Artimus Keiffer Named Interim Executive Director; Scott C. Roper Named Editor of P.A.S.T.
By Cathy Wilson

In a special November ballot, the PAS Board of Directors approved the appointment of Artimus Keiffer to the position of Interim Executive Director of the Society. Dr. Keiffer replaces outgoing Executive Director Charles F. Calkins whose resignation became effective in October of 2005. Artimus Keiffer is an ideal candidate for his new position. He has been a member of the Pioneer America Society for nineteen years. Since 2002, Dr. Keiffer has been the capable editor of the Society's flagship publication, Material Culture: The Journal of the Pioneer America Society. Prior to this, he had served as the journal's Book Review Editor. Further, he has presented or chaired sessions at many of the Society's annual meetings. And, much of his research focuses on the visible landscape that includes architecture, especially barns, historic preservation, and various forms of visual vernacular displays such as cemetery and yard art.

At the same time, Artimus Keiffer is an assistant professor of Geography at Wittenberg University in Springfield, Ohio. He has received several awards for his outstanding teaching ability. In 2004, he was elected Chair of the Cultural Geography Specialty Group of the Association of American Geographers (AAG), and he is a member of the board for the Historical Geography and the Wine specialty groups.

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Future Sites of PAS Conferences

Springfield, Ohio - October 5-7, 2006
Theme: “On the Rebound: Landscape Revitalization in a Historic, Industrial Midwestern Town”

Frederick, Maryland - October 10-13, 2007
Theme: “Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland’s Cultural Landscapes”

Baton Rouge, Louisiana - Fall 2008
Theme: To be announced

The PAS Newsletter

of the

Pioneer America Society, Inc.

http://www.pioneeramerica.org

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The PAS Newsletter is a semiannual, web-based publication produced by the Pioneer America Society, Inc., a national, non-profit organization chartered in 1967 to encourage the study and preservation of buildings, sites, structures, and objects representing North American history and material culture.

The subscription price of The PAS Newsletter is included in the annual dues of the Society. It is not available to nonmembers.

Members are encouraged to submit news stories, letters, reports, and other materials for publication. Please email the text directly to pasnewsletter@yahoo.com, or send a word-processed disk (clearly labeled) plus hard copy directly to: The PAS Newsletter, Pioneer America Society, c/o W. Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, North Carolina 28403. For the return of items, send a self-addressed stamped mailer.

All Newsletter material must arrive by February 1st to be included in the Spring issue or by August 1st to be included in the Fall issue of The PAS Newsletter. Newsletter material will be published on a space available basis.
Greetings PAS Members!
By Artimus Keiffer

Greetings and Salutations . . .

This is my first column as the Interim Executive Director of PAS, and I would like to first take this opportunity to thank all of you who placed your confidence in me to take over the helm from our previous director, Charlie Calkins. During his tenure, Charlie did much to keep the Society afloat. Now, it is time to chart a new course for the organization. In that regard, I have many important announcements for you.

First, the Board of Directors has approved a new public identity for the group. We have added “Association for the Preservation of Artifacts and Landscapes” (APAL) to our title. Thus, we will now be known as PAS: APAL. This is an effort to give a better definition to what we do as a whole. The identity change will not only better position us in the field but also better describe what it is that we do. So, we have not lost the original name of the Society, but we have just added a descriptor so that potential new members will better understand our mission. Of course, we will continue to maintain our PAS heritage and our roots, but we will also move forward to maintain our membership in an era when there is probably more to be done to preserve our material culture since it is changing, it seems, awfully fast.

Second, this Spring issue of The PAS Newsletter is the last time that we will have a paper copy mailed to members by the Editor, Cathy Wilson. It will now be e-published and posted on the Society’s website, http://www.pioneeramerica.org, which is maintained by our Secretary-Treasurer, Frank Ainsley. Cathy will continue to do the great job that she has done in the past, but she will have more freedom and more space to actually expand that publication. At the same time, we are developing a PAS listserv through H-net, thanks to Katherine Roberts, so that we can have improved communication among our members, share time sensitive announcements, and discuss issues pertinent to the Society. This is a streamlining initiative to save money, reach more members, and increase our visibility.

Third, the Board of Directors has reestablished a Membership Committee, which will be chaired by Ralph Allen to help increase and maintain membership. We annually have a spike in membership around conference time, but the membership renewals appear to be a problem. So, this committee will address those issues through a number of innovative initiatives to keep those interested in our mission in the Society.

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Artimus Keiffer Named Interim Executive Director . . .
(Continued from page 1)

Recently, Dr. Keiffer completed work on the latest edition of the popular Geography of Ohio textbook, and he is also co-editing a book that deals with geography as art/art as geography. Concurrently, he is busy at work on his fifth volume of Material Culture, and he looks forward to completing a few additional volumes of the journal over the next several years.

In a related action, the PAS Board of Directors also approved the appointment of Scott C. Roper to the position of editor for the Society’s annual publication, P.A.S.T. (Pioneer America Society Transactions). Dr. Roper replaces outgoing Editor Martin C. Perkins whose resignation will become effective with the completion of the 2003-04 Bridgetown, Barbados & Newtown, Bucks County, Pennsylvania volume of P.A.S.T.

Like Artimus Keiffer, Scott Roper is well-qualified for his new position. He has been a member of the Pioneer America Society for approximately eight years, and last year, he became a life member. Since 2003, he has ably served as the Book Review Editor for Material Culture, having built up an extremely impressive inventory of book reviews. In addition, Dr. Roper has served as a manuscript reviewer for Material Culture, and he has both published in Material Culture and presented at the Society’s annual meeting. In fact, his current research interests -- New England built landscapes, American regional graveyards, and the geography of baseball, particularly as it relates to baseball stadiums— all focus on material culture, landscapes, and regional images.

At the same time, Scott Roper is a new assistant professor of geography at Castleton State College in Castleton, Vermont. Prior to this position, he served as an assistant professor of geography for three years at West Texas A&M University in Canyon, Texas. Earlier, he held an administrative position as a member of Lyndeborough, New Hampshire’s governing body, the Board of Selectmen.

Currently, Dr. Roper is working on two books — first, The Amoskeag Baseball Conspiracy: Controlling the National Game in a Factory City, 1912-1916, with his wife, Stephanie Abbot Roper, and a second, A Good Town to Live in: The Reinvention of a New England Village, 1905-1930. Once these projects are completed, he and his wife hope to author a book on graveyards.

Of course, Scott Roper also plans to remain the Book Review Editor for Material Culture into the foreseeable future. And, in spite of the fact, that the Society was forced to cancel its 2005 Baton Rouge Louisiana Conference, he already has plans to work on a 2005 volume of P.A.S.T. that may contain papers that were scheduled to have been presented at the meeting, that may contain papers republished from older volumes of P.A.S.T., or some combination of the two.

So, please join the Board of Directors in congratulating both Artimus Keiffer and Scott C. Roper on their new PAS positions!
I am honored to have been chosen to succeed Marty Perkins as editor of the Pioneer America Society Transactions, or P.A.S.T. (as it has been known since its founding in 1978). For many years, I have considered P.A.S.T. to be among the most important and interesting publications of its kind, and I look forward to the challenge of building upon the excellent work of my predecessors.

Recently, to prepare for my new role, I drove to the University of New Hampshire to read through some of the early editions of P.A.S.T. and its predecessor publication, PAS Proceedings (published 1973-74). I was impressed with the level of diversity in the papers that appeared in those publications, at least in terms of the subjects covered. Then, as now, PAS was a group that tackled a wide range of topics, from vernacular housing and barns to gravestones, pottery, rifle designs, and even whaling. Older volumes also included thought-provoking commentary and instructional pieces. P.A.S.T. reflected the Society’s diversity with sometimes speculative, sometimes opinionated, but always interesting, informed, and well-documented works by members who presented their research at the group’s annual meeting.

Yet, I also noted another kind of diversity. To be sure, in the journal’s early years, one could find papers written by up-and-coming scholars and professionals, some of whom later became very well known in their fields. But alongside those, one might have found papers written by recognized PAS members including John Fraser Hart, Terry Jordan, and Allen Noble. P.A.S.T. must continue to be a showcase for both young and established researchers alike. To do so requires the support of current PAS members—specifically, a willingness among all presenters at the group’s annual meeting to publish their work in P.A.S.T.

As editor of P.A.S.T., I will continue to promote the journal’s vitality, and to honor its tradition of publishing works representing diverse fields, subjects, approaches, and perspectives. I hope to encourage a greater number of contributions beginning with the 2006 meeting in Springfield, Ohio. Thus, if you are presenting a paper at that meeting, expect to see me wandering from session to session, introducing myself and inviting you to contribute.

(I may also invite you to review a book for Material Culture—I will continue to serve as that journal’s Book Review Editor in the foreseeable future. I am pleased that in the first month and a half of 2006, I have accepted more than fifty book reviews for publication, far more than in any single year since I became Book Review Editor in May, 2003!)

As for the other editions of P.A.S.T., (Continued on page 6)
Greetings PAS Members . . .  
(Continued from page 3)

Next, Material Culture, our flagship journal, is alive and well, and it continues to expand. As editor, I have had a lot of cooperation in the form of submissions, book reviews, and peer reviewers. Moreover, it seems to be continuing to draw interest from those who are well versed in material culture, oral history, and landscape/historic preservation. Scott Roper, the current and continuing Book Review Editor for Material Culture, has taken over the editorship of P.A.S.T (Pioneer America Society Transactions) and is putting together an issue from potential papers that would have been presented at our cancelled 2005 Baton Rouge, Louisiana Conference (due to Hurricane Katrina). This publication will now simply be known as PAST and bear our new identity.

On that note, many of us were disappointed that we were unable to make the trek to “Red Stick” last year. However, given the situation and its continued impact (with assistance from PAS: APAL members: Cathy Ambler, Craig Colten, Jeffrey Durbin, Jay Edwards, and Mary Ann Olding in cultural resource roles), Craig Colten has graciously agreed to host the annual meeting there in 2008. Of course, our 2007 meeting will be hosted by Paula Reed in Frederick, Maryland, next Fall. So, we have quite an impressive lineup of conference destinations to look forward to over the next few years.

Finally, the meeting in Springfield, Ohio (October 5-7th), this year is shaping up nicely. In fact, full conference information, a call-for-papers, and a registration form are included elsewhere in this issue. In addition, we have the sponsorship of the Turner Foundation, a newly formed non-profit organization that is endowed by a local insurance company, to implement both our opening and closing receptions and to host our Saturday field trip of recently renovated properties. All in all, some great things are happening in PAS: APAL.

In conclusion, this Society would not (Continued on page 13)

P.A.S.T.: The View from Vermont . . .
(Continued from page 5)

Marty Perkins is finishing his tenure as the journal’s editor by publishing a volume of papers from the 2003 Bridgetown, Barbados and 2004 Newtown, Bucks County, Pennsylvania meetings. That volume should be published later this year. Also, despite the fact that the 2005 Baton Rouge meeting was cancelled in the aftermath of hurricanes Katrina and Rita, I will oversee the publication of another volume of P.A.S.T. in 2006. This volume may be composed of papers that would have been presented in Baton Rouge, of papers republished from older volumes of P.A.S.T., or some combination.

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Springfield in October!
By Artimus Keiffer

There are 23 Springfields listed in a good gazetteer for the United States. Surely each one has its own merits and attributes, but Springfield, Ohio, is the place to be October 5-7, 2006. It is the site of the annual Pioneer America Society's meeting, and the city is chock full of “good stuff.”

Springfield, the one in Ohio, is uniquely situated at the end of the Pleistocene glacial advance 12,000 years BCE. Not only are there all kinds of moraines, wetlands, and interesting flora and fauna (as one might assume from the name), there are traces of Paleo-Indian settlement in the area such as the Adena mounds. In addition, glacial outwash basins are present, and fossils are embedded in the limestone outcroppings. Later, the area was criss-crossed by other Native Americans' tribes including the Miami and the Shawnee. Their marks are also left in the names of cities, rivers, and physical features.

As Europeans came into the area, they assumed some of the common names, cleared the land for farms, and built houses and churches. Afterwards, they connected their settlements with transportation systems, and they extracted and exploited local resources. Now, this might sound like a lot of other Springfields, but this one is different. It was located on the National Road, and it stood as the terminus while the road was stalled. It was located close to the Miami-Erie Canal, a canal that was forged out of the sedimentary limestone which was compressed under the inland ocean that covered the area. It became a major railroad corridor, taking agricultural and later farming implements, to other regions of the newly expanding republic.

The area was originally part of the Virginia Military District, and its shows signs of settlement both from the Upland South and from the westward migrations of religious groups such as the Quakers and the Amish from Pennsylvania. Later, huge estates and “castles” were constructed, and heavy industry found it an ideal location. International Harvester made much of the farm machinery which tamed the wild fields and forests of western Ohio and eastern Indiana. Lawn sweepers were made here as well as six different brands of automobiles. Frank Lloyd Wright designed the only “prairie-style” house in Ohio for the Westcott family, and it is located here. The Collier Publishing Company produced weekly magazines that were dispatched throughout the country from this point, and Richardson, Sullivan, and Art Deco styles of architecture can be seen in the city's many civic buildings. The name,
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Springfield in October . . .  
(Continued from page 7)

Springfield, itself suggests its early tranquil nature, and today, it is being revitalized following its decline in the late 20th century. It is a good study in the beginning phases of mid-sized town urban planning to bring people back to the area. New schools, health facilities, high tech industries, and an interest in historic preservation will insure Springfield, Ohio, a place in the future global economy.

We look forward to you attending the PAS Conference in October. Dayton International Airport (DAY), which serves Springfield, is located approximately 27 miles west of the city. Shuttles, expressly for the Conference, will be available to and from the airport. The shuttle schedule will be: Thursday, October 5th, 2 p.m.-10 p.m.; Saturday, October 6th, 6 p.m.-10 p.m.; and Sunday, 8 a.m.-1 p.m. Please be sure to email your airline and arrival time in advance to: akeiffer@wittenberg.edu in order to facilitate your pick-up. For those of you who will be driving, the directions are as follows:

From Columbus, Ohio, (east): Take I-70W, then merge onto US-40W via Exit 62 toward Springfield. Turn left onto N. Fountain Avenue. Hotel is three blocks south on the left.

From Indianapolis, Indiana, (west): Take I-70E, then merge onto OH-4N via Exit 47 toward Springfield. Follow OH-4 into Springfield, then, turn right onto N. Fountain Avenue. Hotel is two blocks south on the left.

The conference hotel, Courtyard by Marriott, is located downtown at 100 S. Fountain Avenue, Springfield, OH 45501, tel: 937/322-3600, and is only blocks away from everything. In fact, everything in Springfield is just around the corner. But, you must make your hotel reservations by September 4, 2006, in order to get the special PAS rate of $85.00 per night. Other nearby lodgings include: the Comfort Suites - 937/322-0707, the Hampton Inn - 937/325-8480, the Holiday Inn - 937/323-8631, the Ramada Limited - 937/328-0123, and the Red Roof Inn - 937/325-5356.

The Board of Directors meeting will begin promptly at 5 p.m. on Thursday evening at the hotel. The opening reception will be across the street in the Heritage Center from 6-9 p.m.. You will have the opportunity to roam the two floors of historic artifacts or take a guided tour while sipping some Ohio wine. Paper sessions on Friday will run concurrently and will be held at Shouvlin Hall on the campus of Wittenberg University. Again, a special shuttle service will be provided every half hour, or by request, from the hotel to Shouvlin Hall. The business lunch will also take place there, while the awards banquet will be at the Marriot, which arguably has the best food in town.

The Saturday field trip, which will begin at 8:00 a.m., will focus on local spots, so there will not be a lot of time on the bus. We hope to have our box lunches at the Claybill House, located on the edge of the local reservoir. This early homestead boasts a log crib barn
Connecting With Your Public:
The Art of Historic Sites Interpretation
By Steve Leonard
Guest Contributor

Historic sites, and other state and local cultural institutions, endeavor to develop and create effective interpretive programs that provide a meaningful and informative experience for our visiting public. The old axiom, “nobody can tell your story like you,” hopefully is true. We should tell our story with creative candor and simplicity. We should always be flexible and receptive to new interpretive approaches and formats. The story may not change, but the way in which we tell it can and should. Expanding our interpretive focus is a liberating experience, and it opens up many creative options and avenues for communication.

History comes alive when the component parts of any story are studied and imbued with meaning and presented to the public in a creative and meaningful manner. Just as a piece of fabric is composed of threads in a multitude of hues, colors, and textures that when woven together give the fabric its unique design and appearance, so, too, the historic site is the sum of its disparate parts. When taken together, lucid images appear, and quantifiable facts emerge. These images and facts form the building blocks for accurate and informative interpretation. How we creatively and imaginatively arrange these elements predetermines its interpretive success. If we have communicated our information in a cohesive and unified manner, the chances for successful interpretation increase.

Step back and ask yourself, is the public, your public, engaged with the information you are presenting? Does it have meaning or value to them? Are they asking questions, seeking additional information? Interpretive evaluation is a continual process and one that is necessary to determine if your story is being accurately told and received by the public. Assessing the viability of your interpretive program is ongoing. It may be necessary to simplify, or to add to the historical message, or to streamline the vehicle that you use to convey the subject. But, remember, it is not our job to tell every last detail of the story. Books are available to provide more in-depth information. However, do not use this as an excuse for not developing interesting and informative interpretation that is predicated on factual information.

Every interpretive message requires a systematic plan based upon a unified and predetermined organizing principle. This enables the planning team to meet the stated interpretive agenda and the (Continued on page 10)
Connecting with your Public . . .
(Continued from page 9)

goals specific to the site. It provides the framework to develop instructive interpretation to connect the visitor with the historic past. Consider the interpretive message metaphorically as a bridge spanning time and space that connects your site to your public.

The ongoing challenge for site personnel is to openly and honestly critique all interpretive efforts and to strive to view the site in the way in which the public views it. This is not an easy task, but it is not an impossible one either. Many times we simply need to break away from doing things in the same way we have always done them. Educator Rudolph Flesch states this concept very succinctly, “Creative thinking may simply mean the realization that there’s no particular virtue in doing things the way they have always been done.” This has never been truer than when planning an interpretive exhibit. An exhibit is a composed form of communication. It is an invaluable communicative device that supports and complements the staff’s interpretive efforts. Exhibits are static and require a basic level of interest and interaction on the part of the viewer. The success of an exhibit relies heavily on its ability to capture and hold the viewer’s interest with the formatted interpretive message.

Effective communication is central to everything we do. It strengthens your bond with your public, and it guarantees that the visitor will learn new information and gain a broader understanding and perspective concerning the site. Too often we accept the notion that an exhibit involves only a linear construct. We have adopted this construct largely because the Western approach to history has been based on a linear progression of dates and events. This date-driven approach, where event follows event, has merit, but it often fails to tell the entire story in a cohesive and understandable manner.

One alternative method to the linear format is the thematic approach to exhibit design, and it is based upon the various components or themes that support the historical story. Every big story is essentially constructed of smaller ones. Every small story reinforces and supports the big story. And, when taken together, they form a more complete and informative interpretive message. This design and organizational format encourages the visitor to interact with the interpretive themes and vignettes presented in the exhibit. It is more inclusive and immersive in content, and it allows the visitor to more easily grasp historical themes and messages.

A good example of this thematic approach to site interpretation is the permanent exhibit at Fort de Chartres State Historic Site. Located in southwestern Illinois, this impressive reconstructed stone fort represents the last of three forts constructed by the French within what is today Randolph County. From the very beginning, the design team realized that the fort represented more than just a military establishment. In fact, it was the center of governmental and judicial
Connecting with your Public . . .

proceedings for the entire area. Ideally situated on the Mississippi River, it was an important commercial and agricultural entrepot not just for the immediate area but for all of French Louisiana. The fort also served as a social and religious outpost for the small outlying French settlements in the region.

Clearly, the story of Fort de Chartres is complex and multifaceted in scope and meaning. It is composed of many themes and stories. When presented and formatted together, these various themes provide a more accurate and in-depth perspective and overview of the people, the time, and the culture of eighteenth century French society in the Illinois Country. The fort’s story, like so many others, can not be adequately explained in a one dimensional date driven manner or timeline format. It requires a coordinated multi-thematic approach in order to support and expand the overall interpretive organizing principle. In other words, this interpretive method can present the themes and stories in a more evocative and visitor friendly manner, thus increasing the chances for public interaction with the exhibit.

At the center of this format is always the physical environment: the house, the fort, the farm, the battlefield, etc.- in other words, place. It is the focus for everything that follows within the educational and interpretive programming of the site. As the overlapping concentric circles (Figure 1) suggest, place is composed of various elements that have affected the site and made it what it is. The people, the culture of the people, and the time period in which the people lived are all elements of the story. They are inter-related and inseparable components of the site. They serve as recognizable signposts to guide the visitor through the site’s interpretive story.

This thematic construction takes these signposts and wraps them around the central story. It helps define the story in a multi-dimensional manner based upon the various themes that make up the story. It is varied in content, and it always directs the visitor back to the central message of the site. This type of exhibit is designed with the visitor in mind, in order to provide the most information in an enjoyable and engaging manner. In so doing, it forms a creative interaction between the visitor and the exhibit. By contrast, we can relate this to our present-day lives. Our culture and the time in which we live impact and influence all of us. We accept these influences without thinking about them. The past and the present are connected by an accumulation of factors and (Continued on page 12)
Connecting with your Public . . .
(Continued from page 11)

events which constitute our shared experience as human beings. Our lives are much more varied and complex than what is represented by a simple timeline. In terms of our shared experiences, the historical past is really closer than we realize. When we compare it to our every-day lives and experiences, we can comprehend a shared connectedness and understanding of the past, the people, and the place. Even though the time and culture have changed, we still share the same life experiences. The thematic approach accepts this concept as an effective organizing principle in the process of developing visitor-oriented interpretive exhibits.

David Carr writes in, The Promise of Cultural Institutions, that our mission is to, “transform the casual visitor into the thoughtful learner.” He goes on to say, “cultural institutions exist to feed the mature hunger for information and to nurture the capacity to ask questions, evaluate data, and interpret our lived experiences.”

The bond of communications exerts a strong emotional draw between the cultural institution and its public. Our ultimate goal at historic sites is to establish this bond of communications. Once established, people tend to view the historic site as a place of importance and meaning. When people identify with the place, it is usually because they have learned the story, or at least some of the story, and it resonates with them in a unique and meaningful way.

References Cited


Carr, David 2003 The Promise of Cultural Institutions. Walnut Creek, CA: AltaMira Press.


Steve Leonard has worked as an exhibit designer for the Illinois Historic Preservation Agency, Historic Sites Division, in Springfield, Illinois, for the past twenty-one years. He provides statewide technical support and assistance to field staff in the design, development, and production of interpretive projects. These projects include exhibits and exhibit components for the fifty state historic sites and memorials throughout Illinois. Mr. Leonard may be reached at: SR_Leonard@ihpa.state.il.us

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Greetings PAS Members . . .
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be vibrant without you, the members. I look forward to facilitating our transition to a more visible identity, improved communication, and growing membership during my tenure. It is indeed an honor to represent all of you and the great work that you are doing. I look forward to seeing all of you here in Springfield in a few months. Have a great summer!

Cheers,

Artimus Keiffer
Interim Executive Director

Springfield in October . . .
(Continued from page 8)

and early brick house with separate kitchen. Other spots will include historic homes, cemeteries, and archaeological sites.

The closing reception will take place on Saturday night after the field trip, beginning at 8 p.m. It will be located at Frank Lloyd Wright’s Westcott House, where participants can leisurely meander through the home or take a guided tour. This is a chance to say good-bye to all those folks you won’t see for another year.

Once again, we hope to see you in Springfield, Ohio, in October for what is shaping up as a very relaxed but interesting conference . . . one that will surely outdo those being held the same weekend in those other 22 Springfields!

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An All-American City

To access Free Visitor Information, visit:
http://www.springfield-clarkcounty.info,
or telephone, 1-800-803-1553, ext. 105
The 2005 Pioneer America Society Awards

Martin C. Perkins Receives the Henry H. Douglas Distinguished Service Award

By Floyd Mansberger

The Henry H. Douglas Distinguished Service Award is named in honor of the founder of the Pioneer America Society, Mr. Henry H. Douglas, and is given to an individual who has made significant contributions over the years in furthering the Society’s goals through service, teaching, publications, and/or the promotion of historic preservation. Recent past recipients of the Award include Karl Raitz, Marshall Bowen, Keith A. Sculle, W. Frank Ainsley, and John A. Jakle.

This year, the Committee, composed of Floyd Mansberger, Chair, Barbara Burlison Mooney, and David Kimmerly, selected Martin “Marty” C. Perkins as the recipient of the 2005 Henry H. Douglas Distinguished Service Award. Marty Perkins, who was an excellent candidate for the Award, is Curator of Research & Interpretation at Old World Wisconsin in Eagle, Wisconsin. He received a Bachelor of Arts degree in American History from Carroll College in Waukesha, Wisconsin, and a Master of Arts degree in Urban Affairs from the University of Wisconsin, in Milwaukee, Wisconsin. Upon graduation, Marty began working as a Restoration Specialist at Old World Wisconsin. Over the years, he worked as a Research Analyst and Chief of the Research Section until he became Curator of Research and Interpretation.

At the same time, Marty has consulted on a number of projects including the Master Plan of Development for Old Falls Village for the Menomonee Falls Historical Society in Menomonee Falls, Wisconsin; the Master Plan of Development for Kline Creek Farm for the Forest Preserve District of DuPage County, Illinois; the Historical, Functional and Structural Analysis of Log Structures with Recommendations for Interpretation for the Minnesota Agricultural Interpretative Center in Waseca, Minnesota, and the Master Planning Sessions for California Citrus State Historic Park for the California Department of Parks and Recreation.

In addition, he has assisted in preparing National Register of Historic Places nomination forms for the Sewell Andrews House, the Unitarian and Universalist Church, and the Mukwonago High School in Mukwonago, Wisconsin.

Further, Marty has written several
The 2005 Awards . . .

Henry H. Douglas Award (Cont’d)

book reviews for *Material Culture and the Wisconsin Magazine of History*; written articles for *P.A.S.T.*, *the Wisconsin Architect*, *the Old House Journal*; and authored several chapters in edited publications including:


"The Three-Bay Threshing Barn," co-authored with Charlie Calkins in *Barns of the Midwest*, edited by Noble and Wilhelm and published in 1995;


Through the years, Marty has presented a number of professional papers at the annual meetings of the Pioneer America Society, the Wisconsin Federation of Museums, the State Historical Society of Wisconsin, the Midwest Open-Air Museums Coordinating Council, the Association for Living History, Farms, and Agricultural Museums, the American Association of State and Local History, and various other state and local historical societies and associations. His topics have included museum exhibits, barns, cobblestone structures, and the restoration of historic buildings.

And, of course, last but certainly not least, Marty has ably served PAS initially as the assistant to the editor of *P.A.S.T.* from 1989 to 1992, and then as editor of the annual volume for the next thirteen years until his resignation in 2005.

So, it is with great pleasure that the members of the Douglas Award Committee bestow the 2005 Henry H. Douglas Distinguished Service Award on Martin C. Perkins.

The Fred B. Kniffen & the Allen G. Noble Book Awards

By Cathy J. Ambler

This year, the PAS Book Review Committee, composed of Brett Rodgers, Chair, Delilah Tayloe, and Cathy Ambler, received thirty-six book nominations from thirteen publishers throughout the United States and Canada. These quality books were reviewed for applicability to the awards criteria, and the award committee is pleased to announce its 2005 Book Awards recipients.

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In the Wake of Hurricane Katrina:
Featuring the Photographs of Horace H. Foxall, J r.,
Lauren L. McCroskey, and Jeffrey L. Durbin

Biloxi, Mississippi & Environs

A sampling of Hurricane Katrina’s destructiveness, counterclockwise from the upper right: heavily damaged historic home on Beach Boulevard, Biloxi; upper left: foundation remains of large historic homes along the beach, Biloxi; left center: the 1927 Tivoli Hotel was clipped by a casino hotel barge, Biloxi; lower left: Louis Sullivan House (demolished), Ocean Springs, was part of a complex of structures which blended the influences of close friends Louis Sullivan and Frank Lloyd Wright. Photo insert was snapped prior to the storm; lower right: minor damage to a historic home on Beach Boulevard, Biloxi.
Hurricane Katrina Photos . . .

Clockwise from the upper left: Beauvoir, the retirement home of Confederate President, Jefferson Davis in Biloxi, suffered heavy damage; upper right: realigned railroad track outside of Biloxi; center right: the casino hotel barge that clipped the Tivoli Hotel in Biloxi. The hurricane carried it inland for half of a mile from its ocean location; lower right: the remains of the Biloxi-Ocean Springs bridge; lower left: St. Michael’s Catholic Church, Biloxi, a clam-shaped church building that celebrated the local fishing industry, was miraculously spared from a casino barge. A makeshift grotto has been erected in the foreground.

(Continued on page 18)
Hurricane Katrina Photos . . .
(Continued from page 17)

New Orleans, Louisiana

Counterclockwise from the upper right: Blown-out gable in the officer's quarters at the 1835 Jackson Barracks Military Museum; upper left: Complete devastation in the city's lower Ninth Ward; center left: A shotgun house in the Holy Cross Neighborhood that had been rehabilitated just one week before Katrina struck; lower left: The water and mud stains on the side of a double shotgun house are a lasting reminder of the flood waters that overwhelmed the Mid-City Neighborhood; lower right: A row of shotgun houses with Craftsman-style porches in the Holy Cross Neighborhood that are typical of the residences that were flooded by both Katrina and later Rita.

38th Annual Meeting
PIONEER AMERICA SOCIETY:
Association for the Preservation of Artifacts and Landscapes
October 5-7, 2006 ~ Springfield, Ohio

Registration Form:

Name: _________________________________________________________________

Affiliation: _____________________________________________________________

Address: _______________________________________________________________
_____________________________________________________________________

Home: ___________________ Office: ___________________ Email: ________________

Conference Pre-Registration    $60 __________
includes reception, refreshments & luncheon on Friday

Student Pre-Registration     $45 __________
includes reception, refreshments & luncheon on Friday

Awards Banquet - Friday, October 6th    $45 __________
with keynote speaker

Field Trip - Saturday, October 7th    $55 __________
The Turner Foundation, “Springfield Revitalization”
includes “gourmet” box lunch

Registration Total Enclosed (on site add $15)            $__________

Paper _________ Poster _________ Presentation_________ Undergrad__________

Paper/Presentation Title:_________________________________________________

AV needs:_____ LCD projector _____ slide projector _____ overhead projector

Make checks payable to the “Pioneer America Society” and mail to:
Dr. Artimus Keiffer, 2006 PAS Conference, Geography Department, 110 Carnegie Hall,
Wittenberg University, Springfield, OH 45501 (inquiries to: akeiffer@wittenberg.edu)

Abstract Deadline: August 21, 2006; Pre-Registration Deadline: September 22, 2006
Hotel rooms are being held at the Courtyard by Marriott, 100 S. Fountain Ave., Springfield, OH 45501; telephone (937) 322-3600. (Please indicate you are with the Pioneer America Society meeting.) Special conference rate of $85 per night single or double until September 4, 2006. Make your reservations early!
Dr. Artimus Keiffer
2006 Pioneer America Society Conference
Department of Geography
110 Carnegie Hall
Wittenberg University
Springfield, OH 45501
U.S.A.
The 2005 Awards . . .
(Continued from page 15)

The Book Awards (Cont’d)

Matthews: The Historic Adventures of a Pioneer Family, by Edward C. Matthews III, Receives the Fred B. Kniffen Book Award

The Fred B. Kniffen Book Award, established in 1989 by the Pioneer America Society, honors the work of Fred Kniffen, a long-time scholar at Louisiana State University. His work was influential especially in the fields of cultural geography and vernacular architecture, and he is known as the founder of an entire approach to looking at and understanding the landscape.

The Kniffen Award recognizes the best-authored book in the field of North American material culture, and this year’s award goes to Matthews: The Historic Adventures of a Pioneer Family, by Edward C. Matthews, III, published by Southeast Missouri University Press (2004). The book is a story of the Matthews family over 200 years beginning in 1779, from their early home in Virginia, to their move to southeastern Missouri, near and in the town of Sikeston. Told from original family records, the family’s chronicle is one ingrained in our nation’s history since their story reflects the many settlers who moved west to create new homes and new lives as our nation “settled-up.” The Matthews’ adversities, success, and hard work reflect the social and cultural evolution of a unique region of our country. The interplay shown between family, national issues, regional themes, and the community building process makes this book worthy of the Kniffen Award.

The author, Edward “Ned” C. Matthews III, has been involved in his family’s businesses throughout his life. He has served as vice president of the Bank of Sikeston in Sikeston, Missouri, president of the Bank of Sikeston Holding Company, and director of the Bank of Sikeston and AmeriFirst Bancorporation, Inc., Bucoda Gin Company, Scott County Milling Company, and Semo Grain Company. He currently serves as a member of the Board of Regents, Southeast Missouri State in Cape Girardeau, Missouri, and as a general partner of the E.C. Matthews Limited Partnership of Sikeston, Missouri. At the same time, he is the director of the Matthews Cotton Company, and the agent for the Matthews Mineral Account. Mr. Matthews makes his home in Sikeston, located in southeastern Missouri, which

(Continued on page 22)
The 2005 Awards . . .
(Continued from page 21)

The Fred B. Kniffen Book Award (Cont’d)

has been his family’s home for more than 200 years.

Building the Nation: Americans Write About their Architecture, their Cities, and their Landscapes, edited by Steven Conn and Max Page, Receives the Allen G. Noble Book Award

The Allen G. Noble Book Award is given in honor of the scholarship Allen G. Noble contributed to cultural geography. The award recognizes the best-edited book in the field of North American material culture. As a long-time scholar and professor emeritus of geography and planning at the University of Akron, Dr. Noble is recognized for his influential and seminal work.

The Noble Award is being presented this year to Building the Nation: Americans Write About Their Architecture, Their Cities and Their Landscape. It is edited by Steven Conn and Max Page and published by the University of Pennsylvania Press (2003). Compiled around eight themes which reflect the interaction between humans as they create the built environment, and the built environment as a formative force on human social and cultural values, each chapter is a collection of ideas, thoughts, meditations, and essays on historically reoccurring themes such as “what is American architecture?”, or “shaping nature the American way.” The selected authors for each chapter provide expert writings on the themes from the nation’s founding to contemporary times. The book provides a thought-provoking way to compare and contrast ideas about our human geography through topical issues over time, persistence and change, and exemplifies the work of Allen Noble.

Steven Conn is the Director of Public History in the History Department at Temple University in Philadelphia, Pennsylvania. He specializes in 19th and 20th century cultural and intellectual history, and he has published on a wide range of topics including urban history and urbanism, historic preservation, the African American painter, Horace Pippin, and most recently, an essay on Civil War history painting. In 2004, Conn published History’s Shadow: Native Americans and Historical Consciousness in the Nineteenth Century, an examination of how the study of Native Americans shaped a variety of
The 2005 Awards . . .

The Allen G. Nobel Book Award (Cont’d)

intellectual discourses including linguistics, archaeology, anthropology, and history form the late 18th century through the 1890s.

Max Page is an associate professor of Architecture and History at the University of Massachusetts in Amherst, Massachusetts, and a 2003 Guggenheim Fellow. He teaches and writes about the design, development, and politics of cities and architecture, as well as the uses of the past. Page is currently working on a history of how American culture has imagined New York's destruction, entitled, The City's End: Two Centuries of Fantasies, Fears, and Premonitions of New York's Destruction.

The Historic Preservation of Merit Award

Due to the cancellation of the Baton Rouge Conference as the result of Hurricane Katrina, the Award was not presented in 2005.

The Warren E. Roberts Graduate Student Paper Competition Award

By Joanne Raetz Stuttgen

The Warren E. Roberts Graduate Student Paper Competition Award, established in 2001, recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional North American material culture. The Award was not presented in 2005 because the committee felt that there was no paper worthy of the Award among the submissions that were received for consideration.

The Secretary’s Report of the Pioneer America Society for the Essential Business of 2005

Note: The annual 2005 PAS Conference was cancelled due to the effects of Hurricane Katrina on the lodging arrangements in Baton Rouge, Louisiana.

(Continued on page 24)
Secretar y’s Report . . .
(Continued from page 23)

In lieu of the annual Board meeting and in order to conduct the essential business necessary, the outgoing Executive Director, Charlie Calkins, mailed a ballot to all board members in November 2005. As a result of the balloting, Artimus Keiffer was elected as the incoming interim Executive Director, Scott C. Roper was elected as the incoming editor for P.A.S.T., and the slate of Dawn Bowen, Cathy J. Ambler, and Ralph K. Allen, Jr. were elected to the Board of Directors for the term 2006 through 2008. In addition, Springfield, Ohio was approved as the site for the 2006 annual meeting, and Frederick, Maryland was approved as the site for the 2007 annual meeting. All other items of business will be conducted by emails as deemed necessary by the new Executive Director, Artimus Keiffer. The 2005 Awards have been announced on the PAS website, http://www.pioneeramerica.org, and the Treasurer’s Report and other annual reports will be presented on a two-year basis at the Board of Directors meeting during the Springfield, Ohio Conference on October 5-7, 2006.

Respectfully submitted,

W. Frank Ainsley
Secretary-Treasurer

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Plans Announced for a PAS Listserv

PAS, thanks to the efforts of member Katherine Roberts, is currently working with H-Net, the interdisciplinary organization of scholars dedicated to developing the educational potential of the Internet, to create the H-Material Culture discussion list/network. The new listserv, which will promote and support the study of buildings, sites, structures, objects, landscapes, and other material cultural productions as part of the visual record of life and work, particularly in the Americas, is expected to be up and running this summer. Additional information on the new H-Material Culture network can be found at http://www.h-net.org, as soon as it becomes available.
Officers of the Pioneer America Society for 2006

Artimus Keiffer, Interim Executive Director - akeiffer@wittenberg.edu
W. Frank Ainsley, Secretary-Treasurer - ainsleyf@uncw.edu
Artimus Keiffer, Editor, Material Culture - akeiffer@wittenberg.edu
Scott C. Roper, Editor, P.A.S.T. - scott.roper@castleton.edu
Cathy A. Wilson, Editor, The PAS Newsletter - pasnewsletter@yahoo.com

Board of Directors

Terms expire 2006
Alexander T. Bobersky - OxleyDogStar@aol.com
Keith Sculle - ksculle@illinois.gov
Delilah Tayloe - delilahtayloe@hotmail.com

Terms expire 2007
Michael W.R. Davis - mwdavis3@sbcglobal.net
Chris Mayda - cmayda@emich.edu
Thomas Rasmussen - adams@alfred.edu

Terms expire 2008
Ralph K. Allen, Jr. - arkayalien@msn.com
Cathy J. Ambler - cambler@sbcglobal.net
Dawn Bowen - dbowen@umw.edu

Past Executive Directors
Charles F. Calkins (ex-officio Board member) - wibooks@milwpc.com
Allen G. Noble (ex-officio Board member) - a.g.noble@worldnet.att.net
Michael Roark - mroark@semo.edu

The Henry H. Douglas Distinguished Service Award Committee
Barbara B. Mooney, Chair - barbara-mooney@uiowa.edu
David Kimmerly - kimmerly@comcast.net
Keith Sculle - ksculle@illinois.gov

The Fred B. Kniffen & Allen G. Noble Book Awards Committee
Delilah Tayloe, Chair - delilahtayloe@hotmail.com
Cathy J. Ambler - cambler@sbcglobal.net
Paula S. Reed - Paula@PaulaSReed.com

The Warren E. Roberts Graduate Student Paper Competition Committee
Joanne Raetz Stuttgen, Chair - stuttgen@insightbb.com
Cathy A. Wilson - pasnewsletter@yahoo.com
Alice Reed Morrison - areedm@vtlink.net
Katherine Roberts (student member) - katrober@indiana.edu

The Historic Preservation Award of Merit Committee
Robert W. Sherman, Chair - Boborkathy5@aol.com
Jeffrey Durbin - jdurbin384@aol.com
Artimus Keiffer (Conference host) - akeiffer@wittenberg.edu

The Membership Committee
Ralph K. Allen, Jr., Chair - arkayalien@msn.com
Marshall Bowen - mbowen@umw.edu
Artimus Keiffer - akeiffer@wittenberg.edu
Tracey Sculle - tracey.sculle@illinois.gov
Edith B. Wallace - Edie@PaulaSReed.com

The Investments Committee
Artimus Keiffer, Chair - akeiffer@wittenberg.edu
W. Frank Ainsley - ainsleyf@uncw.edu
Fence Talk:
News From and About Our Members

(Do you have news? Then, “Fence Talk” wants to hear from you! Just email “Fence Talk” at pasnewsletter@yahoo.com, or write to: “Fence Talk,” The PAS Newsletter, c/o Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, NC 28403.)

Ralph K. Allen, Jr. is a newly elected member of the Board of Directors and has volunteered to chair the Society’s Membership Committee. He currently works in the field of health care administration. In fact, Ralph has worked as a long-term care administrator for more than twenty years on the west coast in Washington and California. Prior to that, he served as Deputy Director of the Washington State Health Facilities Association, served as Director of an 8-county Washington Health Systems Agency, and served as Director of the Washington/Alaska Regional Medical Program-Health Services Planning Task Force. In addition, he taught geography at Whitworth College, Spokane, WA, the University of Idaho, Moscow, ID, the University of Cincinnati Evening College, Cincinnati, OH, and San Fernando Valley State College, Northridge, CA.

Ralph holds a Master’s Degree from San Fernando State College in geography/political science and pursued additional graduate work in geography/human ecology at the University of Cincinnati.

Ralph’s principal interests are in rural geography - housing, healthcare, regional environmental development, fresh water fishing (Fly fishing is fun!), and especially the Grange. In fact, he is presently serving as Secretary of the Williams Valley Grange #452 in Deer Park, Washington. At the same time, Ralph has published a number of poems in Lucidity: A Twice-Yearly Journal of Verse and numerous book reviews in Material Culture, The California Geographer, and The Pacific Coast Geographers Yearbooks. These endeavors keep him occupied and interested in our North American material past and in the cultures, specifically those in the Pacific Northwest, which produced them.

Ralph has been married to his wife, Sandra, for thirty years and has three children and two grandsons. He may be reached via email at: arkayalien@msn.com.

Chris Mayda has belonged to PAS for seven years and is a member of the Board of Directors. She is an associate professor in the Geography/Historic Preservation programs at Eastern Michigan University in Ypsilanti, Michigan. Prior to this, she completed a year of post-doctoral work on her dissertation subject, the pig geography of the Great Plains.

Chris grew up in Los Angeles, California. She received her Master’s
Fence Talk . . .

Chris Mayda (Cont’d)

Degree from California State University, Northridge, CA, and she received her Ph.D. in geography from the University of Southern California, Los Angeles, CA, in 1998.

Her areas of expertise and research interests include the rural and agricultural geography of the United States and Canada, food systems, and GIS. Chris has authored numerous articles and has recently been granted a sabbatical to complete her textbook entitled, *A Regional and Environmental Geography of the United States and Canada*. Her research philosophy for this text is to study and experience all of the regions of the United States and Canada firsthand. Therefore, she is often traveling and writing whenever she is not teaching. At the same time, she has received a Josephine Neal Fellowship grant to help fund a second book that she is co-editing on the subject of geography as art.

In 2005, Chris was the recipient of Eastern Michigan’s Woman of Excellence Award. This Award is given annually to a committed female faculty member who is trying innovative ideas in education. And, she has been awarded an eFellow grant to write online geography assignments that incorporate GIS and Internet research.

Chris has one son, Zachary, who is currently studying at California State University at Monterey Bay.

Chris’ Eastern Michigan webpages can be accessed at: [http://www.emich.edu/public/geo/faculty/Mayda/cmayda.htm](http://www.emich.edu/public/geo/faculty/Mayda/cmayda.htm), and she may be reached via email at: [cmayda@emich.edu](mailto:cmayda@emich.edu).

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Books Available for Review

*Material Culture* currently has many, many titles available for review.

For a current list of books and the reviewer guidelines, go to:

[http://www.castleton.edu/~scr10240](http://www.castleton.edu/~scr10240)

and click on the links, or contact Scott Roper by telephone: 802/468-1270, or by email: scott.roper@castleton.edu.
Resources on the Web

A Historical Bibliography of Architecture, Landscape Architecture, and Urbanism in the United States since World War II

http://www.recentpast.org/bibliography/index.html

This resource is an excellent bibliography on recent American architecture. It was compiled by PAS member, Richard Longstreth of George Washington University, in 2002, and is updated annually.

The Ethnographic Thesaurus (ET)

http://www.afsnet.org/~thesaurus/index.html

The Ethnographic Thesaurus (ET), currently in its second year of development, is a comprehensive controlled list of terms to be used in describing ethnographic and ethnological research collections. The American Folklore Society, in partnership with the American Folklife Center at the Library of Congress, received a three-year grant from the Andrew W. Mellon Foundation to develop a thesaurus that folklorists, archivists, librarians, and numerous other researchers can use to classify cultural information. An advisory board oversees the ET staff of four that includes a lexicographer, two subject specialists, and a database manager. Plans also call for the Thesaurus to be continuously maintained to reflect changes in the discipline.

The Lost Museum

http://www.lostmuseum.cuny.edu/home.html

The Lost Museum, a Web site developed by the New Media Lab (NML) at the Graduate Center of the City University of New York (CUNY), is a fascinating, interactive 3-D look at P.T. Barnum’s 19th century American Museum. Originally located in New York City's Lower Manhattan, the Lost Museum was once the United States’ most visited museum until it mysteriously burned to the ground in 1865.

Visitors to this website can explore the Museum’s virtual reconstruction and embedded resources, which can be used with classroom instruction, along with clues to the mystery of who set the fire. Moreover, educators, students, and history enthusiasts can access a rich archive of historical documents and present-day scholarships that delineate the marvels and scandals surrounding Barnum and his museum, as well as the social, political and cultural history of the mid-nineteenth century city.

Not only is this an informative, educational website, but the rich images, graphics, and animation makes this visitor feel as though he/she is a 19th century patron, visiting the American Museum in person.
Resources . . .

The United States Government’s Official Web Portal

http://www.firstgov.gov

Whatever you want or need from the United State government, you can find it on this website, the official U.S. gateway to all government information. It has the most comprehensive search of government anywhere on the Internet. The site is an interagency initiative that is administered by the U. S. General Services Administration and funded through an annual appropriation in President’s fiscal year budget.

Indigenous Geography

http://www.indigenousgeography.si.edu

The Smithsonian’s National Museum of the American Indian announces the launching of its prototype bilingual website for educators about native communities across the Western Hemisphere, Indigenous Geography. Photographs, sound clips, narration, and geographic data provided in collaboration with native communities of the Western Hemisphere present a larger view of indigenous ways of life and issues affecting indigenous people today. Indigenous Geography features the native voice, offering a comparative glossary of 100 words in English, Spanish, and a variety of Native languages.

This site is made possible through the generous support of the Administration for Native Americans, a division of the U.S. Department of Health and Human Services.

Still Searching for Henry H. Douglas . . .

The editors of the Pioneer America Society are still searching for a photograph of the Society’s founder, Henry H. Douglas. To date, they have been unable to locate a single, solitary picture image. If you have, or someone you know has, a picture of Mr. Douglas that you would be willing to share with the Society, please contact Artimus Keiffer, telephone: 937/327-7304, email: akeiffer@wittenberg.edu, or Cathy Wilson, telephone: 814/938-7961, email: pasnewsletter@yahoo.com.
2006 Call for Nominations for the
Henry H. Douglas Distinguished Service Award
By Barbara Burlison Mooney

The Committee invites nominations for the 2006 award to be given at the Pioneer America Society meeting in Springfield, Ohio. The members of the committee are Barbara Mooney (Chair), David Kimmerly, and Keith Sculle.

The highest award from PAS, named in honor of the Society's founder, is given to an individual who has made significant contributions to furthering the goals of the Society. In this prestigious award, service is defined broadly in order to encompass all conceivable ways of contributing to the study of pioneer, pre-modern and contemporary material culture. This may include: (a) research and publications, (b) teaching, (c) development of curriculum materials, (d) grant writing, (e) lobbying on behalf of historic preservation, (f) administrative work involving material culture, and (g) administrative, editorial, or other work in service to the Pioneer America Society. No single criterion is considered preeminent, and it is not expected that the nominee will excel in all criteria. In selecting a recipient, emphasis will be placed upon the quality of the contributions by the nominees. Those nominated do not have to be members of the Pioneer America Society.

Past Recipients of the Henry H. Douglas Distinguished Service Award, and the years of the award, are as follows:

2005  Martin C. Perkins
2004  John A. Jakle
2003  W. Frank Ainsley
2002  Award Not Given
2001  Award Not Given
2000  Keith Sculle
1999  Marshall Bowen
1998  Karl Raitz
1997  William D. Walters, Jr.
1996  Hubert Wilhelm
1995  William H. Tishler
1994  Thomas J. Schlereth
1993  Henry Glassie
1992  H. Wayne Price
1991  Warren E. Roberts
1990  Fred B. Kniffen
1989  Allen G. Noble

If you would like to nominate someone for this award, please send the name of your nominee, along with relevant supporting materials and contact information by July 1, 2006, to:

Dr. Barbara Burlison Mooney, Chair
Henry H. Douglas Award Committee
School of Art and Art History
E. 100 Art Building
University of Iowa
Iowa City, IA 52242
Email: barbara-mooney@uiowa.edu

The committee looks forward to presenting the award at its autumn meeting in Springfield, Ohio.
Conference Calendar

2006

June

The Society for Industrial Archaeology (SIA) will hold its 35th annual conference in St. Louis, Missouri, on June 1-4, 2006. For more information, visit the SIA website at: http://www.siahq.org/conference/SIAconf.html.

The Association for Living History, Farm, and Agricultural Museums (ALHFAM) will hold its 36th annual conference at the LSU Rural Life Museum in Baton Rouge, Louisiana, on June 4-8, 2006. The theme for this year's meeting is: “Interpreting Multiculturalism in the Modern Museum Setting.” For additional information, contact David Floyd, Director, LSU Rural Life Museum, P.O. Box 80498, Baton Rouge, Louisiana 70898; tel: 225/765-2437; email: Rulife1@lsu.edu, or visit the ALHFAM's conference web page at: http://www.alhfam.org/conf.2006/2006.intro.html.

The Vernacular Architecture Forum (VAF) will hold its annual conference in New York City, New York, on June 14-17, 2006. The theme for this year’s meeting is: “City Building.” For further information, contact Barbara Morris, Conference Registrar, at: 630/668-6168; email: bkmorris27@yahoo.com, or visit the VAF website at: http://www.vernaculararchitectureforum.org.

The Agricultural History Society (AHS) will hold its annual conference at the Massachusetts Institute of Technology in Cambridge, Massachusetts, on June 15-17, 2006. The theme for this year's meeting is: "Agrarian Societies." For questions regarding abstracts and sessions, contact the program committee at ahs@iastate.edu, or visit the AHS website for complete conference information at: http://web.mit.edu/nscb/www/ahs.

The Association for Gravestone Studies (AGS) will hold its 29th annual conference at Delaware Valley College in Doylestown, Pennsylvania, on June 22-25, 2006. For complete information, visit the AGS conference web page at: http://www.gravestonestudies.org/conference.html.

July

The Society for Historians of the Early American Republic (SHEAR) will hold its 28th annual conference at the University of Montreal in Montreal, Quebec, Canada, on July 20-23, 2006. The theme for this year's meeting is: "National Histories, International Engagements." For more information, contact Catherine Kelly, Chair, Program Committee, Department of History, University of Oklahoma, 455 West Lindsey St. Suite 403A, Norman OK 73019; tel: 405-325-6344; email: cathykelly@ou.edu, or visit the Shear conference web page at: http://www.shear.org/2006AM.htm.

October

The Pioneer America Society (PAS) will hold its 38th annual conference in Springfield, Ohio, on October 5-7, 2006. The theme for the meeting is: “On the Rebound: Landscape Revitalization in a Historic, Industrial Midwestern Town.” For complete information, contact Artimus Keiffer, Department of Geography, 110 Carnegie Hall, Wittenberg University, Springfield, Ohio 45501; email: akeiffer@wittenberg.edu, or visit the PAS website at: http://www.pioneeramerica.org.

The American Quilt Study Group (AQSG) will hold its 28th seminar in Farmington, Connecticut, October 6-8, 2006. For further information, phone: 402/472-5361, email: AQGS2@unl.edu, or visit the AQSG's website at: http://www.h-net.org/~aqsg/News&Updates.htm.

The American Studies Association (ASA) will hold its annual conference in Washington, DC, on October 12-15, 2006. The theme for the (Continued on page 32)
Calendar . . .
(Continued from page 31)

meeting is: “The United States from Inside and Out: Transnational American Studies.” For further information, email: annualmeeting@theasa.net, or visit the ASA’s website at: http://www.georgetown.edu/crossroads/America

The Society for the History of Technology (SHOT) will hold its 49th annual conference in Las Vegas, Nevada, on October 12-16, 2006. For additional information, visit the SHOT’s website at: http://shot.press.jhu.edu/Annual_Meeting/Annu
al_Meeting_Main_Page.htm.

The American Folklore Society (AFS) will hold its 118th annual meeting in Milwaukee, Wisconsin, on October 18-22, 2006. The theme for this year’s meeting is: “Homelands and Diasporas.” For more information, visit the AFS website at: http://www.afsnet.org/annualmeet/index.cfm.

The Oral History Association (OHA) will hold its annual conference in Little Rock, Arkansas, on October 25-29, 2006. The theme for this year’s meeting is: “Generational Links: Confronting the Past, Understanding the Present, Planning the Future.” For complete information, visit the OAH website at: http://omega.dickinson.edu/organizations/oha/0rg_am_rock.html.

The National Trust for Historic Preservation (NTHP) will hold its annual preservation conference in Pittsburgh, Pennsylvania, on October 31-November 5, 2006. The theme for this year’s meeting is: “Making Preservation Work!” For additional information, contact the National Trust at: 1-800-944-6847; email: conference@nthp.org, or visit the Trust’s conference web page at: https://www.nthpconference.org.

November

The American Anthropological Association (AAA) will hold its 105th annual meeting in San Jose, California, on November 15-19, 2006. The theme for this year’s meeting is: “Critical Intersections/Dangerous Issues.” For more information, visit the AAA website at: http://www.aaanet.org/mtgs/mtgs.htm.

2007

January

The American Historical Association (AHA) will hold its 121st annual conference in Atlanta, Georgia, on January 4-7, 2007. The theme for this year’s meeting is: “Unstable Subjects: Practicing History in Unsettled Times.” For complete information, visit the AHA website at: http://www.historians.org/annual/2007/index.cf
m.

The Society for Historical Archaeology (SHA) will hold its 40th annual conference in Williamsburg, Virginia, on January 9-14, 2007. The theme for this year’s meeting is: “Old World/New World: Culture in Transformation.” For further information, visit the SHA website at: http://www.sha.org/About/Conferences/mt2007.htm.

March

The Organization of American Historians (OAH) will hold its 100th annual conference in Minneapolis, Minnesota, on March 29-April 1, 2007. The theme for this year’s meeting is: “American Values, American Practices.” For more information, visit the OAH website at: http://www.oah.org/meetings/2007/index.html.

April

The Popular Culture Association/American Culture Association (PCA/ACA) will hold its
Calendar...

The annual conference in Boston, Massachusetts, on April 4-7, 2007. For additional information, visit the PCA/ACA conference web page at: http://www.popularculture.org/2007%20PAGES/Boston%20Main%20Page%201.htm.

The Society of Architectural Historians (SAH) will hold its 60th annual conference in Pittsburgh, Pennsylvania, on April 9-15, 2007. For future information, visit the SAH’s website at: http://www.sah.org.

The National Council on Public History (NCPH) will hold its annual conference in Santa Fe, New Mexico, on April 12-15, 2007. The theme for this year’s conference is: “Our America”. For more information, visit the NCPH website at: http://www.ncph.org/2007annualmtg.html.

The Association of American Geographers (AAG) will hold its 103rd annual conference in San Francisco, California, on April 17-21, 2007. For more information, visit the AAG’s website at: http://www.aag.org/annualmeetings/Intro.html.

Please Join Us!
Become a P.A.S. Member Today.

Pioneer America Society Membership Application Form

Name____________________________________________________________
Address__________________________________________________________
City____________________________State/Province_____________________
Postal Code____________________Country_____________________________
Phone________________________Email Address_________________________

Membership Classifications & Annual Dues: (Please check one)
_____ Individual $40.00; _____ Student $15.00; _____ Institutional $50.00;
_____ Sustaining $75.00; _____ Life Member $350.00

To Join the Pioneer America Society, complete this application form, enclose a check or money order (U.S. dollars only), and mail it to:

Pioneer America Society, c/o W. Frank Ainsley, Secretary-Treasurer,
Department of Earth Sciences, 601 S. College Road, University of North Carolina, Wilmington, NC 28403, U.S.A.
CALL FOR PAPERS  Pioneer America Society: CALL FOR PAPERS  
Association for the Preservation of Artifacts & Landscapes

38th Annual Meeting • Springfield, Ohio

Abstract Deadline: August 21, 2006

The 38th Annual Conference of the Pioneer America Society: Association for the Preservation of Artifacts and Landscapes (PAS: APAL) will be held at the downtown Courtyard by Marriott and on the campus of Wittenberg University in Springfield, Ohio, on October 5-7, 2006. Springfield is located on the banks of the Mad River, is part of the Virginia Military District, and at one time, was the terminus of the National Road. It is currently undergoing a plan for revitalization of the downtown area that is based on historic preservation and relocation of major facilities. More information on this will graciously be provided by the Turner Foundation, a newly formed non-profit organization, which will also host the Society on its field trip.

The conference theme for this year is: "On the Rebound: Landscape Revitalization in a Historic, Industrial Midwestern Town." The conference committee is currently soliciting proposals for papers, special sessions, and panel discussions that relate to the conference theme. However, papers on all topics related to material culture and of interest to the Society are welcome. An opening reception will be held at the Clark County Heritage Center on Thursday evening. Paper sessions will be held all day Friday and will run concurrently. Presenters should plan for presentations no longer than 20 minutes. LCD, slide, and overhead projectors will be provided.

The field trip on Saturday will focus on urban revitalization, extant industrial artifacts, and the historic nature of Springfield in regards to its ethnic settlement. Local experts will comment on the master plan for the city's revitalization. Site visits will include the renovated Frank Lloyd Wright Westcott House, the restored Pennsylvania House ("the house at the end of the [National] road"), ethnic cemeteries, and Underground Railroad archeological excavations.

Presenters must be members of the Pioneer American Society. Individual memberships are $40 per year, while student memberships are $15 per year. The Hubert H.G. Wilhelm Undergraduate Research Award will be presented at special sessions during the conference, and longer presentations by regional experts will be accommodated.

Please send abstracts/proposals to Dr. Artimus Keiffer, Geography Department, 110 Carnegie Hall, Wittenberg University, Springfield, OH 45501; tel: 937/327-7304; email: akeiffer@wittenberg.edu. Each abstract should include author's name, affiliation, contact information (including email address), and audio-visual needs. Please limit each abstract to 200 words and submit it in either Word or WordPerfect with minimal formatting via email. The deadline for abstracts is August 21, 2006.
Don’t Forget to Renew!

Frank Ainsley, the Secretary-Treasurer, reminds all members to renew their PAS memberships for 2006, if they have not already done so.

Remember, if a member fails to renew in a timely manner, an individual could experience interruptions in his/her subscriptions to Material Culture, P.A.S.T., and The PAS Newsletter.

So, don’t delay, renew your 2006 membership today!