Editor’s Note ........................................................................................................................................ vi

Feature Articles

Akwaku: The Itinerant Pharmaceutical Vendors of Niamey, Niger
Scott Youngstedt ................................................................................................................................. 1

Library Books in Quarantine: The Fears of Shared Books During Times of Contagion
Sherrin Frances ................................................................................................................................. 23

Healing WW1 Soldiers with Craft Therapy and its Photographic Narratives of Masculine Ableism and White Privilege
Jennifer Way ........................................................................................................................................... 34

The Fabric of Care in French Colonial Disaster Relief: Algerian Refugee Tents and the Soft Material Culture of the Colonial Habitus
Maia Nichols ........................................................................................................................................ 55

Book Reviews

A Matter of Time: Route 66 Through the Lens of Change
Photographs by Ellen Klinkel, Narrated by Nick Gerlich
Reviewed by Wayne Brew .................................................................................................................. 80

Postcard America: Curt Teich and the Imaging of a Nation, 1931 – 1950
By Jeffrey L. Meikle
Reviewed by Katie Algeo .................................................................................................................. 82

Patents for Power: Intellectual Property Law and the Diffusion of Military Technology
By Robert M. Farley and Davida H. Isaacs
Reviewed by Michael Camp .............................................................................................................. 85

A Bag Worth a Pony: The Art of the Ojibwe Bandolier Bag
By Marcia G. Anderson
Reviewed by Douglas C. Munski ...................................................................................................... 87
Deconstructing the High Line: Postindustrial Urbanism and the Rise of the Elevated Park
Edited by Christoph Lindner and Brian Rosa
Reviewed by Christa Smith ......................................................... 89

Final Take ................................................................. Inside Back Cover