
</tr>
<tr>
<td>2003</td>
<td>W. Frank Ainsley</td>
</tr>
<tr>
<td>2002</td>
<td>Award Not Given</td>
</tr>
<tr>
<td>2001</td>
<td>Award Not Given</td>
</tr>
<tr>
<td>2000</td>
<td>Keith A. Sculle</td>
</tr>
<tr>
<td>1999</td>
<td>Marshall Bowen</td>
</tr>
<tr>
<td>1998</td>
<td>Karl Raitz</td>
</tr>
<tr>
<td>1997</td>
<td>William Walters, Jr.</td>
</tr>
<tr>
<td>1996</td>
<td>Hubert Wilhelm</td>
</tr>
</tbody>
</table>
If you would like to nominate someone for this award, please send the name of your nominee, along with relevant supporting materials by July 1, 2005, to:

Floyd Mansberger, Chair

Final Call for 2005 Book Award Nominations

By Cathy Ambler

The Pioneer America Society (PAS) reminds its members that nominations are sought for the 2005 Fred B. Kniffen Book Award and the 2005 Allen G. Noble Book Award.

The Fred B. Kniffen Book Award was established in 1989, in honor of the work that Professor Kniffen completed as a long-time scholar at Louisiana State University. His work was influential especially in the fields of cultural geography and vernacular architecture, and he is known as the founder of an entire approach to looking at and understanding the landscape. The award recognizes the best-authored book in the field of North American material culture.

The Allen G. Noble Book Award, established in 2001, is given in honor of the scholarship Professor Noble has completed in cultural geography. The award recognizes the best-edited book in the field of North American material culture. As a long time scholar and professor emeritus of geography and planning at the University of Akron, Professor Noble is recognized for his influential and seminal work.

The awards honor these scholars by recognizing outstanding books, in this case, published between 2003-2005. The nominated books may address several topics which could include some aspect of material culture, vernacular/contemporary/pop culture, cultural and physical landscapes, cultural geography, or extant artifacts.

Members are encouraged to nominate books which might be of particular interest to PAS, and members may nominate their own authored books. Please send book titles by June 1, 2005 to:

Scott C. Roper, Ph.D.
Assistant Professor of Geography
Department of History and Political Science
West Texas A&M University
Canyon, TX 79016-0001
Phone: 806/651-2409
The awards will be announced at the annual Pioneer American Society meeting, October 27-29, 2005, in Baton Rouge, Louisiana.

The PAS Book Award Committee members for 2005 are:

Brett Rogers, Ph.D., Architectural Historian, Fulton, Missouri
Delilah Tayloe, PAS Board Member and Curator of the Sikeston Cultural Development Corporation, Sikeston, Missouri
Cathy Ambler, Ph.D., Preservation Consultant and Independent Scholar, Tulsa, Oklahoma

PAS Positions Available

The Ad Hoc Search Committee (Keith A. Sculle, chair; H. Noreen Bobersky; and Marshall E. Bowen) of the Pioneer America Society is seeking applicants for following two positions:

1) Executive Director
The Executive Director of the Pioneer America Society presides over all meetings of the Society’s Board of Directors and of the Society, organizes Society committees, and makes appointments to those committees.

2) Editor, Pioneer America Society Transactions
The Editor of P. A. S. T. identifies articles suitable for publication from those papers given at the annual meeting, hence, the necessity of the editor’s attendance at each annual meeting. Upon acceptance of the final draft in consultation with the author, the Editor oversees the production of the annual P. A. S. T., currently published at Springfield, Ohio. It is anticipated that the annual issue will appear within one year, before the following annual meeting.
All interested individuals are invited to contact the Ad Hoc Search Committee. If you wish to apply, please send a brief (one paragraph) statement of interest and your vita. If you wish to recommend a candidate other than yourself, please send the person's name, a brief (one paragraph) statement of support, and the candidate's vita. All applications for either the Executive Director's or the Editor's position should be postmarked no later than June 30, 2005, and sent to:

Keith A. Sculle, Chair  
Pioneer America Society Search Committee  
Illinois Historic Preservation Agency  
Old State Capital  
Springfield, IL 62701  
217/785-691

Conference Calendar

2005

June

The Agricultural History Society will hold its 2005 symposium in Dearborn, Michigan, on June 2-4, 2005. The theme for this year's meeting is "Art & Agriculture: Material Expressions of Rural People & their Lifeways." For further information, contact Debra Reid, Program Chair, Department of History, Eastern Illinois University, 600 Lincoln Avenue, Charleston, IL 61920; tel: 217/581-7272; email: cfdar2@eiu.edu.

The Society for Industrial Archaeology (SIA) will hold its 34th annual conference in Milwaukee, Wisconsin, on June 2-5, 2005. For more information, visit the SIA's web site at: http://www.siahq.org.

The Association for Living History, Farm, and Agricultural Museums (ALHFAM) will hold its 35th annual conference at Drake University in Des Moines, Iowa, on June 12-16, 2005. The theme for this year's meeting is: "Farm Fresh: Keeping Museums Fresh in the 21st Century." For additional information, contact Living History Farms, 2600 111th Street, Urbandale, IA 50322; tel: 515/278-5286; email: info@lhf.org, or visit the ALHFAM's conference web page at: http://www.lhf.org/ALHFAM/index.html.

The Association for Gravestone Studies (AGS) will hold its 28th annual conference and its 1st international conference at St. Mary's University in Halifax, Nova Scotia, Canada, on June 22-26, 2005. For complete information, contact Deborah Trask at: deb.trask@ns.sympatico.ca, or visit the AGS's web site at: http://www.gravestonestudies.org/conferences.htm.

The Society for Post-Medieval Archaeology will hold its annual conference on the island of Nevis in the Eastern Caribbean, on June 27-July 1, 2005. For further information, contact Bruce Williams, Bristol and Region Archaeological Services, St. Nicholas Church, St. Nicholas Street, BRISTOL, BS1 1UE, UNITED KINGDOM; email: baras25@hotmail.com.

July

The Society for Historians of the Early American Republic (SHEAR) will hold its 27th annual conference in Center City Philadelphia, Pennsylvania, on July 21-24, 2005.
The Pioneer America Society (PAS) will hold its 37th annual conference in Baton Rouge, Louisiana, on October 27-29, 2005. The theme for the meeting is: “Changing Landscapes of the Lower Mississippi River Valley.” For complete information, contact Craig Colten, Department of Geography & Anthropology, Louisiana State University, Baton Rouge, LA; email: ccolten@lsu.edu, or visit the PAS’s web site at: http://www.pioneeramerica.org.

September

The National Trust for Historic Preservation (NTHP) will hold its annual preservation conference in Portland, Oregon, on September 27-October 2, 2005. The theme for this year’s meeting is: “Sustain America: Vision, Economics, and Preservation.” For additional information, contact the National Trust at: 1-800-944-6847; email: conference@nthp.org, or visit the NTHP’s web site at: http://www.nthpconference.org.

October

The American Quilt Study Group (AQSG) will hold its 25th anniversary seminar in Golden, Colorado, October 7-9, 2005. For further information, phone: 402/472-5361, email: AQG52@unl.edu, or visit the AQSG’s web site at: http://www.h-net.org/~aqsg/Seminar.htm #2005Seminar.

The American Folklore Society (AFS) will hold its 117th annual meeting in Atlanta, Georgia, on October 19-23, 2005. The theme for this year’s meeting is: “Folklore, Equal Access and Social Action.” For more information, visit AFS’s web site at: http://www.afsnet.org/annualmeet/index.cfm.

November

The Oral History Association (OHA) hold its annual conference in Providence, Rhode Island, on November 2-6, 2005. For complete information, visit the OAH’s web site at: http://omega.dickinson.edu/organizations/oha/org_am.html.

The American Historical Association (AHA) will hold its 120th annual conference in Philadelphia, Pennsylvania, on January 5-8, 2006. The theme for this year’s meeting is: “Nations, Nationalism, and National Histories.”
For complete information, visit the AHA's web site at: http://www.historians.org/annual/index.cfm.

The Society for Historical Archaeology (SHA) will hold its annual conference in Sacramento, California, on January 11-15, 2006. The theme for this year's meeting is: “Life on the Edge.” For further information, contact Dana McGowan of Jones & Stokes Associates, Program Chair, at dmcgowan@jsanet.com, or the SHA Office, tel: 301/990-2454, or email: hq@sha.org.

March

The Association of American Geographers (AAG) will hold its 102nd annual conference in Chicago, Illinois, on March 7-11, 2006. For more information, visit the AAG's web site at: http://www.aag.org/annualmeetings/Intro.html.

April

The Popular Culture Association/American Culture Association (PCA/ACA) will hold its annual conference in Atlanta, Georgia, on April 12-16, 2006. For additional information, visit the PCA/ACA’s web site at: http://www.h-net.org/~pcaaca.

Please Join Us!
Become a P.A.S. Member Today.

Pioneer America Society Membership Application Form

Name__________________________________________________________
Address________________________________________________________________________
City________________________State/Providence________________________
Postal Code________________________Country________________________
Phone________________________Email Address________________________

Membership Classifications & Annual Dues: (Please check one)
____ Individual $40.00; ____ Student $15.00; ____ Institutional $50.00;
____ Sustaining $75.00; ____ Life Member $350.00

To Join the Pioneer America Society, complete this application form, enclose the annual dues, and mail to:

Pioneer America Society
P.O. Box 28
Springfield, IL 62705-0028


The National Council on Public History (NCPH) and the Organization of American Historians (OAH) will hold their annual conferences jointly in Washington, DC, on April 19-22, 2006. The theme for this year's


The Society of Architectural Historians (SAH) will hold its 59th annual conference in Savannah, Georgia, on April 26-29, 2006. For more information, visit the SAH's web site at: http://www.sah.org.

(Continued on page 42)
The 37th Annual Conference of the Pioneer America Society will be held in the downtown Sheraton Hotel on the banks of the Mississippi River in Baton Rouge, Louisiana, on October 27-29, 2005. The meeting will be held in conjunction with the Eastern Historical Geography Association meeting (EHGA). Simultaneous sessions will be held during the day of paper presentations. Registration for all events will be joint, and PAS registrants will enjoy full access to EHGA events, and vice versa. Craig E. Colten and Jay D. Edwards of Louisiana State University are the hosts for the meetings. Geographer Charles Aiken from the University of Tennessee, Knoxville, Tennessee, will be the featured speaker for the Friday night banquet and plenary session.

The conference theme will be “Changing Landscapes of the Lower Mississippi River Valley.” Organizers encourage papers and complete sessions that focus on the culture history of Louisiana’s ethnically diverse landscape, the cultural exchange among settlements and their relationships to the physical environment, and the changing face of the countryside in a region that has undergone significant industrialization in the past century.

Papers on any topic of interest to the society are welcome, as are papers with a historical geographic dimension. Paper sessions will be held all day Friday, October 28th, and will run concurrently with EHGA sessions. Presenters should plan for presentations no longer than 15 minutes. Digital,
slide, and overhead projectors will be provided.

There will be two days of field trips. On Thursday, October 27th, Jay Edwards’ outing will examine vernacular architecture and environment in New Orleans. On Saturday, October 29th, Craig Colten will lead the second trip along the River Road that will focus on the human transformation of the environment of the lower Mississippi River.

Presenters must be members of the Pioneer American Society. Individual memberships are $40 per year, and student memberships are $15 per year.

Send abstracts to Craig E. Colten, Department of Geography and Anthropology, Louisiana State University, Baton Rouge, LA 70803; email: ccolten@lsu.edu. Each abstract should include author’s name and contact information, including email, and your audio-visual needs. Please limit your abstract to 200 words, and submit it in either Word or WordPerfect with minimal formatting. Deadline for abstracts will be August 15, 2005.

PLEASE PLAN TO JOIN US! Laissez Les Bon Temps Roulez!

Pioneer America Society
Department of Earth Sciences
University of North Carolina
601 S. College Road
Wilmington, NC 28403-5944
Time to Update your Email Address!

Frank Ainsley, Secretary-Treasurer of Pioneer America Society, is asking all individual members to please send him their up-to-date and correct email addresses. It saves money for PAS “mailings” to be done electronically. Moreover, it’s faster and more efficient. So if you have not received any emails from Frank in the last few months, it’s because he does not have your current email address. As the result, you may have missed important PAS items of information, etc.

SO PLEASE, SEND AN EMAIL to Frank at: ainsleyf@uncw.edu so that he can add you to his master contact list for the Society. PAS does not share or sell email addresses to any third parties.