Hagerstown, Maryland:
Site of the 2007 PAS: APAL Conference
By Paula Reed

The Steering Committee for the PAS: APAL Conference in West Central Maryland announces the 2007 annual meeting October 10-13, “Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland Cultural Landscapes.” The conference headquarters will be in Hagerstown, Maryland, at the Four Points Sheraton which is conveniently located at Exit 32 on Interstate 70. Hagerstown is located in Washington County approximately 65 miles from major airports in Baltimore and Washington, DC and is convenient to interstates, I-70 and I-81. Hagerstown Regional Airport also serves the local area. Washington County lies in the heart of Maryland, and embraces the Great Valley region. With English/Scottish settlers arriving from eastern Maryland and Germans from Pennsylvania, west central Maryland developed early (beginning in the 1730s) with an agricultural economy based largely on grain production and processing. The lively activity in flour milling and whiskey distilling promoted transportation innovations to link the region with eastern ports and inland reaches farther to the west and south. The area saw major road projects including the National Road, some of the nation’s first railroads and waterways such as the C&O Canal, as well as the more recent (Continued on page 4)
Future Sites of PAS: APAL Conferences

Hagerstown, Maryland – October 10-13, 2007
Theme: “Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland Cultural Landscapes”

Baton Rouge, Louisiana – October 16-18, 2008
Theme: To Be Announced

The PAS Newsletter

of the
Pioneer America Society:
Association for the Preservation of Artifacts & Landscapes

http://www.pioneeramerica.org

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Cathy A. Wilson, Editor
Punxsutawney, Pennsylvania
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Prospecting and Membership
By Ralph K. Allen, Jr.

As I have accepted the responsibility for developing the membership of PAS: APAL, this is what I have been thinking about with respect to the Membership Committee’s charge. In fact, I intend to take up the challenge and be active this year as I have learned a bit about what a difficult thing it is to manage and develop a non-profit organization, in this case, an academic not-for-profit one.

PAS: APAL is quite a dynamic organization in membership composition. Thanks to Frank Ainsley, the Secretary-Treasurer, I have a complete membership listing which identifies certain characteristics of our Society, and this information has allowed me to give some thought to membership enhancement.

We are a very “Mid-American” organization in terms of locational characteristics. The following listing, by state, identifies an approximate number of members for each state in which we have membership represented. Tier 1 states comprise Pennsylvania (22), Ohio (16), Illinois (12), Michigan (11), Kentucky (9), and Tennessee (8). Tier 2 states include Wisconsin, New York, and Georgia with 7 members each, North Carolina, Virginia, and Oklahoma with 6, Texas and Indiana with 5, Louisiana, Oregon, Washington, and Minnesota with 4, Kansas, Iowa, Missouri, South Carolina, and New Jersey with 3. Tier 3 states, with 2 members each, include Nebraska, Florida, Massachusetts, Vermont, Arizona, North Dakota, Alabama, California, Arkansas, South Dakota, and Connecticut.

In looking at the “who”, we typically appear to be a multi-interest group centering on interests which are nicely captured in our new, expanded name of the Society. Heavily academic, but the diversity within the academic realm is a wonderful opportunity for cross-pollination and stimulation. Historians, geographers, archaeologists/anthropologists, architects, folklife specialists, and other non-specified fields of interest are identified. From the non-academic side of this equation, we find practitioners in city planning, historic preservation, research, and related studies whose interests are equally dynamic and become quite visible on the landscape of our country.

So, with a Society membership as diverse and talented as this, how might we cultivate more interest and expand our population most effectively and efficiently?
First, we need to recognize that with only about 185 individual members, it is difficult to keep the business of PAS: APAL going in a quality manner. We all need to maintain our renewals and

Hagerstown, Maryland Conference . . .
(Continued from page 1)

development of the mid-twentieth century Defense Highway system. Agricultural prosperity showed in the region’s distinctive farmhouses and large Germanic “Swisser” barns of log, stone, brick, or frame construction. Washington County provided the setting for significant Civil War action in the summers of 1862, 1863, and 1864. Today, sprawling residential and commercial development spreading outward from the Baltimore-Washington DC metropolitan areas threatens the older agricultural landscapes of west central Maryland. This history invites the dual conference themes of historic agricultural landscapes and their preservation, and transportation with all of the changes that evolving transportation systems have brought to the landscape.

The first examines the transportation networks of west central Maryland and neighboring West Virginia and their dramatic change over time. The second tour looks at landscapes preserved on the Civil War battlefield of Antietam. We are partnering with Antietam National Battlefield and C&O Canal National Historical Park for tours of preserved historic buildings, structures, and landscapes. The tours are scheduled for Thursday, October 11th and Saturday, October 13th. Friday, October 12th will be devoted to paper presentations, capped with the annual banquet, featuring Warren R. Hofstra as the keynote speaker. Warren Hofstra is the Stewart Bell Professor of History at Shenandoah University in Winchester, Virginia. He is the author of The Planting of New Virginia: Settlement and Landscape in the Shenandoah Valley. The banquet is scheduled to be at the

The Roulette Farmhouse on Antietam National Battlefield appears today much as it did in this 1862 photograph taken shortly after the battle.
(Alexander Gardner photograph courtesy of Antietam National Battlefield)

Cushwa canal boat turning basin on the C&O Canal, Williamsport, MD
(Photo by Paula Reed)
South Mountain Inn, an early nineteenth century inn on the National Road. The first tour will wander along the National Road west of Hagerstown with a stop at the 5-arched, limestone Wilson Bridge built in 1819. It then will follow along an eighteenth century route (Continued on page 11)

In the Spotlight

The Gulf Coast Clean-Up:
Accounts from the Field
By Cathy J. Ambler and Mary Ann Olding

Holly Beach, Louisiana:
February 2006
By Cathy J. Ambler

I got out of the car and stood looking over Holly Beach, west of Cameron, Louisiana, and viewed the remains of a small fishing and resort village months after Hurricane Rita hit the area. There was absolutely nothing left of approximately 300 houses that once provided beach side access for homeowners. The houses that were not completely smashed had been carried far inland by Hurricane Rita, leaving these stranded buildings randomly placed in open marshy areas. The empty beach was strewn with debris - the detritus of human habitat now so oddly out of place on this once lovely stretch of beach.

As a FEMA disaster assistance employee and a historic preservation specialist, my job includes helping people find their way back to some sort of life after a major disaster, but my own reason and emotions have been placed at odds by my Louisiana experiences. I have been there three times for different tours of duty, in three different locations with opportunity to view what both Rita and Katrina did to the state's coastal areas. On the one hand, I am angry as a taxpayer that we would allow anyone to rebuild in such fragile habitats whether in Holly Beach or elsewhere along the coast. Why should people be allowed to build anything below sea level anywhere? It does not make sense. I am angry that people even consider returning to marshy areas, wetlands, and fragile environments where humans do not belong. I am angry that I will pay again for human decisions to return and build in such locations (and they are
doing so already) when disaster will assuredly strike again.

On the other hand, the sense of the terrible human tragedy and loss is overwhelming. As I stood on Holly Beach, a lonely small travel trailer was parked there – nothing else as far as

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The Gulf Coast Clean-Up . . .
(Continued from page 5)

you could see. Four sticks were placed around the travel trailer with a red tape draped from one stick to the other. Within her small confines of sticks and tape, a woman was raking the heaped-up sand over and over again, trying to gain some control over a life that was nowhere to be found. Hers was a struggle to gain some sense out of chaos which is a driving human force when faced with a destroyed existence. The people affected by such hurricane damage only want to get order back into their lives, and they desperately want to have their world as it was before it was destroyed. My heart was saddened by the burden of her grief and desperate attempts to create some small fragment of her past world amid complete destruction.

The desire to help and provide aid and comfort is one of our most human reactions to such misery and adversity. As a FEMA disaster employee, I still struggle with balancing the issues and dilemmas presented at Holly Beach and elsewhere along Louisiana’s coast. If we stand in this lady’s shoes, what choices would we, or should we be making? It seems obvious from the logical and financial side that we humans must opt for other choices and leave our coastal areas for more reasonable habitat. From the human and emotional side, it is not so clear if it has happened to you. The human desire to recreate hearth and home is unbelievably strong and our connection to place powerful. When countered with more reasoned and logical choices, emotions sway heavily in the human decision making process. The odds are against those that return and rebuild however. Hurricanes will revisit the coast as they have in the past with as much destruction and human heartache as Katrina and Rita brought to Louisiana, Mississippi and Texas in 2005.
Fence Talk: News From and About Our Members

(Do YOU have news? Then, “Fence Talk wants to hear from YOU! Just email “Fence Talk at pasnewsletter@yahoo.com, or write to: “Fence Talk,” The PAS Newsletter, c/o Frank Ainsley, ERS Department, 601 S. College Road, University of North Carolina, Wilmington, NC 28403.)

Craig E. Colten, the host for the 2008 PAS: APAL Conference, was named editor for the Geographical Review for 2007-2009, by the American Geographical Society. Craig is a faculty member of the Department of Geography & Anthropology at Louisiana State University in Baton Rouge, Louisiana, where he is the Carl O. Sauer Professor of Geography. For the past six years, he has been a co-editor of Historical Geography, a annual journal concerned with maintaining historical geography's ongoing intellectual contribution to social, scientific, and humanities-based disciplines. His most recent book, An Unnatural Metropolis: Wrestling New Orleans from Nature, won both the 2006 Fred B. Kniffen Book Award of the Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) and the 2005 J. B. Jackson Prize of the Association of American Geographers (AAG).

Craig’s research interests include Environmental Historical Geography, Urban Environments, and Louisiana and the South. He may be reached at: ccolten@lsu.edu.

Malcolm L. Comeaux, a long-time PAS: APAL member, received a 2006 Distinguished Mentor Award from the National Council for Geographic Education (NCGE) at the Council’s 91st annual meeting at Lake Tahoe, Nevada, in October. The NCGE Distinguished Mentor Awards recognize faculty members in graduate departments of geography who have distinguished themselves through exceptional mentoring of graduate students. In 2002, the Association of American Geographers (AAG) awarded him its Distinguished Teaching Honors for outstanding achievement in the field of geographic education, and in 1997, the NCGE awarded him its Distinguished Teaching Achievement Award. The NCGE College/University and K-12 Distinguished Teaching Achievement
Awards recognize outstanding geography teaching in the colleges, universities, and schools of the United States and Canada.

Malcolm is professor emeritus of the Department of Geographical Sciences at Arizona State University in Tempe, Arizona, having retired after 32 years of service in 2001. In addition to

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What We Did on Our Summer Vacations:

Featuring the photographs of Artimus Keiffer, Scott C. Roper, and Cathy A. Wilson

Barns of Cartago Province, Costa Rica

Artimus Keiffer snapped these agricultural icons while he was in Costa Rica gathering materials for his ongoing research into tourism. These barns are located southeast of the capital of San Jose, in the province of Cartago, between the volcanoes of Irazu and Turrialba. This is an area that was historically used for cattle grazing. Today, the region produces crops and supports some dairy farming. Some of the area’s agricultural buildings are reported to be catalog barns that were shipped from the United States.
Our Summer Vacations . . .

Ethnic Landscapes of North America

Scott Roper focused on capturing ethnic landscapes as he drove across the continent from his home in New Hampshire to a meeting in Seattle, Washington. Counterclockwise from the upper right: Buddhist temple in Richmond, BC, Canada; upper left: Sign for El Puerco Llorón, an "authentic" Mexican restaurant in Seattle, WA; center left: Gravestone of a First Nations woman near Spences Bridge, BC, Canada; lower left: Russian fishing boat, Richmond, BC, Canada; lower right: Rules of Conduct for Safeco Field, Seattle, WA, in Japanese.
Our *Summer* Vacations . . .

(Continued from page 9)

18th Century German Gravestones of Northampton Co., Pennsylvania

*Cathy Wilson* shot these early German folk art stones while attending the Association for Gravestone Studies Conference in Doylestown, PA. Clockwise, *upper left, upper center, upper right, & center right*: Zion’s Stone Church Cemetery, Kreidersville, PA; *lower right, lower center, & lower left*: Emanuel’s Evangelical Lutheran Church Cemetery, Emanuelsville, PA.
Hagerstown, Maryland Conference . . .

(Continued from page 4)

From Williamsport, we will visit the C&O Canal, begun in the 1820s. This stop will include a walk along the tow path, a view of an aqueduct, canal boat turning basin, and an operational lock and lock house. From Williamsport, we will cross the Potomac River into West Virginia to Martinsburg where we will visit the B&O Railroad Roundhouse, a National Historic Landmark, currently undergoing restoration. The B&O Railroad began construction in the 1820s and competed, often acrimoniously, with the C&O Canal. Our last stop will be at Harpers Ferry National Historical Park where an eighteenth century ferry crossing, canal, and railroad meet at the confluence of the Shenandoah and Potomac Rivers. The restored town was the site of a U.S. Armory and Arsenal established in the 1790s and John Brown’s raid in 1859. It was a town hotly contested by Union and Confederate forces during the Civil War.

From Harpers Ferry, we will travel up Pleasant Valley viewing sites associated with the Battle of South Mountain on
September 14, 1862, as we return to the Four Points Sheraton, our conference headquarters, located on I-70, part of the Eisenhower Defense Highway system.

The second tour will focus on the Antietam National Battlefield where we will have special views of farmsteads, buildings, and landscapes that are not available to the general public. At Antietam, we will examine multiple issues involving the preservation and protection of historic landscapes in addition to looking at the impact the Battle of Antietam on September 17, 1862, had on the surrounding agricultural landscape. The Battle of Antietam continues to hold the record for the highest number of American casualties in a single day. The accident of the battle, however, led to the preservation of a rich cultural landscape, beginning with the U.S. War Department and continuing with the National Park Service. Today, the National Park Service grapples with protecting the landscape as much as possible as it appeared in 1862, while at the same time allowing modern farming operations to continue on the land. In addition, we will examine the natural landscape’s influence on the development of farmsteads and on the course of the Battle, and we will look at the evolution of farmstead architecture with several examples from the eighteenth century through the mid-nineteenth century.

We are also planning a third informal caravan tour of Monocacy National Battlefield on the morning of Sunday, October 14th, for those who wish to continue the Civil War and landscape tour. The Sunday tour will feature a visit to l’Hermitage, a French Caribbean plantation established in the 1790s by refugees of the St. Domingue slave revolt.
Your 2007 Conference Committee cordially invites you to join us in west central Maryland. If you have any questions, please contact either Dr. Paula S. Reed, Co-chair, Paula S. Reed & Associates, Inc., 1 West Franklin Street, Hagerstown, MD 21740; tel: 301/739-2070; email: paula@paulasreed.com; or Dr. Susan W. Trail, Co-chair, Superintendent of the Monocacy National Battlefield, 4801 Urbana Pike, Frederick, MD 21701; tel: 301/662-3515; email: susan_trail@nps.com.

About traditional material culture, most notably tree stump tombstones and log buildings. Warren E. Roberts died on February 1st, 1999.

Students who are unfamiliar with Warren E. Roberts or his contributions to the field of material culture studies or uncertain whether their paper meets the eligibility requirements are strongly urged to read his important article, “Folklife and Traditional Material Culture: A Credo,” first published in Material Culture 17 (1985): 89-95 and reprinted in Viewpoints on Folklife: Looking at the Overlooked (1988): 15-19.

**Warren E. Roberts Graduate Student Paper Competition**

In memory of folklorist Warren E. Roberts, a longtime PAS: APAL member and former director, this annual competitive award recognizes excellence in original graduate student fieldwork, documentary research, and writing in the area of traditional North American material culture.

Born in 1924, Warren E. Roberts received, in 1953, the first Ph.D. in folklore awarded in the United States. At first a literary folklorist, Dr. Roberts’ interests turned to material culture after spending one year in Norway under a Fulbright fellowship and an additional two months under a Guggenhein fellowship. The remainder of his long career was spent researching and writing

**Award Criteria**

**Eligibility**

Students in any field who are working toward a graduate degree in an accredited program, or who have graduated from such a program within one academic year of the submission deadline, are eligible for the Warren E. Roberts Graduate Student Paper Competition.

**Submissions and requirements**

All research must be original, be based on fieldwork, and reflect the sentiment expressed in “Folklife and Material Culture: A Credo.” Four copies of the paper must be submitted to the chairperson of the Award Review Committee. Papers must be double-spaced and should be 20-25 pages in length. The winning paper must be presented at the annual meeting of PAS: APAL in the year in which the Award is sought.

**Selection**

The Award Review Committee will choose one award winner. However, the Committee does reserve the right to withhold the Award for any given year if no papers are considered to be meritable.

**Deadline**

The deadline for submission is **June 30th, 2007**.
**Award**
The winner of the Warren E. Roberts Award will receive a certificate of recognition, a cash prize of $200.00, one free conference registration, and a banquet ticket.

**Award Presentation**
Awards will be announced and presented at the PAS: APAL Annual Conference, which will be held in Hagerstown, Maryland, on October 10-13, 2007.

**Award Review Committee**
The Committee is comprised of the winner of the previous year's Award and three PAS: APAL members appointed by the Executive Director.

For more information, contact:
Dr. Joanne Raetz Stuttgen, Chair
Warren E. Roberts Graduate Student Paper Competition
PAS: APAL
759 E. Washington Street
Martinsville, Indiana 46151
tel: 317/349-1537
e-mail: stuttgen@insightbb.com

This page has been intentionally left blank so that the information on the Roberts Award (see reverse side) can be easily removed in order to post, photocopy, and distribute.
2007 PAS: APAL Membership Renewal Form

Your membership renewal to Pioneer America Society: Association for the Preservation of Artifacts & Landscapes for 2007 is now due. Records indicate that your dues are now paid through the 2006 calendar year. Please pay dues for the 2007 calendar year by January 31, 2007. Your cancelled check will be your receipt.

Membership in PAS: Association for the Preservation of Artifacts & Landscapes includes subscriptions to Material Culture, PAST, and The PAS Newsletter.

Membership categories: (please circle)

- Individual Member $ 40.00
- Student Member 15.00
- Institutional Member 50.00
- Sustaining Member 75.00
- Life Member $ 350.00

Contribution $___________

TOTAL $___________


Name ______________________________________________________________________

Address_____________________________________________________________________

_____________________________________________________________________

City____________________________________State/Providence_______________________

Zip/Postal Code____________________________Country____________________________
**Phone**

**Email**

**Current email address required so that the PAS Membership Directory can be updated!**

Mail to:  
Dr. W. F. Ainsley  
PAS: APAL  
ERS Department, UNCW  
601 S. College Road  
Wilmington, North Carolina 28403-5944  
U.S.A.
Subscribe Now to H-Material Culture!

Please join H-Material Culture, the new discussion group sponsored by PAS: APAL through H-Net, the interdisciplinary organization of scholars dedicated to developing the enormous educational potential of the Internet. This new group or list, as it has been set up, will allow the Society to communicate and share ideas and announcements, attract and retain members, and become aware of events in a timely fashion. This is a free service for PAS: APAL, and it will also connect the Society with those interested in material culture in the outside community. Moreover, Artimus Keiffer and Scott Roper will serve as the list moderators or editors, and they promise that there will not be a great deal of traffic on the list. So, do not be afraid that you will have endless emails to wade through every day, if you subscribe. At the same time, this is a secure list. As such, your address will not find its way to spammers. So, again, please sign up! Just follow the simple instructions below . . .

To become a member of H-Material Culture, please follow these quick and easy steps:

• Go to the H-Material Culture homepage at:

  http://www.h-net.org/~material/

• In the left hand column on this page and under the heading, General Information, click on Subscribe! That will take you directly to the H-Net Subscription Page.

• On the H-Net Subscription Page, you will see the heading, Subscribe to an H-Net Discussion Network. Under this heading, H-Material Culture appears listed as the network. So, all you have
to do is fill in: 1) your name (required), 2) your email address (required), and, 3) your affiliation (optional) in the appropriate boxes.

• After you have completed the appropriate boxes, click on Subscribe. You will then be automatically subscribed to the new H-Material Culture discussion group, and you should receive further instructions shortly via email regarding the verification of your personal information and additional materials regarding the operation of the list.

• Once you have verified your personal information by following the instructions in the email, you may then begin to participate in the discussion group.

Welcome, to H-Material Culture!

Fence Talk . . .
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Malcolm L. Comeaux (Cont’d)

his many teaching accomplishments, his scholarly specialties include cultural diffusion and change, historical geography, geography of Europe, history of geographic thought, geography of Arizona and the Southwest, the French of Louisiana, and geographic education. He has published widely on Cajun material culture, society and economy, cemetery landscapes, and post-death removal of human remains. He authored Atchafalaya Swamp Life: Settlement and Folk Occupations and Arizona: A Geography.

Malcolm may be reached at: comeaux@asu.edu.

Delilah D. Tayloe, a member of the advisory board of the Society’s new discussion list, H-Material Culture, has been hired as the Executive Director of the Arts Council of Southeast Missouri in Cape Girardeau, Missouri. She assumed her new position on June 1, 2006.

According to the Board Chair, the Arts Council Board felt that Delilah with her extensive programmatic experience, grant writing success, and significant history of community outreach activities was a good match for the recent growth that the Arts Council of Southeast Missouri has been experiencing. Further, the Board liked Delilah’s vision and experience as an artist in her own right that she brings to the position of Executive Director.

Delilah’s previous positions include serving three years as the Administrator of the Sikeston Depot Historical and Cultural Center in Sikeston, Missouri. Prior to that, she spent five years as Curator and Exhibit Director, developing the Stars and Stripes Museum/Library in Bloomfield, Missouri, and she served another two years as Exhibit Director, at the Southeastern Missouri State University Museum in Cape Girardeau, Missouri.
At the same time, Delilah has exhibited as an artist and won various art awards, most recently at the Charleston, Missouri Judged Art Show in March 2006. She is a member of the Bootheel Regional Art Guild and the Cat Ranch Art Guild. She has also been published after winning awards in both prose and poetry.

In addition, Delilah has been involved in many activities that promote the cultural and artistic development of the Southeast Missouri region. In Sikeston, she has been an active member of the River Heritage Association, the Lions Club, and the Design Committee of the Historic Midtown Development Group, as it prepares for Main Street certification.

Delilah may be reached at: director@capearts.org.

The Gulf
(Continued from page 6)

Biloxi-Gulfport, Mississippi:
Spring 2006
By Mary Ann Olding

On November 6, 2005, I went to a week’s training near the Dulles Airport in Washington, DC, to learn how to fill out FEMA’s Project Worksheets that describe damages to public owned property due to Hurricane Katrina in New Orleans. I was hired by Dewberry Consultants from Fairfax, Virginia, to work as a historic specialist for a 60-day assignment that was extended until March 2006. After three weeks at home, the Dewberry called and I was sent to the FEMA Biloxi-Gulfport office on the Gulf Coast until May 10, 2006. While there I wrote the following:

Coast Clean-Up . . .

Here I am in a two-year old villa that is less than a block from the water where the storm surged in with Hurricane Katrina. The FEMA office is two miles down Beach Boulevard, so in the morning, I drive along the gulf edge and the white beach to work. My hours are more flexible this time going to work between 7-8 a.m. until 6 p.m. and a half-day on Saturday. Katrina surged ashore with 37-foot high waves about ten miles west near Bay St. Louis and Waveland. It swirled the buildings, trees, hotels, restaurants, casinos, and land like a washing machine, and then it dragged debris back out into the ocean where the deposits are strewn four miles out from the
shore. The first four blocks along the 26-mile coast were swept clean or left with massive damage. Extensive storm effects were also felt further north near the east-west Interstate 10, the route between New Orleans and Florida.

One day this week, we stopped at a house and talked to the owner who came out when he saw us with clipboards. His green house with pyramidal roof looked new and was surrounded by lush landscaping, palm trees, freshly planted hydrangeas, and a painted pelican on top of the mailbox. We wondered how this could be a house that was over 45 years old.

The owner said, “Oh no, the old house was next door, but it was so damaged by the hurricane that the bulldozer came and demolished it. My wife’s parents lived in it, right next door to us. They wouldn’t leave their house because they said they were there when Camille hit in 1969, and the house only took on a few feet of water. They wouldn’t even come and stay in our house with us once we heard the storm was going to hit directly on this coast.”

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The Gulf Coast Clean-Up . . .
(Continued from page 19)

Our house is only three years old, but the water was 8 feet high in it. So, while the house looks pretty good on the outside, it has to be totally redone. My wife had that pelican bought for months, and we never had the chance to put it up. After the storm, she said she wanted it up, so I drilled a hole in the base of it. It’s pure concrete or stone, I think, and my buddy and I mounted it. She is happy now.”

He continued, “I had a life jacket on, and the water was up to my neck. Now we are living in that FEMA trailer right there. When the water started rising, we climbed up to the rafters in the ceiling and stayed there for two days until the water started going down. As soon as I could, I waded over to her parents’ house. They were both drowned. There they were, so I got them the best I could and dragged their bodies into our house and tied them down so they wouldn’t float away until help came. Yeah, it was a shame, but they wanted...
to ride out the storm. This time they didn’t make it.”

Such is life on the Gulf Coast cleaning up after Hurricane Katrina.

Mary Ann Olding is a preservation consultant and president of Old World Research Company in Cincinnati, Ohio. She may be reached at: oldworld7@fuse.net

Prospecting and Membership . . .

(Continued from page 3)

encourage others to join. As an example, I review books. When I review a book, I send the author a copy of the review and encourage him/her to join and participate in PAS: APAL activities. It is a nudge, to be sure, but it is free, easy, and in the long run, may get new membership. In terms of other “things” that we might consider doing, I have tried to look at marketing the Society from my own perspective as a nursing home administrator/trade association member and Grange member along with some thoughts from health planning and the university world.

As a national organization, we could look at sectional organization as one way to “set-us-up to get-us-up.” Here, the notion would be to establish something akin to chapters or statewide groupings in order to try and generate some more local interest in our organization. I think of other nationwide academic groupings with divisions like the Northeast, Southeast, West, South, etc. The Grange, as a national organization, uses individual states as their second tier. Then, within states are Pomona groups and the local Granges themselves. We have not the size, numerically, to necessarily use individual states, but we could possibly group into regions from an organizational perspective. We could, in this notion, have a coordinator for regional development which would at least give people a contact within some semblance of locational proximity. I say this as I sit in rural Stevens County in Washington State and watch the quail in our yard ignore the rabbits and other critters, as think about the mainly urban, academic centers that most of our membership use as a base. I can relate, geographically, to the Northwest and to a degree to the rural mountain states, but to the Northeast Corridor, Midwest, South, and other locations? I am probably not the best contact in that respect.

So secondly, personal contact and information sharing becomes an obvious focus for membership enhancement. Part of me wants to promote things like lecture series in conjunction with other organizations to which we belong. Why
not at least share some titular relationship with say, a local historical preservation meeting, or, in my own case, some Grange activity, or a local library book discussion about local history. I am not certain what the rules might be about this, but there must be a way to be of assistance and yet to self-promote our Society’s interests a bit.

I find it curious that states like California and Florida have only a couple of members each. From an economic point of view, the opportunity, statistically speaking, seems huge for promotion of membership. Should we be sending materials to colleges? Historical societies, like the little Coos Bay, Oregon organization, which has a flourishing, albeit small, museum and society of like-minded folks, should be made aware of our organization. How to best reach these folks is a question.

I believe that we all have contacts. I recall being encouraged to join the (Continued on page 22)

Prospecting and Membership . . .
(Continued from page 21)

American Geographical Society (AGS) and the Association of American Geographers (AAG) as a student. Can our college-level members be encouraged to do this? Are there on-campus interdisciplinary functions that PAS might become affiliated with or start?

Can we develop a membership certificate (as they say, “suitable for framing”) which could be done in a tasteful, yet inexpensive manner and sent out to members? It is curious that people will hang diplomas and other accoutrements of achievement/recognition as a way to show pride in something that they believe in. Besides, there are those of us who like that sort of thing. In our own offices, do we not see such things? These are symbols, and many people respond positively to them. In business, we give “employee of the month and of the year” awards; the trappings are all about us. I have given special awards and other forms of recognition to employees for years. So, I see little difference in a bit of advertisement of our Society on our walls. It becomes a talking point at times. And, it is a little something which might work --not expensive, yet subtle, and nudging. It might work.

Do we know who our other members are? We do have a listing, but are we aware of our individual interests, and can we help one another achieve some goal or study or point to resources of which we may be unaware? As another example, I only know one other PAS: APAL member in Washington State, and she got me into our organization through discussing railroad history and geography. I think it might be helpful for all of us if we knew more about each other’s special talents (I know we have special talents! There are a huge number of talented people in our Society!), and if we could support one another’s work.

There are lots of other ideas and suggestions for improving our numbers, too. Do we have student memberships, affiliations which might only get P.A.S.T.
issues and not Material Culture? Are there ways to encourage a PAS: APAL merit badge in the Boy or Girl Scouts of America or something like that? Can we obtain grants for local studies or projects that might be of civic value?

I would appreciate any ideas, comments, or suggestions that you, the membership, might have, and again, as the Chair of the Membership Committee, I want to renew my own commitment to the future growth of our Society.

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Ralph Allen may be reached at telephone: 509/276-9669, or email: arkayalien@msn.com.

Resources on the Web

Architectural Resources at the American Antiquarian Society

http://www.americanantiquarian.org/Exhibitions/Architecture/index.htm

This new online exhibition, created by AAS cataloger Christine Graham and designed by reader's services staff member Jaclyn Donovan, showcases the resources available at the American Antiquarian Society for the study of American architecture. Resources include architectural drawings, lithographs, engravings, periodicals and photographs, as well as an exceptional collection of design books by some of the most renowned architects in American history. At the same time, there is a page of search suggestions and hints aimed at helping the researcher discover the depths of the Society's architectural collections. And, there is a complete bibliography for the online exhibition. For more information on the online exhibition or the Society’s architectural resources, contact James David Moran at telephone: 508/755-5221, or email: jmoran@mwa.org.

Civil War Database

http://www.civilwar.nps.gov/cwss

The service records of 6.3 million veterans who fought in the Civil War are now available online through the National Park Service's Civil War Soldiers and Sailors (CWSS) System. Users can search for individual soldiers and their assigned regiments and subsequent battle engagements and link to related Civil War websites. Partners in creating the database include the Mormon Church, the Federation of Genealogical Societies, Howard University, the United Daughters of the Confederacy, the Civil War Preservation Trust, and the African American Civil War Memorial Freedom Foundation. Information from the database will also be incorporated into an online map to be produced through a new partnership with National Geographic.
George Grantham Bain News Photograph Collection

http://memory.loc.gov/pp/ggbainhtml/ggbainabt.html

The Library of Congress's Prints & Photographs Division has recently completed the digitalization of nearly 40,000 glass negatives of the George Grantham Bain News Photograph Collection. The collection, which represents the archive of one of America's earliest news picture agencies, features an array of personalities, news events, sports coverage, and sites, particularly in New York City, for the period 1900-1931. However, scattered images can be found as early as the 1860s and as late as the 1930s.

The Katrina Cottage

(Continued on page 24)

Resources . . .
(Continued from page 23)

The Katrina Cottage (Cont'd)

http://www.cusatocottages.com/index_content.html

This website is devoted to the "Katrina Cottage," a safe and affordable alternative to a FEMA trailer. The basic plan of the house is a 308 square foot cottage, which, although permanent, is mass-produced and can be assembled quickly. Architect Andres Duany developed the concept for the "Katrina Cottage" following Hurricane Katrina in response to the overwhelming need for emergency housing along the Gulf Coast. Since the cottage's debut at the 2006 International Builders Show, the basic structure, designed by Marianne Cusato and dubbed "Katrina Cottage I," has attracted nationwide attention.

Share Your Photos . . .

Do you have photos that you would like to share with other PAS members? Then, Cathy Wilson, the editor of The PAS Newsletter would like to hear from you! Cathy is always looking for photographs to use in the Newsletter ---photos snapped at the annual meetings, photos shot in the field, and photos taken on your travels. You get the idea.

So, if you do have some memorable images that you would like to share...
2007 Call for Book Award Nominations
by Delilah Tayloe

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) is requesting nominations for the 2007 Fred B. Kniffen Book Award and the Allen G. Noble Book Award.

The Kniffen Book Award was established in 1989, in honor of the work that Prof. Kniffen completed as a long-time scholar at Louisiana State University. His work was influential especially in the fields of cultural geography and vernacular architecture, and he is known as the founder of an entire approach to studying and understanding the landscape. The award recognizes the best-authored book in the field of North American material culture.

The Noble Book Award, established in 2001, is given in honor of Prof. Noble’s scholarship in cultural geography. The award recognizes the best-edited book in the field of North American material culture. As a long time scholar and professor emeritus of geography and planning at the University of Akron, Professor Noble is recognized for his influential and seminal work.

The awards honor these scholars by recognizing outstanding books that have been published between 2005 and 2007. The nominated books may address several topics which could include some aspect of material culture, vernacular/contemporary/pop culture, cultural and physical landscapes, cultural geography or extant artifacts. Members are encouraged to nominate books, which might be of particular interest to PAS: Association for the Preservation of Artifacts & Landscapes, and may nominate their own authored or edited books. The deadline for 2007 submissions is May 1, 2007. Please send submissions to:
Awards will be announced at the annual Friday evening Awards Banquet at the PAS: APAL meeting in Hagerstown, Maryland, on October 12, 2007.

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Conference Calendar

2006

December

2007

January

The American Historical Association (AHA) will hold its 121st annual meeting in Atlanta, Georgia, on January 4-7, 2007. The theme for the meeting is: “Unstable Subjects: Practicing History in Unsettled Times.” For more information, contact Michael James, 2007 Symposium Co-chair, at: 402-472-2911, or Kathy Moore, 2007 Symposium Coordinator, at: 402-472-7232; email: iqsc-symposium2@unl.edu; or visit the Center’s website at: http://www.iqsc.org/symposium/index.htm.

The Vernacular Architecture Forum (VAF) will hold its 28th annual conference in Savannah, Georgia, on March 28-31, 2007. The theme for the meeting is: “Savannah and the Lowcountry.” For further information, contact E.G. Daves Rossell, Conference Director at: 912-525-6054; email: erossell@scad.edu; or visit the Conference website at: http://www.scad.edu/academic/majors/arlh/vaf.

The Organization of American Historians (OAH) will hold its 100th annual meeting in Minneapolis, Minnesota, on March 29-April 1, 2007. The theme for the meeting is: “American Values, American Practices.” For further information, visit the OAH website at: http://www.oah.org/meetings/2007/index.html.

March

The International Quilt Study Center will hold its 3rd biennial symposium at the University of Nebraska in Lincoln, Nebraska, on March 1-3, 2007. The theme for the symposium is: “Traditions and Trajectories: Education and the Quiltmaker.” For more information, contact Michael James, 2007 Symposium Co-chair, at: 402-472-2911, or Kathy Moore, 2007 Symposium Coordinator, at: 402-472-7232; email: iqsc-symposium2@unl.edu; or visit the Center’s website at: http://www.quiltstudy.org/symposium/index.htm.

The Popular Culture Association/American Culture Association (PCA/ACA) will hold its


The Association for American Geographers (AAG) will hold its 103rd annual conference in San Francisco, California, on April 17-21, 2007. For more information, visit the AAG website at: http://www.aag.org/annualmeetings/SF2007/index.cfm.

October

The National Trust for Historic Preservation (NTHP) will hold its annual preservation conference in St. Paul, Minnesota, on October 2-6, 2007. For additional information, contact the National Trust at: conference@nthp.org, or visit the NTHP website at: http://www.nthpconference.org.

The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) will hold its 39th annual conference in Hagerstown, Maryland, on October 10-13, 2007. The theme for the meeting is: “Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland Cultural Landscapes.” For complete information, contact Paula S. Reed, Conference Co-chair, Paula S. Reed & Associates, Inc., 1 West Franklin Street, Hagerstown, MD 21740; tel: 301/739-2070; email: paula@paulasreed.com, or visit the PAS: APAL website at: http://www.pioneeramerica.org.

The American Studies Association (ASA) will hold its annual conference in Philadelphia, Pennsylvania, on October 11-14, 2007. The theme for the meeting is: “América Aquí:
Transhemispheric Visions and Community Connection.” For further information, email: annualmeeting@theasa.net, or visit the ASA website at: http://www.georgetown.edu/crossroads/America nStudiesAssn/annualmeeting/ASA2007/2007.ht m.

The American Quilt Study Group (AQSG) will hold its 28th annual seminar in Lowell, Massachusetts, on October 12-14, 2007. For complete information, contact the American Quilt Study Group, 1610 L Street, Lincoln, NE 68508; tel: 402/477-1181; email: AQSG2@alltel.net; or visit the AQSG website at: http://www.h-net.org/~aqsg/Seminar.htm.

The American Folklore Society (AFS) will hold its 119th annual meeting in Quebec City, Canada, on October 17-21, 2007. For more information, visit the AFS web site at: http://www.afsnet.org/annualmeet/index.cfm.

The Society for the History of Technology (SHOT) will celebrate its 50th anniversary at its annual conference in Washington, DC, on October 18-21, 2007. For additional information, visit the SHOT website at: http://www.historyoftechnology.org/annualmtg. html.

The Oral History Association (OHA) will hold its annual conference in Oakland, California, on October 24-28, 2007. The theme for the meeting is: “The Revolutionary Ideal: Transforming Community through Oral History.” For complete information, visit the OAH’s website at: http://omega.dickinson.edu/organizations/oha/o rg_am_oakland.html.

November

The American Anthropological Association (AAA) will hold its 106th annual meeting in Washington, DC, on November 29-December 2, 2007. For more information, visit the AAA website at: http://www.aaanet.org/mtgs/mtgs.htm.

Please Join Us!
Become a PAS: APAL Member Today.

Pioneer America Society: Association for the Preservation of Artifacts & Landscapes
Membership Application Form

Name__________________________________________
Address________________________________________
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Membership Classifications & Annual Dues: (Please check one)
_____ Individual $40.00; _____ Student $15.00; _____ Institutional $50.00;
_____ Sustaining $75.00; _____ Life Member $350.00

To join PAS: APAL, complete this application form, enclose
$40.00, and mail to:
Pioneer America Society
Association for the Preservation of Artifacts & Landscapes
1150 15th Street, NW, 2nd Floor
Washington, DC 20005
The Pioneer America Society: Association for the Preservation of Artifacts & Landscapes (PAS: APAL) will hold its 39th annual conference at the Four Points Sheraton Hotel in Hagerstown, Maryland, on October 10-13, 2007.

The co-hosts for this event will be Dr. Paula S. Reed, of Paula S. Reed & Associates, Inc., of Hagerstown, MD, and Dr. Susan W. Trail, of the Monocacy National Battlefield, Frederick, MD.

“Landscapes in Stasis-Landscapes in Change: Two Views of West Central Maryland Cultural Landscapes” offers the dual conference themes of historic agricultural landscapes and their preservation, and transportation with all of the changes that evolving transportation systems have brought to the landscape. To study these themes, two day-long tours are planned for which the hosts are partnering with C&O Canal National Historical Park and Antietam National Battlefield.

The Thursday tour will examine regional transportation systems with stops at: 1) segments of the National Road and C&O Canal in Maryland, 2) the B&O Railroad Roundhouse in Martinsburg WV, and 3) Harpers Ferry, WV, where the railroad and canal meet at the confluence of the Potomac and Shenandoah Rivers. The Saturday tour will look in depth at historic cultural landscapes on Antietam National Battlefield at Sharpsburg, MD.

This field trip will provide the opportunity to view several examples of 18th century through mid-19th century farmsteads that are not open to the general public. Finally, an informal caravan tour of Monocacy National Battlefield will be offered on Sunday. It will feature a visit to l'Hermitage, a French Caribbean plantation established in the 1790s by refugees of the St. Domingue slave revolt.

The conference committee is now soliciting proposals for papers, special
sessions, and panel discussions on the conference themes. However, presentations on all topics related to material culture that are of interest to the Society are welcome. Presenters must be members of PAS: APAL. The abstract deadline is Monday, July 2, 2007.

For further information, please contact Dr. Paula S. Reed, Paula S. Reed & Associates, Inc., 1 West Franklin Street, Hagerstown, MD 21740; tel: 301/739-2070; email: paula@paulasreed.com; or Dr. Susan W. Trail, Superintendent, Monocacy National Battlefield, 4801 Urbana Pike, Frederick, MD 21701; tel: 301/662-3515; email: susan_trail@nps.com.

The abstract deadline is Monday, July 2, 2007.

Pioneer America Society:

Association for the Preservation of Artifacts & Landscapes
Department of Earth Sciences
University of North Carolina
601 S. College Road
Wilmington, NC 28403-5944

Time to Renew for 2007!

It’s time to renew your PAS: APAL membership for 2007. For your convenience, a membership renewal form has been included in this issue of The PAS Newsletter on pages 15-16. The deadline for renewal is:


Otherwise, you may experience interruptions in your subscriptions to Material Culture, PAST, & The PAS Newsletter.